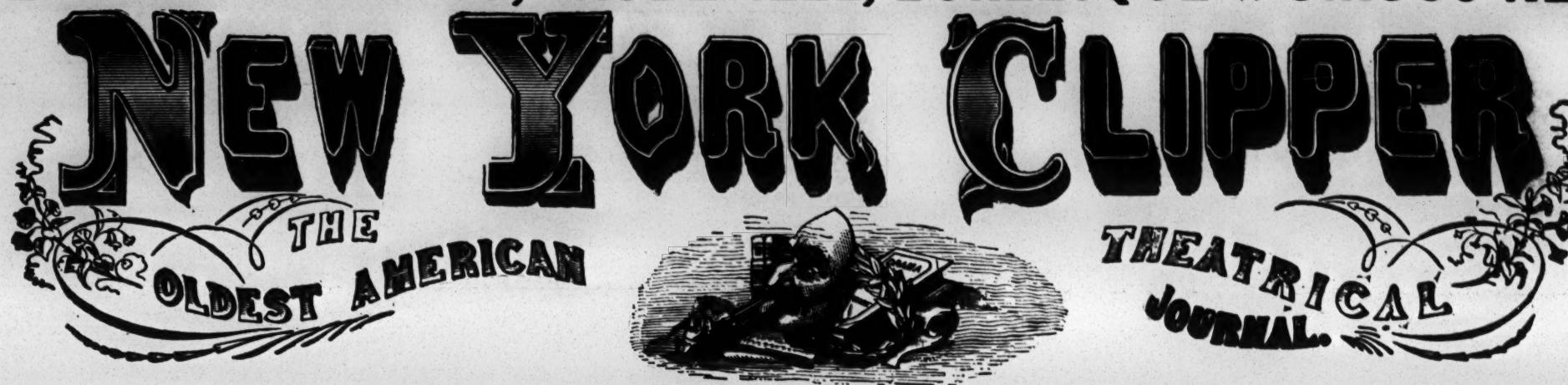


"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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NEW YORK, MAY 13, 1911.

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Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 7, 1886.—William Cooke, circus manager, died, London, Eng.
May 8.—"The Sultan of Zanzibar," grand opera, by Antoine De Konski, sung (in French) for the first time on any stage at the Academy of Music, New York City.
May 9.—Joseph Howard Jr. made first public appearance as a lecturer at Wallack's Theatre.
May 9.—Grand Theatre, Derby, Eng., burned.
May 9.—John W. Adams, actor, died, Derby, Eng.
May 10.—Palace Theatre, Hamilton, Can., opened.
May 10.—Edith Alsworth made New York City debut as Violet, in "The Little Tycoon," at the Fifth Avenue Theatre.
May 10.—"Ermine," comic opera, by Harry Paulton, Claxton Bellamy and A. Jakabowski, sung for the first time in America, and Marion Manola and Carl Irving, as Cerise and Marquis De Poutvert, respectively, made their American debuts in light opera.
May 12.—Henry E. Dixey and the "Adonis" Co. sailed for England.

ALBEE TAKES MORTGAGE ON VICTORIA

By the term of an agreement filed in the register's office of New York City, E. F. Albee secured a \$100,000 mortgage covering Oscar Hammerstein's ownership of the Victoria Theatre and his lease of the ground on which the theatre stands.

Mr. Albee holds an option on the theatre and the ground lease, lasting for one year from the date of the loan. Under that option he can buy the Hammerstein holdings at Forty-second Street and Seventh Avenue any time within a year for \$1,250,000.

Oscar Hammerstein now cannot make any disposal of his Forty-second Street and Seventh Avenue holdings until the expiration of the option.

Should the Victoria Theatre change hands now it would still remain under the banner of the United Booking Offices. This loan puts an end, for one year at least, to the possibility of the place being sold to Martin Beck, Pantages or Loew.

LIQUOR SALE IN THEATRES LEFT TO DISCRETION OF POLICE.

On May 1 Senator Timothy D. Sullivan introduced a bill at Albany which aims to amend the Greater New York charter in relation to the powers of the Police Department to permit the giving of entertainments in certain places which would permit the sale of liquor.

The Sullivan bill provides that the Police Department may, in its discretion, permit the sale of malt and spirituous liquor where performance of comedies, operas, ballets or any other entertainment of the stage is given in a place duly licensed. The bill also forbids the employment or attendance of any but males to furnish refreshments to the audience.

D'ORSAY A CORT STAR.

Lawrence D'Orsay is numbered among the stars that will appear under the management of John Cort next season. It is Mr. Cort's intention to present Mr. D'Orsay in an elaborate revival of "The Earl of Pawtucket," the title role of which is more fitting his peculiar style of acting than any he has ever had. It was in this comedy by Augustus Thomas that Mr. D'Orsay first came into stellar prominence in this country. Under the management of the late Kirke La Shelle the play was given its New York *premiere* at the Madison Square Theatre, in February, 1903.

LIBERATI CONCERT BAND BEGINS SPRING FESTIVAL TOUR.

Alessandro Liberati, who begins a Spring festival tour with his band of sixty-five picked musicians, in Chicago, May 20, has added a company of twenty operatic singers to his organization.

The band's Western tour will occupy six months of the year, stands between Chicago and San Francisco.

BOX OFFICE PEOPLE.

Robert B. McIntyre, formerly of the Garrick, Philadelphia, is treasurer of William A. Brady's Playhouse, New York.

The box office staff of the Folies Bergeres is headed by Harry B. Nelms. Edgar Disney and Don Richardson also handle the pastesboards at New York's newest pleasure palace.

DAVID BELASCO AND DAUGHTER GO TO COLORADO.

David Belasco intends spending the summer in Colorado Springs, where he has gone from Asheville, N. C., with his invalid daughter, Mrs. William Elliott. They have leased a house, and later in the month will be joined by Mrs. Belasco and by the other daughter, Mrs. Morris Gest.

STAFF OF GRAND, NEW YORK, WILL BENEFIT.

On Sunday night, May 14, a testimonial benefit will be tendered to Business Manager H. C. Swift, Treasurer Gus Schlesinger and the entire working and executive staff of the Grand Opera House, New York City.

IDA CONQUEST FOR NEW BRADY PLAY.

William A. Brady has engaged Ida Conquest, the leading female role in "The End of Eustace Ede," a new play by George Plydell, in which Tully Marshall will have the leading male role.

TAYLOR REPLACES ORVILLE HARROLD.

Henry Taylor, a tenor, who has been singing with the Abora English Opera Co., has been engaged by Arthur Hammerstein to support Emma Trentini next season in "Naughty Marietta." Orville Harrold, who created the part in Victor Herbert's operetta, will sing in London next season.

"PIGS IS PIGS" FOR VAUDEVILLE.

"Pigs Is Pigs" will soon be seen in vaudeville as a playlet, dramatized by John Jex from the story of Ellis Parker Butler.

PARK LIST IN THIS ISSUE

HILLIARD SIGNS WITH K. & E.
Robert Hilliard ended his third season in "A Fool There Was" on April 29. He then entered into a contract with Klaw & Erlanger to stand under their management for a term of years. On Saturday, May 6, he sailed for London.

CHARLES GUYER RETURNS.
Charles Guyer, the well known vaudeville entertainer, returned to America last week, after a tour of the world. With him is his wife, Flora Valle, the eccentric French dancer, who is in his act with him.

THE ACTORS' FUND ANNUAL MEETING.

The Actors' Fund annual meeting will be held in the Gaely Theatre, Southwest corner of Broadway and Forty-sixth Street, New York City, at 2 p. m. Monday, May 15. All members of the amusement profession are cordially invited to attend, and will be freely admitted. In order to properly regulate the voting and general business of the occasion, two kinds of admission tickets will be issued—one for the paid up or voting members, and the other for non-members. These tickets can be obtained at the Fund's offices on the sixth floor of the Gaely Theatre Building, either by personal application or mail, on and after May 1.

Those who write for tickets should enclose a stamped addressed envelope of sufficient postage for response. Small amounts saved by the Fund mean much in the aggregate for its beneficiaries. For the last several years attendance at the Fund's annual meetings has been very meagre, indicating a great apathy toward a most generous and only benefactor of its kind, which was alike dispiriting to the Fund's officers and members, to manage's and the public.

Instead of only the small assemblage of the past the Gaely Theatre's auditorium should, at the ensuing meeting, be crowded to its capacity with professionals eager to learn all possible relating to the grand "Samaritan," and to lend their personal and financial support to a cause whose non-existence would be the greatest calamity that could befall members of the amusement world, of whom there are about 40,000 in the United States of America.

In New York City and its vicinity there will be many thousands of those who could attend the above described meeting. There are 8,760 hours in a year; is it possible that those who can will not spare an average of three hours out of all those thousands to be present at an actors' annual fund meeting of their own—their's only?—G. M.

CARLOTTA NILSSON SUES FOR ROYALTIES, ETC.

Carlootta Nilsson has brought suit in the Supreme Court of New York against Walter N. Lawrence, John Cort & Co., Selwyn & Co., and the American Play Company, to recover royalties and other moneys which she alleges are due her from the production of the play, "The Man on the Box."

ELTINGE AND CHARLES ROSS FOR FRIARS' FROLIC.

Julian Eltinge and Charles J. Ross have been secured for the Friars' Frolic, which begins its tour at the New Amsterdam Theatre, New York, on May 28. Eltinge will enact the role of Juliet in a burlesque in which Andrew Mack will play Romeo. Mr. Ross will be one of the interlocutors.

BIXLEY AND LERNER PUT ACT OVER.

Edgar Bixley and Dave Lerner put on their new act out of town recently, and reports concerning it were good. Mr. Lerner replaced Henry Flink, who is now doing a single act. The new team will shortly appear at one of the United houses in New York City.

ALHAMBRA, SYRACUSE, GIVES VAUDEVILLE AND PICTURES.

The Alhambra, the only convention hall at present in Syracuse, N. Y., opened May 1, with two performances daily of vaudeville and moving pictures. The house will play burlesque in the Fall.

BESSIE MCCOY FOR "FOLLIES."

Bessie McCoy will appear in "The Follies of 1911," which will open in the Jardin de Paris, New York City, on June 5. After a Summer engagement in this piece she will appear under Mr. Dillingham's management in a new musical comedy that is being written for her by William Le Baron.

FRED DUPREZ OFF FOR EUROPE.

Fred Duprez closes his season at the Bronx Theatre, New York City, this week (May 8), and sails for Europe 17 on the Campania.

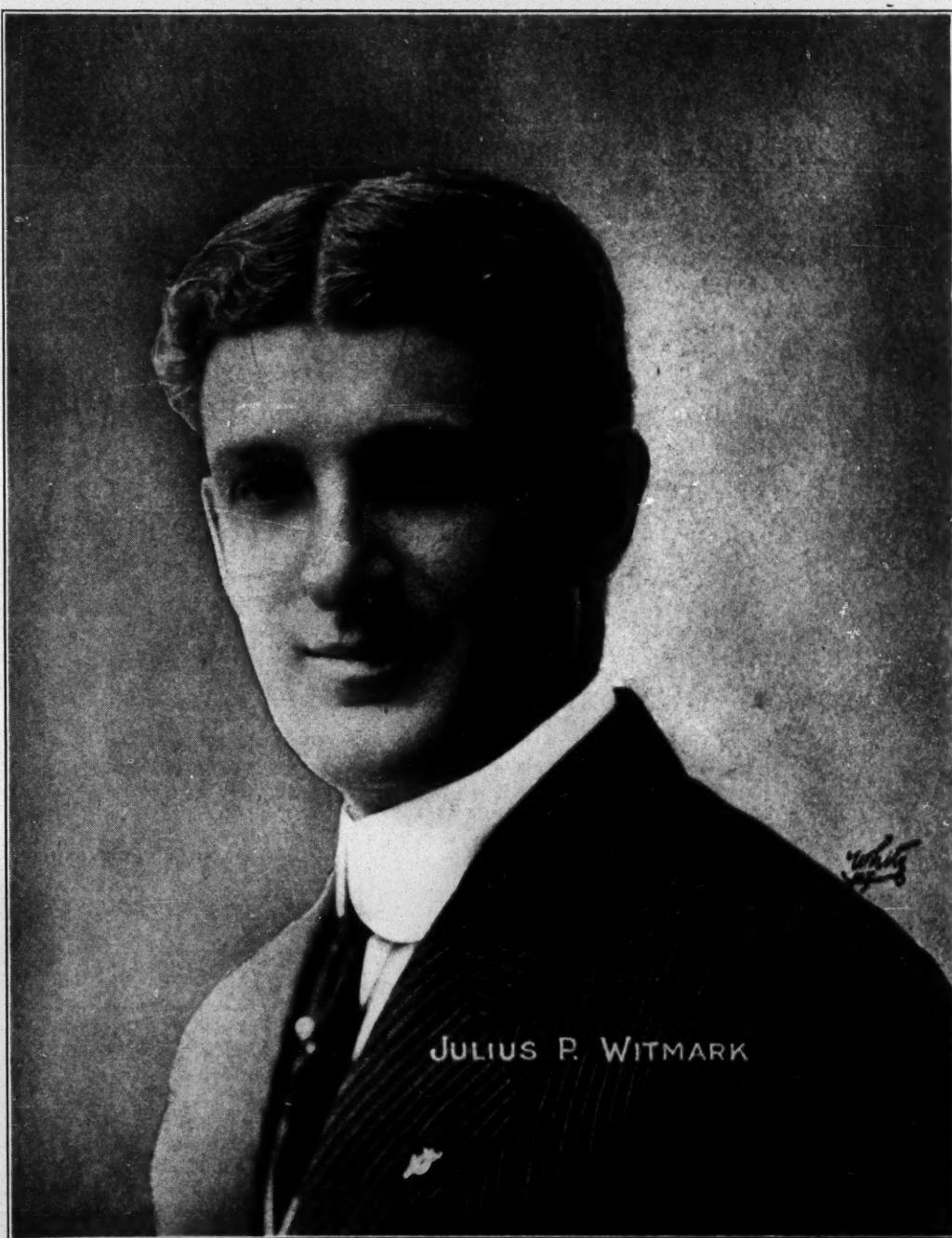
After a few days' stay in London Mr. Duprez goes to Berlin for a vacation, after which he returns to London to play a short engagement at the Tivoli, opening July 3.

JULIUS WITMARK.

The accompanying picture is an excellent likeness of Julius P. Witmark, one of the members of the firm of M. Witmark & Sons, who, by his genial disposition, uniform courtesy and excellent musical judgment, has done so much to make their enormous music publishing house a "land mark" in the musical history of America.

"Mr. Julius," as he is usually called, has made an endless chain of personal friends and acquaintances, both in the trade and the profession, of which he was one time a member. Possessed of a beautiful soprano voice of unusual range and quality, it was "Julie" who helped popularize the first publications of the "house," some of them being his own compositions. His first stage experience was with the San Francisco Minstrels, and this was followed by a season with the Thatchers, Primrose & West's Minstrels, "The City Directory" and with Horne's "A Trip to Chinatown." Then came "A Trip of Six," and this engagement was followed by a tour of B. F. Keith's theatres. His last stage appearances were made with "The New Clown" Co. When he left the stage he took personal charge of the firm's professional department, and not only retained the allegiance of his old "comrades" in music, but gained countess more by his welcome smile to friend and patron and his ever ready and sound advice to those who sought it.

The House of Witmark celebrated the twenty-fifth anniversary of its existence this season, and "Mr. Julius" was in receipt of letters and cablegrams from all parts of the globe.



EMPEROR, ST. PAUL, A NEW VAUDEVILLE HOUSE.

HAMMERSTEIN SALES.

HOPES TO GIVE OPERA IN NEW YORK AGAIN.

Oscar Hammerstein sailed on May 4 for Europe. He said he was going to look after the completion of his new opera house in London, which he hopes will be opened on Nov. 1.

He expressed the hope that he will be able to have his agreement with the Metropolitan Opera Company modified much earlier than the ten years mentioned in their contract.

Mr. Hammerstein said: "I do not forget that I have an agreement with the Metropolitan directors not to produce opera here for ten years, but I am on good terms with them and perhaps I will be able to make some arrangement with them to modify the clause so as to let me in again. I believe it can be done."

The manager will return to New York shortly.

EDITH BLAIR MARRIED.

The marriage of Edith Blair, who in private life is Edith Louise Clark, to James R. Bartholomew, of New York, took place in St. Paul's Episcopal Cathedral, Buffalo, N. Y., May 4. Miss Clark was prominent and popular in musical circles during her residence in Buffalo, and has also appeared on the dramatic stage, playing leading parts in Charles Frohman's companies and with Elsie Janis and May Irwin.

VAUDEVILLE COMEDY CLUB'S NEW HOME.

The Vaudeville Comedy Club will move into their new quarters on the second floor of the Forty-fifth Street Exchange, 147 West Forty-fifth Street, New York, next month. The hall will accommodate 1,000. A stage will be fitted up in the main room, and suitable quarters arranged for the business office, stewards, chefs, etc.

WINTER GARDEN'S BENEFIT NETS \$1,200.

A check for \$1,200 was sent by the management of the Winter Garden, New York, to Jacob H. Schiff, last week, to be used for the Washington Place Fire Sufferers' Fund. This amount represents the net proceeds of the benefit held at the Winter Garden a few weeks ago.

MRS. FISKE WILL TOUR AGAIN THIS SEASON.

Mrs. Fiske, now appearing at the Lyceum, New York City, in "Mrs. Bumpstead-Leigh," will make a tour of nine weeks in the comedy after the New York season is closed, going to the Pacific Coast.

MANAGER GRAHAM BOOKING.

Manager John Graham, from Boston, is in New York City, booking a musical farce comedy to the coast and return. He is also arranging the route for his old one-ring circus, which played a week in Boston recently.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 72

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES R. THORNE JR.

Charles Robert Thorne Jr. was born about 1843, in a house located at the corner of Bayard and Elizabeth Streets, New York City, of parents who both held for many years distinguished positions in the dramatic profession. While still young he was taken by his parents to San Francisco, Cal. He first trod the stage in the American Theatre, under his father's management, in that city, in 1854, acting Master George Shelby, in "Uncle Tom's Cabin."

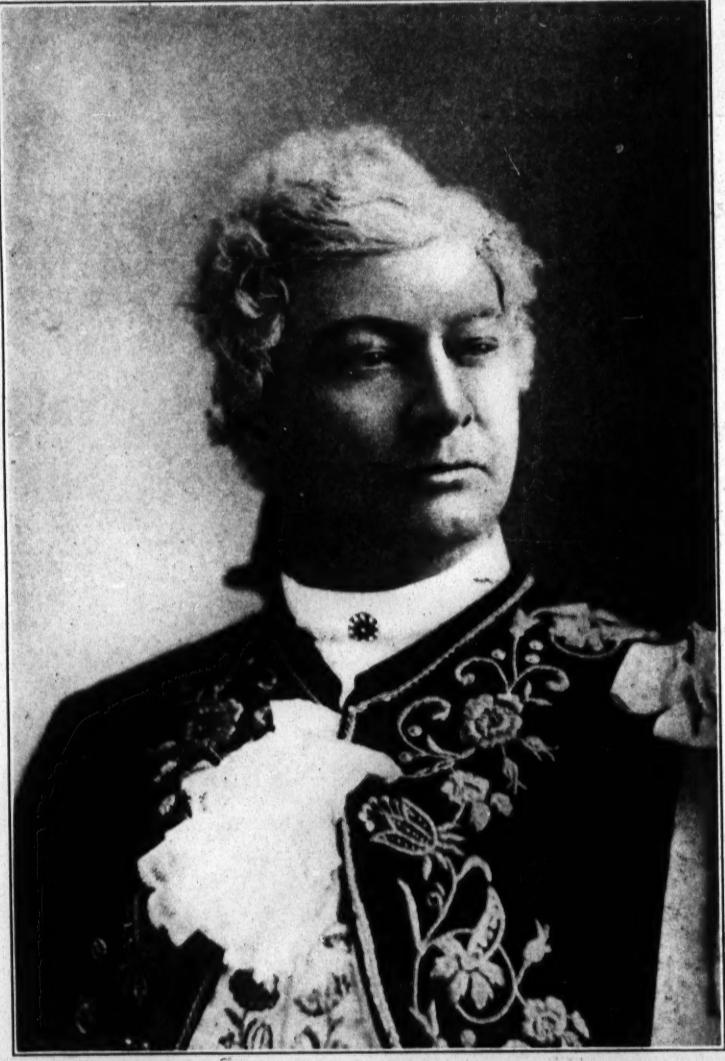
After returning to New York he commenced his professional career at the National Theatre, Chatham Street, under the management of A. H. Purdy. He remained there only a brief period, and then went to Boston, where he played small business for a time, and then traveled through the West with a company under his father's management. About 1858 he became a member of George Panceforth's company, then holding a high reputation on the New England circuit, and continued with it some time. For the season of 1860-61 he was engaged at the Winter Garden, New York, and the following season he was a member of J. W. Lanigan's company, traveling in the West Indies.

Returning to America he opened the sea-

management of E. L. Devonport. In 1872 he came to New York to play in "Black Friday," at Niblo's Garden; but, finding that the character he represented was intended to be the counterpart of E. S. Stokes, then on trial for the murder of James Fisk Jr., he threw it up and resigned his position after a single performance.

At the commencement of the season of 1873-4 he made his first appearance at the Union Square Theatre, in New York, as lead in man—a position which he held with great credit to himself and benefit to the theatre. For his opening role he created the character of Kiel du Bourg in "The Geneva Cross," which had forty-nine representations; his next original parts were Athlens, in "The Wicked World" and Count Rudolph Chandoc, in "Led Astray," which ran one hundred and sixty-six nights. After closing the season as Armand, in "Camille," he sailed for England under engagement to Dion Boucicault, and played the part of Rudolph Chandoc, in "Led Astray" at the Gaiety Theatre, London, for nine weeks, receiving the most flattering encomiums from the public press.

Returning to America he opened the sea-



CHAS. THORNE JR., as Chevalier De Vandrey.

He next went to San Francisco, Cal., where he was engaged at Maguire's Opera House, Philadelphia, acting in "Led Astray," and on opening at the Union Square Theatre he was first seen as Sir Thomas Clifford, in "The Hunchback," next as St. Lo, in "Love's Sacrifice," and subsequently he created the character of Chevalier de Vandrey, in "The Two Orphans," which ran one hundred and eighty nights, terminating the season. He then went with that company to Hooley's Theatre, Chicago, Ill., where they played the same drama for six weeks.

With the opening of the season of 1875-6, Oct. 4, he was again seen at the Union Square in "Led Astray," which ran for fifty-six nights, and on Nov. 23 he acted originally Count de Varney, in "Rose Michel," which ran until March 21, 1876, when "Ferrol" was produced, with Mr. Thorne in the title role.

This drama gave way on May 9 to "Conscience," in which the subject of our sketch created the part of Eustace Lawton, adding much to his reputation by his artistic impersonation. During the summer he again visited Chicago, Ill., playing during a six weeks' sojourn the chief roles of the past season. The season of 1876-7 in New York opened with a revival of "The Two Orphans," and towards the close Mr. Thorne acted originally the character of Osip, in "The Dancheffs."

During the season of 1877-78 he did not appear in the Union Square Theatre, but with other of the company fulfilled his engagement in Baldwin's Theatre, San Francisco, Cal., and then played for a brief period in St. Louis, Indianapolis, Chicago, Cincinnati and Philadelphia. He returned to the Union Square Theatre at the opening of the season of 1878-9, Sept. 24, creating the character of Fabrice, in "Mother and Son," and during that season he acted originally John Strelbow, in "The Banker's Daughter," and Guy de Couc, in "Lost Children," which filled out the season. The principal characters he afterwards created at that house were the title role in "Daniel Rochat," Lucien Gleyre, in "The False Friend," Count de Mallopre, in "The Creole," Capt. John, in "Felicia; or, Woman's Love," and Harold Armitage, in "The Lights o' London."

The last named piece was produced Dec. 5, 1881, and was withdrawn April 15, 1882. Long before its withdrawal Mr. Thorne, who disliked the role of Armitage, withdrew from the cast, and was succeeded by Walden Ramsey; but when "The Lights o' London" was played for the benefit of the Actors' Fund, in the Union Square Theatre, at a matinee, April 3, 1882, Mr. Thorne resumed his original character for that occasion only, and that proved to have been his last appearance at that theatre.

During the early part of the season of 1882-3 John Stetson, with Mr. Thorne's consent, purchased of A. M. Palmer, of the Union

SUMMER PARKS

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.

FLORIDA.

PENSACOLA.—Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.

MACON.—Crump Park Casino, Greenwood & Helm- man, mgrs.

IDAHO.

BOISE.—Natadome Park, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Savage.

BLOOMINGTON.—Lake Park, Fred Volkman Jr., mgr.

CANTON.—Van Winkle Park, W. C. M. Lathrop, mgr.

CHICAGO.—Birchwood Gardens, Emil Denman, mgr.

FOREST.—Forest Park, Paul D. Howes, mgr.

Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Belfeld, mgr.

DE KALB.—Electric Park, Henry Groves, mgr.

KANKAKEE.—Electric Park, B. M. Rollers, mgr.

KEWANEE.—Windmills Park, R. H. Hayward, mgr.

OTTAWA.—Majestic Park, Geo. W. Ogsood, mgr.

PEORIA.—Airdome Park, Vernon C. Seaver, mgr.

Faust Garden, Faunes & Heislers, mgrs.

Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.

Stone Hill Garden, Francis Grave, mgr.

Virginia Beach, Frank A. Helinek, mgr.

PERU.—Nineva Park, Chas. B. Wagner, mgr.

Baldwin Park, Geo. W. Ogsood, mgr.

Highland Park, Harry Hofer, mgr.

ROCK ISLAND.—Harlem Park, H. O. Andres, mgr.

ROCK ISLAND.—Watch Tower Park, Richard Al- tendorf, mgr.

SPRINGFIELD.—White City, C. S. Goodwill, mgr.

INDIANA.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.

EVANSVILLE.—Oak Summit Park, Edward Ray- mond, mgr.

INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

LA FAYETTE.—Tecumseh Trall Park, George Mal- chus, mgr.

LOGANS PARK.—Kieley Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.

MICHIGAN CITY.—Washington Park, F. M. Boeck- lin, mgr.

PERU.—Boyd Park Theatre, J. W. Erwin, mgr.

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

COCOON LAKE.—Canobie Lake Park, Refus E. Graves, gen. mgr.

CONCORD.—Contoocook River Park, W. F. Ray, gen. mgr.

DOVER.—Central Park Theatre.

GOFF FALLS.—Pine Island Park, Iefus E. Graves, gen. mgr.

HAMPTON.—Hampton Beach Casino, Rufus E. Graves, gen. mgr.

MANCHESTER.—Massabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.

SALEM.—Carobie Lake Park, Franklin Woodman, mgr.

SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

MINNESOTA.

MINNEAPOLIS.—Twin City, Wonderland Park, F. H. Camp, mgr.; Big Island Park, Lake Min- netonka, P. J. Metzendorf, mgr.

WHITE BEAR LAKE.—Wildwood Park, H. M. Bar- nett, mgr.

MISSOURI.

CENTRE.—White City, F. W. Dinnar, mgr.

JOPLIN.—Electric Park, A. W. Canadas, mgr.; Lakeside Park, A. L. Bascom, mgr.; Lyric Park, C. A. Naylor, mgr.

KANSAS CITY.—Forest Park, J. H. Koffler, mgr.

ST. JOSEPH.—Lake Contrary Park, L. F. Inger- soll, gen. mgr.; Airdome, Philey & Van Houte, mgrs.

ST. LOUIS.—Forest Park, Guy Geltman, mgr.; Forest Park Highlands; Delmar Garden, T. C. Jaramponio, mgr.; Lewis' Park, G. Bachman, mgr.; Mannion's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgrs.

WEBB CITY.—Lakeside Park, A. R. Bascom, mgr.

MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

NEBRASKA.

CRETE.—Riverview Park, G. P. Elam, mgr.

LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.

OMAHA.—Hillman's Theatre, F. P. Hillman, mgr.; Manawa Park, H. M. Barst, mgr.; Corn- land Beach, Munchkin Bros., mgrs.

NEW HAMPSHIRE.

CANGOG LAKE.—Canobie Lake Park, Refus E. Graves, gen. mgr.

NEVADA.

CONCORD.—Contoocook River Park, W. F. Ray, gen. mgr.

DOVER.

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SALEM.

SALEM.—Carobie Lake Park, Franklin Woodman, mgr.

SOMERSWORTH.

SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

NEW JERSEY.

ASHBURY PARK.—Casino Theatre, Walter Rosen- steig.

ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, S. G. Blatt, mgr.

MILLION DOLLAR PLIER, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.; Young's Pier, J. D. Flynn, mgr.

BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.

BRIDGEPORT.

BRIDGEPORT.—Tumbling Dam Park, H. L. Tyler, gen. mgr.

CAPE MAY.

CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.

GLOUCESTER.

GLOUCESTER.—Washington Park, Wm. J. Thompson, gen. mgr.

MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.

NEWARK.

NEWARK.—Electric Park, C. A. Dunlap, mgr.; Gunn Park, W. C. Gunn, mgr.

LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.

OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.

PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauselachl, mgr.; Star Airdome, Star Amuse. Co., mgrs.

TOPPER.—Airdome, Geo. G. Gandy, mgr.; Vine- wood Park, A. M. Paxton, mgr.

WICHITA.—Auditorium, J. A. Wolfe, mgr.; Orpheum Theatre, Korn & Cave, mgrs.; Wonder- land Park Theatre, J. T. Nuttle, mgr.

WINFIELD.—Airdome, Geo. G. Gandy, mgr.

KANSAS.

KANSAS CITY.—Airdome, H. C. Ernich, mgr.; Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lulu Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.

LUDWIGSBURG.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lulu Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.

SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

LOUISIANA.

LAKE CHARLES.—Arcade Theatre, J. L. White, mgr.

NEW ORLEANS.—West End Park, Jules Bistes, mgr.

SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Pearl Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. B. Gerst, mgr.; Riverton Park, E. B. Smith, mgr.

ROCKLAND.—Dreamland, John J. Quigley, mgr.

SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Electric Park, Edgar R. Bussey, mgr.; Bay Shore Park, James R. Pratt, mgr.; Gwynn Oak Park, James R. Pratt, mgr.; Hippodrome, P. Leibler, mgr.; Luna Park, Henry H. Geiglein, mgr.; Riverview, M. J. Fitzsimons, mgr.

BRADDOCK HEIGHTS.—Braddock Heights Park, John W. Poole, mgr.

CUMBERLAND.—Merryland Park, George E. Deneen, mgr.

FE



IF YOU DON'T BELIEVE



THAT EVERY NUMBER MENTIONED IN THIS AD. IS A SONG OF EXCEPTIONAL MERIT--WITH A GOOD CLEAN LYRIC SET TO A BEAUTIFUL MELODY, JUST SEND FOR A FEW OF THEM AND JUDGE FOR YOURSELF

NORMA SCOTT and HARRY ALLEN'S SEMI-CLASSIC BALLAD

SOUL OF MY SOUL, HEART OF MY HEART LIFE OF MY LIFE, I LOVE YOU

S. R. HENRY and ALFRED BRYAN'S ARTISTIC STORY BALLAD

WHEN YOU'RE IN LOVE WITH MORE THAN ONE YOU'RE NOT IN LOVE AT ALL

TOMMY GRAY and EDNA WILLIAMS' CLEVER AUDIENCE SONG

LET ME HAVE A KISS UNTIL TO-MORROW, THEN I'LL COME 'ROUND AND PAY IT BACK

S. R. HENRY and JEFF T. BRANEN'S BIG NOVELTY SONG SUCCESS

LOOKING FOR A NICE FELLOW WHO'S LOOKING FOR A NICE YOUNG GIRL

BALLARD MACDONALD and VICTOR HOLLANDER'S PRODUCTION HIT,
FROM ZIEGFELD'S FOLLIES 1910-1911

SWING ME HIGH, SWING ME LOW

GERALD WILCOX and ARTHUR J. LAMB'S BEAUTIFUL SENTIMENTAL HIT

THE MORE I LIVE THE MORE I LOVE

BALLARD MACDONALD and RAY WALKER'S NOVELTY RAG

MISSISSIPPI DIPPY DIP

LEO BENNETT and SAM LEWIS' MARCH SONG SHOUT

JEAN LENOX and EDNA WILLIAMS' SOUTHERN BALLAD

HONEY TOWN

JUNE ROSE

BALLARD MACDONALD and RAY WALKER'S SUMMER SONG SENSATION

~ HELLO, SUMMER! ~

ILLUSTRATED HITS

AMINA I'VE GOT TIME-PLACE, ETC,
WHEN TREES ARE DRESSED IN
CRIMSON AND IN GOLD
IF I HAD A THOUSAND LIVES TO LIVE
WISH I HAD OLD GIRL BACK AGAIN

SAME OLD WELCOME AT THE DOOR
MISSISSIPPI DIPPY DIP
NIGHT BRINGS THE STARS AND YOU
WHEN SWEET CARNATION MINGLES
WITH THE ROSE

YUCATANA MAN
MY, WHATAFUNNY LITTLE WORLD THIS IS
YOU CAN WIN ME IF YOU WOO ME
I'M LOOKING FOR A NICE YOUNG FELLOW
LET ME HAVE A KISS UNTIL TO-MORROW

Slides \$4.50 per set. Copy and Orch. FREE.

Send for complete list of 250 Illustrated Songs
IN PREPARATION—Wonderful set of slides, by Scott and Van Altena, for our new hit,
"When You're In Love With More Than One, You're Not In Love At All."

JOS. W. STERN & CO. 102-104 W. 38th St., NEW YORK CITY

H. SYLVESTER KROUSE is now in charge of our Professional Dep't, where he will be pleased to have his many friends call to see him. Those out of town kindly write.

BEULAH POYNTER'S PLANS.

Beulah Poynter opened at the Haymarket, at Chicago, on April 23, in her own play, "The Little Girl That He Forgot," and press and public were of the opinion that this clever little actress has one of the best parts in her dramatic career. After playing the Haymarket, National and Crown theatres, Chicago, Miss Poynter will close her regular season, having been on tour since Aug. 1 last. The season covered a period of forty weeks, and includes the better houses of the popular priced circuit.

Immediately upon the close of the regular season Miss Poynter and an especially engaged stock company will start for Denver to open in ten weeks, to Laramie Park, in that city. The company includes: Henry Hall, John Bowers, Ted Armond, True S. James, Henry Norbury, Mr. and Mrs. Edward Hall, Helen Walton, Bertha Julian, Lettie Allen, Nettie Loudon, Dore Davidson, director, and Harry J. Jackson, business manager. Miss Poynter will be seen next season in an entirely new play, under the direction of Burt & Nicolai, and the opening will take place early in August.

CONFUSION IN CHICAGO.

The buildings in the downtown district of Chicago having been renumbered, our readers will kindly notice the new addresses of the various firms whose advertisements are running in our columns.

BILLY CLIFFORD & CO. HONORED.

As a pleasing event to mark the termination of a very successful season, Charles P. Whyte, retiring manager of La Belle Theatre, and the members of the I. A. T. S. E. joined forces in giving a banquet Friday night, April 28, after the conclusion of Billy S. Clifford's company's presentation of "The Girl, the Man and the Game," at Pittsburgh, Kan. The function was held in the theatre banquet room, which was beautifully decorated for the occasion, and as a special compliment to Mr. Clifford and his company, they, together with the members of the Whyte Dramatic Co. and a few invited guests, were the guests of the evening. The menu was elaborate in every detail, and the refreshments of the evening were enhanced with toasts by Messrs. Clifford, Whyte, Trainor, Oneal and Remels, and the Misses Le Journe, Hale, Martin and Creely, while among the musical numbers, both vocal and instrumental, were those rendered by Mille Corbin Whyte, Misses Maynard, Wille Le Journe, and Messrs. August Bianchi, Raymond James, Charles Fritz and Charles Posty.

HENRY B. HARRIS ENGAGEMENTS.

Eleanor Stuart, who was last seen with Helen Ware in "The Deserter," has been part in the support of Robert Edeson, in "The Cave Man," Gette Burgess' new play.

Mr. Harris has engaged Jim Hay for an important part in support of Frank J. McIntyre, in George Branson Howard's comedy "The Snobs," in which Mr. McIntyre will star next season.

Robert MacKay has been engaged for a prominent part in support of Robert Edeson.

Mr. MacKay will use as his starring vehicle next season.

MUST NOT DISCRIMINATE AGAINST MILITARY UNIFORMS.

Governor Tener of Pennsylvania has just signed a bill which provides a fine of \$500 and imprisonment not to exceed one year for any manager of a theatre or other place of amusement who shall make any discrimination against any person wearing the uniform of the army or navy of the United States because of that uniform.

REMINISCENCES

(From CLIPPER dated May 21, 1898.)

KEITH'S UNION SQUARE THEATRE.—Resident Manager Sam K. Hodgdon has made another splendid selection of entertainers for the current amusement of the throngs which patronize this favorite continuous performance house, and judging by the crowds in attendance on Monday, May 16, this week will go down on the cash book as one of big returns. To top the bill the popular biography is retained, and the enthusiasm of patrons is put to repeated test by the abundance of patriotic pictures this wonderful machine projects. A genuine leading feature of the amusement is the happy sketch put forward by the ever favorite Joe Hart and his lively wife, Carrie De Mar. "The Quiet Mr. Gay" proved himself a forcible laugh winner in their hands, and won for them a distinctive hit. Another favorite of favorites, Hilda Thomas and Frank Bryan, are paired in a new sketch, "Miss Ambition," which affords Miss Thomas an abundance of opportunity to display her versatility and some charming gowns, and she takes full advantage of her chance to the delight of all beholders. For a second week Rutherford's retained, and his smoke pictures, with the interlude of comedy and diversity of entertainment which he commands, brought him a repetition of past success here. Georgia Gardner and Edward Atchison Ely are seen this week in a new playlet, "A Cure for Jealousy," and as it gives ample scope for a display of their entertaining abilities, backing their popularity, complete success followed. A new factor in latter day vaudevilles is James B. Mackie, who presents a condensed version of "Grimes' Cellar Door." His assistants are competent players, and the old favor in which "Grimsey" has been received was renewed with interest. Graceful Adele Purvis Onrl was again welcomed here in her artistic specialty. Eccentric comedy by Harry Foy and Foy Clark resulted in storms of laughter and applause, in testimony of their ability as entertainers, and the familiar and popular sketch which introduced Daly and Devore was especially written for the delight of the audience.

... BIG BILL FOR LAMBS' CLUB PUBLIC GAMBOLE.

For the first time in the history of the Lambs' Club the general public is invited to attend the annual Lambs' Club ladies' gambol, which will be held on Friday afternoon, May 12, at the New Theatre, New York. The performance will consist of the following Lambs' Club offerings, all of which have been given at their various gambols held during the last Winter.

The first is a short sketch, entitled "Honor Among Thieves," by Frank Craven and Scott Welch. The playlet is full of humor, with a strong dramatic finish.

The scene of "The Great Suggestion," another offering by Hale Hamilton and Bennett Musser, is laid in the grill room of the Lambs' Club.

"The Telephone Bells," by Clay M. Greene and Raymond Hubbell, is a musical number.

"Everywife," by George Hobart, is not a burlesque of "Everywoman," but a five act drama suggested by Walter Browne's play. "Everywife" is considered by those who have seen it to be one of the best works of Mr. Hobart. It created a sensation at the Lambs' Easter gambol.

"A Question of Types" is one of Clay M. Greene's dramatic sketches.

"The Unwelcome Guest" is an American baby grand opera by Arthur Weld.

Donald Brian and J. Fred Zimmerman will appear in a protean sketch, and the programme will close with babylogues.

The following players will appear in the sketches named: William Collier, Leo Dreyfus, Frank Lator, Dibby Bell, Emmett Corrigan, Donald Brian, Hale Hamilton, Douglas Fairbanks, John Mason, William Courtright, Lawrence D'Orsay, Frank Daniels, Charles D'Orsay, Lawrence D'Orsay, Victor Harris, John Golden, Olin Harlan, Thomas A. Wise, George F. Marion, Cyril Scott, John Slavin, Percyval Knight, George Nash, Chas. A. Stevenson, Henry E. Dixey, Lew Fields, Joe Weber, Eddie Foy, Francis Wilson, Arthur Weld, Sylvie Helm, Fritz Williams, De Wolf Hopper, Robert B. Mantell, Holbrook Blinn, Fred Perry, Willis P. Sweatman, Jeff De Angels, Clifton Crawford, James K. Hackett, Nathaniel Hartwig, Wilton Lackaye, John McCloskey, David Warfield, Henry B. Warner, Robert Hood Bowers, Gustave Kerner and Frank Craven.

"AMOR DE PRINCIPE," NEW OPERA, GIVEN IN NEW YORK.

"Amor de Principe" ("Prince's Love"), an opera by Edmund Eysler, which has been successful in Vienna, where it is known as "Fürstensele," was sung Tuesday evening, May 2, for the first time here, by the Pan-American Comic Opera company, in the Majestic Theatre, New York City.

An amusing plot and pleasing music made a success for it here, and the acting was commendable.

The cast: Natalie, Ines Imbimbo; Stanislaus, G. Farni; Pufferi, Fausto Eleonor; Ewald, Giuseppe Merighi; Kate, Virginia Farni; Clifton, Elvira Canape; Lili, Esther Sczoci; Franz, Ludovico Guidi; The Governor, Silvio Carbone; Mother Superior, Adele Lavia; Countess of Ribord, Maria Colagrande; First Majordomo, Luigi Campagni; Second Majordomo, Ugo Carrara; First Lady, S. Precretti; Second Lady, A. Bronzini; Maddalena, E. Galletti; Eva, E. Lancetti; Tecla, E. Gironetti; Sofia, L. Compegni; A Groom, M. Grillo.

DUNN BACK ON THE WORLD.

John B. Dunn, one of the best known newspaper men in New York City, and for many years on the staff of *The New York World*, is again in charge of the dramatic department of that newspaper.

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Grimm and Satchell will make a particular feature of "Jesse James," the new comic creation from the Will Rossiter shop.

Carroll, Chatham and Keating are nightingales with the big ballad hit, "Love Me, Let the World Go By."

The Imperial Comedy Four report "I'll Be with You, Honey, in Honeysuckle Time" as a big success with them.

"Peekaboo, Mister Moon" is still the feature song with the Rainbow Sisters, with "My Ever Lovin' Southern Gal" a close second.

Anna Chandler, Nell McKinley, Beulah Dallas, Mae Curtis, Alexander and Scott, Carter and Swanson, Gene Green, Harry Mayo and the Tivoli Quartette are a few of the headlining acts that are making a success with "That Carolina Rag" and other Will Rossiter hits.

Mayme Remington and Pickles are reaping rewards with "That Carolina Rag" and "Jesse James."

Jackson and Florence are making "I'll Be with You, Honey, in Honeysuckle Time" a splendid opening number for their act.

Emma Carus added "That Carolina Rag" to her repertory during her engagement at the American Music Hall, Chicago, and scored a pronounced hit with the catchy, captivating song.

Cross and Josephine have placed in their act two of Will Rossiter's new ones, "Let's Make Love While the Moon Shines" and "That Carolina Rag."

Virginia Grant is featuring "Love Me, Let the World Go By" and "Peekaboo, Mister Moon."

"That Carolina Rag" is proving a phenomenal success with the Connolly Sisters, who are again in vaudeville.

John Baxter is using "I'll Be with You, Honey, in Honeysuckle Time."

J. FRED HLEFT CO. NOTES.

Belle Baker recently added to her repertory of comedy songs Young and Grant's Italian character number, "When Tony La Board Played the Barber Shop Chord."

Sadie Hleft's clever interpretation makes Edgar Leslie's novelty song, "On the First Dark Night Next Week," the hit of the bill.

Watson and Dwyer are using as their feature numbers "Texas Tommy's Dance" and "Gee, But It's Great to Meet a Friend from Your Home Town."

Loretta Leroy wins plenty of applause with "Texas Tommy's Dance."

Anna Chandler scores with "When Tony La Board Played the Barber Shop Chord."

Grace Darling is featuring three Hleft successes—"Hands Up," "On the First Dark Night Next Week" and "Texas Tommy's Dance."

The Spook Minstrels make a most favorable impression with "Gee, But It's Great to Meet a Friend from Your Home Town," and "Up the Ricketty Stairs."

Eleanor Paterson meets with great success with that melodious ballad, "My Love Is Greater Than the World."

The new songs, "On the First Dark Night Next Week" and "Give Me a Shove, I'm Falling in Love," are big hits with Pauline Welch.

"Hands Up" never fails to bring Marie Mayne many encores.

Lee Lloyd's clever rendition of "When Tony La Board Played the Barber Shop Chord" is the success of his act.

"Give Me a Shove, I'm Falling in Love," is an encore winner for Hill and Adams.

Katie Rooney has added to her repertory the new Irish march song, "Oh, Miss McCull."

Harry and Flo Lamont successfully feature "Gee, But It's Great to Meet a Friend from Your Home Town."

Mike Fertig scores the biggest kind of a hit with "On the First Dark Night Next Week."

"Hands Up" is an applause producer for Billy Cropp.

"Gee, But It's Great to Meet a Friend from Your Home Town" continues to be the most popular number in the repertory of George Stokes and the Ryan Sisters.

HINTS FROM HAVILAND'S.

Edwards, Van and Tierney are using "Parade Rag," and it's going big.

Anna Chandler writes us that "I'm Crazy 'Bout the Turkey Trot," "Paradise Rag" and "Honey-Love" are the big hits in her act.

Harry Mayo continues to use "That Was Before I Met You," with great success.

Doyal and Condon are featuring "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" and "Honey-Love."

Grace Dixie is singing "Honey-Love" and "I'm Crazy 'Bout the Turkey Trot."

The Shreve Sisters have added "Honey-Love" and "You Remind Me of the Girl Who Used to Go to School with Me" to their act.

Beth Tate is rehearsing "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

Minnie Dreher is using "Honey-Love."

You Remind Me of the Girl That Used to Go to School with Me" and "I'm Crazy 'Bout the Turkey Trot."

George Milton is singing "Honey-Love" and "Italian Girl."

Nora Wakefield is singing "Honey-Love" and "I've Got Your Number."

Billy Woodhull is using "I Keep My Wife in the City and Make Love to Her Myself."

Jones and Grant are using "Honey-Love" and "I'm Crazy 'Bout the Turkey Trot."

Florence Turner has added "Honey-Love" and "I'm Crazy 'Bout the Turkey Trot" to her act.

The Dixie Sevenaders are featuring "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

The Fields Bros. are using "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

M. WITMARK & SONS' SONG NOTES.

Agnes Hall, of the Hall Sisters, is using to great advantage the rag, "Red Pepper."

The Hammons Trio continue to use "Take Me Back to Babyland" as successfully as ever.

Woody Cook is using "In a Pagoda" very successfully.

Baldy Strang is the hit of the bill when he sings "Bonnie, My Highland Lassie."

Joe Hearn and Matt Rutter, eccentric dancers, are using "Red Pepper Rag."

Maud, Meredith is singing "Gee Whiz, Sweetie," and "I'd Love to Be Loved by a Boy Like You," and is meeting with the usual success.

Vincent and Slager, in their novelty singing and dancing act are winning tremendous applause with the way they render "Just for a Girl."

Kathryn Andrews is making a big hit with "Take Me Back to Babyland," "For Killarney and You" and "In the Garden of My Heart."

The way the Mortimer Sisters sing "There's a Better Time a-Comin'" and "Take Me Back to Babyland," makes everybody sit up and take notice.

Terre and Hyams report the wonderful success they are having with "That Was a Grand Old Song."

Grover and Richards are going very big using "Red Pepper Rag."

NOTES FROM GUS EDWARDS, INC.

Elsie Ford is making a big hit with "If I Was a Millionaire" and "Look Out for Jimmy Valentine."

The Three Brownies are featuring "Look Out for Jimmy Valentine."

Rauth and Windson are making a hit featuring "Ashes of Roses," "Rosa Rigolette" and "Light Up Your Face With a Smile."

Lawson and Claire have just put on "I Want to Spoon to the Tune of the Silvery Moon."

Marshall Montgomery is featuring "Ashes

THAT-SURE-FIRE HOMERUN POPULAR SONG HIT!
SUMMER DAYS

FEIST
Also Publishes
"Pleading"
"Think It Over Mary"
"In All My Dreams I Dream of You"
"That Dreamy Italian Waltz"
"Killarney My Home O'er the Sea"
"I Wouldn't Give My Heart to any Other Girl But You"
"Take Me With You Cutesy and Forget to Bring Me Back"

NEW YORK FEIST BLDG 134 W. 37th ST. **LEO. FEIST** WESTERN OFFICE 67 CLARK ST. **CHICAGO**

World of Players.

NOTES FROM THE SCHILLER AMUSE. CO.

Emma Bunting has been engaged by the company, and she will go out in a play to be selected for her, and one that will meet all her requirements.

This company having completed arrangements for a summer stock company at Richmond, Va., Miss Bunting will be seen there for a season of ten or twelve weeks prior to the opening of the regular season.

She will be surrounded by a company that will be the equal of any of the Schiller companies, now playing Norfolk, Memphis, Birmingham or Atlanta. The Bunting Stock will open season at Richmond, Monday, May 8. The opening bill will probably be "The Girl of the Golden West."

The Atlanta company, which is at the Lyric Theatre, opened Monday night, April 24, in "The Girl of the Golden West," and scored an immediate success. Marie Pavey, as the Girl, in fourth season ahead of Mr. Geyer.

Mrs. SAUDIE HERBERT, known professionally as Sadie Russell, was granted a divorce from W. Harry Herbert, in the Circuit Court of Kansas City, Mo., on Nov. 25, 1910, since which time she has retired from the profession and is living quietly in Kansas City, Mo. The divorce was granted by agreement.

HARRY BRAHAM has signed with Henry W. Savage for "Everywoman," to play Stuff, the stage manager, commencing next September.

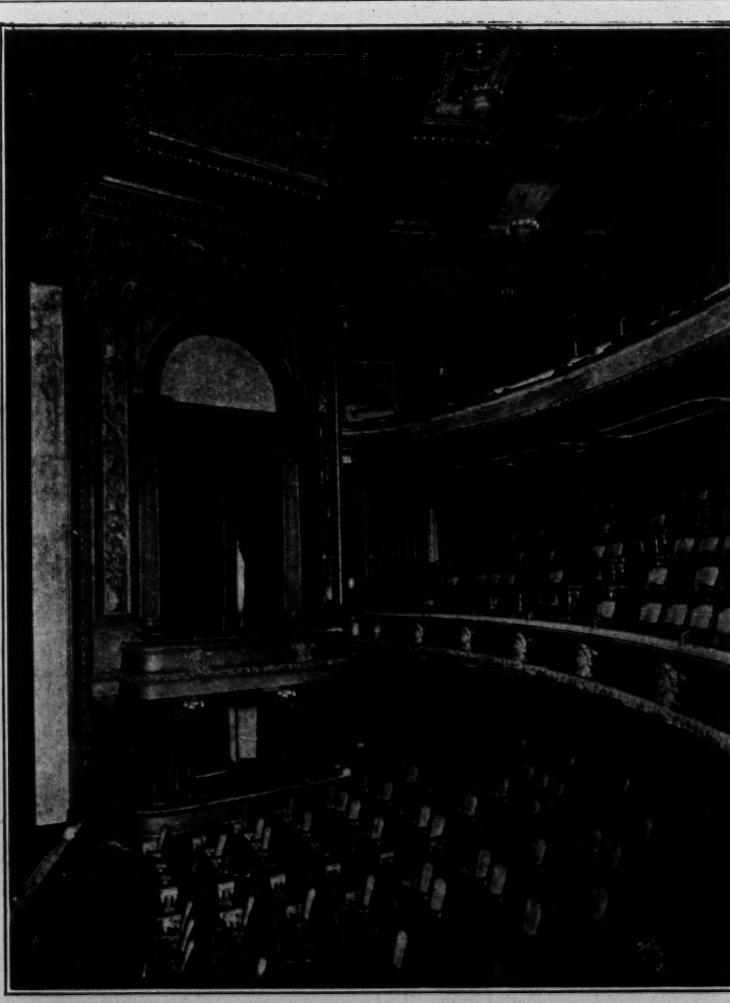
THE PERRY AMUSEMENT CO. will close their "Panama" Co. at Hudson, Wis., May 16. "Our Village Postmaster" and "Indiana Folks" will play the summer through the North, opening the regular season in September, in Minnesota.

They will have two companies of "Indiana Folks," their new play; one of "Our Village Postmaster," one of "My Panama Girl," and one of "The Ferryman's Daughter," all of which open in September. Every Perry attraction is backed by a guarantee. They carry special scenery, and have excellent special paper for each company.

NOTES FROM THE JACK BENJAMIN CO.—This attraction opened its fifth season April 3, to a packed house. Mr. Benjamin has a complete new outfit, a 60ft. round top, with a 40 and a 20ft. middle piece. His tent is one of the best. All special scenery is carried in three hundred folding chairs and fifteen sections of blues. He will have his own electric light plant in a few weeks. Business has been great, although the weather has been cold. We are playing Kansas. He has the strongest company he has ever carried.

A feature with the show that the performers enjoy is a nine passenger touring car, and we joy ride every day. The roster of the company: Jack Benjamin, owner and manager; C. W. Munnell, advance manager; Lawrence King, Al. Beasley, Mr. Goad, Carl Birch, Mr. Roberts, Fred Hamilton, Ed. Millie, Sarah McClus, Grace Hamilton and Dot Carroll. Prospects look fine for a record season. Mr. Benjamin goes South for the winter. The OLD RELIABLE always welcome.

NOTES FROM THE BURROWS-LESLIE CO.—This attraction is in the zenith of prosperity, now playing the best of time. Have been out since Sept. 1, without a break. Spent the winter in Mobile, in permanent stock, and are now on our Northern tour, meeting with great success in every town. The company, headed by Leona Leslie and Warren Burrows, includes: Shirley Mayberry, Jessie Griswold, Hope Carlyle, Elroy Ward, Vine Martin, B. F. Forbes and Max Herbert. Senor Bertrand, a special scenic painter, is traveling with us at present, hard at work on several new sets. His first job was to paint two new S. R. O. signs. Realizing that the public wants good plays, we give them the best obtainable—big city stars at popular prices. Our recent ad. in THE CLIPPER brought us more replies than we could well answer off-hand, so please consider silence a polite negative. Always pleased to hear from old friends—like old wine, they are the most valuable.



WM. A. BRADY'S PLAYHOUSE,
Located on Forty-eighth Street, East of Broadway.

and Richard Thornton, as Ramariz, established themselves at once, and the company on the whole is the talk of the town. Capacity business has been the order since the opening. Week of May 1, "Mrs. Temple's Telegram," and week of May 8, "Secret Service."

NOTES FROM KEYES SISTERS CO.—Friends of Dot Keyes and Milton Byron will be surprised to learn that they were united in marriage on Thursday, April 27, after the evening performance. The ceremony was performed by Rev. E. A. Palmquist, of the First Baptist Church, Connellsville, Pa. All the company and relatives were in the bridal party. Miss Keyes was dressed in a white satin gown, trimmed with pearls, and she wore orange blossoms and bridal veil. A wedding supper was served after the ceremony. The couple received many beautiful presents. The company closed for two weeks, and will re-open in Springfield, Mo. They will play all through the West this summer. Mr. and Mrs. Byron would be pleased to hear from their friends.

"THE CHOCOLATE SOLDIER" baseball team met and defeated the Montgomery & Stone's team in a score of 24 to 9, at the Montreal Ball Park on April 27.

HARRY K. HAMILTON was a CLIPPER caller last week, having closed with the Leigh De Lacy Co., and will be in stock with Starkey's Players at Savannah for the summer.

JOHN H. PERRY AND CHAS. F. EDWARDS opened with their musical comedy company April 24 at Elite Theatre, Niagara Falls, to capacity, and have turned people away at every performance since. This is the third engagement of these popular boys and their company in that city within a year. They have contracts for eleven weeks over the Griffin circuit, presenting two musical shows in each city, changing mid-week.

AMONG THOSE ENGAGED by A. G. Delamater in support of Herbert Kelcey and Eddie Shannon, for "The Lady from Oklahoma," are Marian Abbott and Alida Cortelyou. Nina Herbert, Frances Hemric, Clarence Heritage and Ben Benton have also been engaged.

LAURENCE DUNBAR, a member of the Poll Stock Co., at Norwich, Conn., was initiated into the Somerset Lodge of Masons in that city on April 26.

W. F. KIRKMAN AND WIFE, professionally known as Miss Price, closed their second successful season with "The White Snow" Co. at Minneapolis, Minn., April 29, and will spend the summer on their farm at Geneva, N. Y.

SPENCE THEATRE CO. NOTES.—This company closed a season of fifty weeks on April 29. They report a very successful season, especially from a financial standpoint. They open their summer season at Coffeyville, Kan., May 22, with sixteen weeks of guaranteed airdome time to follow. The roster for the season just closed was as follows: Sohns & Davis, managers; Lorraine Spence, Lulu Nathaway, Effie Dairymple, Frank L. Redner, Miles O'Connell, Norval V. Walker, Monty Myers, Clyde Rosecrans, J. S. Davis and Harry Sohns. With one or two exceptions, the entire company has been re-engaged for the summer season.

SANGER & JORDAN are advised from their Paris office that a personal meeting and interview was recently held in the French capitol, between the celebrated French dramatist, Alexandre Bisson, and Porter Emerson Browne, with a view to the adapting of the latter's plays, "A Foot There Was," etc., for the French stage, by the author of "Madame X."

BEULAH POYNTER has leased her play, "The Little Girl That He Forgot," to Thos. H. Sewell for next season, and he will present it in all the best one-night stands of the middle West. This was Miss Poynter's vehicle for the past season, and was one of the best money makers on the popular-priced circuit.

THE VAUGHN STOCK CO. is in its fifteenth week of fine business at the Folio Theatre, Shawnee, Okla. April 30 we had the biggest receipts of the season. A play written especially for Marie Vaughn by S. S. Selig, entitled "Posy," was the drawing card. And to say the piece went big is putting it mildly. Mr. Seligrove, the manager of this popular company, has every reason to be proud of his attraction, for he is the first manager to make a success of stock in Shawnee in a good many years.

SAM M. LLOYD and wife (Lillian Dyer) closed a very successful season with the George Amusement Company's "St. Elmo" company at Aurora, Ill., March 26, as manager and leading woman, respectively. Miss Dyer has been specially engaged for leading business with the Van-Dyke-Eaton Stock Co., playing at the Juneau Theatre, Milwaukee, Wis. She opened April 26, as Mary Magdalene, receiving many rounds of applause for her excellent work as Mary. Mr. Lloyd has signed for the summer as general agent with C. Geyer's Big Tent Show, making his fourth season ahead of Mr. Geyer.

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THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
Located at Mittelstrasse 23, Berlin, Germany, F. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila; Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. C. H.—J. H. Remick, 131 West Forty-third Street, publishes the song.

G. F. B.—Jacksonville.—Advertise your wants in THE CLIPPER.

D. J. H.—Dayton.—Address C. F. Ames, 217 East Thirty-fifth Street, New York City.

F. T. Cohoes.—We have no means of knowing.

CINCINNATI'S OLD LYCEUM.

TO BE RE-OPENED AS VAUDEVILLE HOUSE FOR COLORED PATRONS.

Cincinnati is likely to have an exclusive theatre for colored people. Edward Hart, who is largely interested in the Family Vaudeville and Gayety picture house, has secured a ten year's lease on the old Lyceum Theatre, on Central Avenue. He is planning to make \$15,000 worth of improvements and dedicating it to vaudeville for colored enthusiasts. Already two picture houses cater successfully to Cincinnati's black population.

The Lyceum has had a great history. Originally it was Thom's Hall. On that site John H. Haylin built the theatre which was the foundation of his theatrical fortune. It was long a stock house, and called the Star. Selma Herman was a favorite leading lady, and Willis Granger one of the popular leading men in those stock days.

The Heuck Opera House Co. secured it, and it had a great run of lurid melodrama. After tastes changed it was restored to stock. Early in the past season it was closed, ostensibly for repairs, and never re-opened.

W. S. BUTTERFIELD TO BUILD NEW THEATRE IN ANN ARBOR.

W. S. Butterfield was in Ann Arbor, Mich., 2, looking after his Majestic Theatre, and also looking for a new location in the business part of the city to build his new vaudeville theatre.

Mr. Butterfield has just added two new theatres to his circuit in Michigan, and now has the Majestic, at Kalamazoo; Bijou, at Battle Creek; Bijou, at Jackson; Majestic, Ann Arbor; Jeffers, Saginaw; Bijou, Saginaw; Garrick, Grand Rapids; Bijou, Lansing; Stone, Flint; Majestic, Port Huron; Academy of Music, Saginaw. This Summer Mr. Butterfield will place first class stock companies in a number of his Michigan theatres for the Summer months.

LEW FIELDS' BALL TEAM GETS THE BACON.

The Law Fields ball team met and defeated the Metropolis Theatre team by a score of 11 to 6, at Croton Park, New York, Friday, May 6.

The line-up: Lew Fields—Fager, 3b.; Brant, ss.; McCaffrey, 1b.; Barney, c.; Morton, lf.; Thomas, rf.; Healey, 2b.; Reid, c.; Hayler, p.

Metropolis Theatre—Noddy, 2b.; Pope, lf.; Anderson, ss.; Bailey, rf.; Fox, c.; Seymour, 3b.; Braun, 1b.; Taylor, p.; Plate, c.; Umpire; McCarthy. Attendance, 1,500.

CHANGES OFFICE ADDRESS.

W. W. Dunkle, dramatic author and comedy sketch writer, is now located in the U. S. Express Building, Chicago. Mr. Dunkle carries on his business exclusively in THE CLIPPER, where he finds the results sufficient to keep him busy. Five sketch teams using his work played in Chicago theatres last week, two being on the same bill. His book, "Fizz," is in another edition.

JANETTE AND RAMSAY DENY.

Janette and Ramsay deny that one of their acts, known as "Don Ramsay's Harmonists," has disbanded, which was reported recently.

The firm states that this act has laid off but three days since last August, and is booked practically sold up to February, 1912.

"YOUTH" WINS FOR MRS. GENE HUGHES AND COMPANY.

Edgar Allan Woolf's latest success, "Youth," which is played by Mrs. Gene Hughes and company, is acknowledged as the brightest composition ever turned out by this young author. At Proctor's, Newark, N. J., last week, it claimed the best attention on a good bill.

ATLANTIC GARDEN, NEW YORK, CLOSED.

Atlantic Garden is one of the resorts to which a license has been refused, and it remained closed after May 1. Other houses that came under the ban were the People's Music Hall, the Grand Music Hall, and the Clinton Street Theatre.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Aurora Troupe.

Head to head balancing a wheel is the featured work of the Aurora Troupe, five riders (all males), who performed at the Alhambra last week. The greater part of the riding gives a new wrinkle to cycle acts, for one doesn't often see head to head work on the wheels, and the entire act is away from the beaten path.

A few slight riding stunts were shown, all good but not up to the star tricks. One man rode a horse while a second man stood upon his shoulders, balancing on a third meanwhile in head to head stand on his top-neck.

With bells attached to ankles and wrists, a couple of the troupe were carried around the stage in head to head stands by other riders, and a tune was played upon these bells while the players were thus balanced. One rider then balanced another man head to head, circled the stage on his bike, dismounted, sat down on a mat, arose, picked his wheel up, remounted and resumed his riding, still keeping the other man balanced during all this maneuver. For a finish four riders lie down in a circle, holding their wheels upside down, and pedalling a big circular disc above them, on which a fifth man rides a single bike. The act is a genuine novelty and a sensation, though it ends at late day for cycle acts. It ran about fifteen minutes, on the full stage.

Jeanette Denaber.

A very energetic young singer is Jeanette Denaber, French importation, who made her American debut in the Cabaret show at the Folies Bergere. They call her the "Parisian Eva Tanguay," and she has much of the tireless "go" that our peerless Eva has helped build her reputation upon. She has captured chief honors of the late show at the Folies up to date, her three songs, in French, getting as big a hand as though the majority of her auditors really knew what she was saying.

Mile. Denaber is magnetic and has personal charm, her two songs in sourette garb getting over nicely, while a male impersonation proved farce gold. Enough broken English was hurled across the footlights to put the singer in the usual foreign importation class, who learn about five words before they strike here, and use this extensive vocabulary to cover all their English talk.

Ernest Ball.

The latest song writer—or one of the latest, for they are coming thick and fast—to take a fling at vaudeville, is Ernest Ball, who sang and accompanied himself on the piano at the Victoria last week. Ball has every qualification for the successful vaudeville singer; he has an excellent voice, much better, in fact, than the average—he has the assurance and a pleasing manner, and he has the material, too, which is admittedly a very important thing in connection with a singer's offering.

Ball's singing of "In the Garden of My Heart" is worth going a long way to hear, and his singing of "My Mamie Rose" and "I Love the Name of Mary" also proved a real delight. "Just for a Girl" is not up to the others in intrinsic merit, but his rendering of it carried it to big success. He made a downright hit, taking up about twelve minutes, in one.

Will Rogers.

Will Rogers is working alone now, with no assistants, and not even a horse with him. At the Victoria last week, accompanied only by his trusty lasso, he "kidded" along, threw his loops, danced and got everything over in his usual style. No other man in his line can get away with the talk as Rogers does, his stories and his quips getting plenty of laughs last week.

He sat on a little wooden box, rolled a cigarette with one hand and recited meanwhile; then he threw his big loops, danced a "Yiddisher" dance within the whirling circle of his lariat, and later, with spurs on, imitated George Stone, of Montgomery and Stone, in the larist dance given recently by that comedian in the George Theatre. Rogers doesn't need any assistants—he can go it alone very nicely. His act ran about twelve minutes, on the full stage.

Johnny Johnson.

The singing of an operatic parody at the finish of Johnny Johnson's act last week, on the Greenpoint stage, captured more laughs and applause than a similar bit of fooling has ever done in the memory of the writer. It was no easy matter, this singing of a long list of nonsense to a difficult piece of operatic music, and Johnson had to have some voice to attempt it.

As a matter of fact, Johnson does a single turn that is a genuine treat, and he doesn't use any conversation to help him along. Dressed in eccentric garb, modeled after a healthy young "rube" type, he rendered "I'm Going to Steal Some Other Fellow's Girl If I Can't Find One of My Own" and "Send Them Along to Me," both of which proved big winners. His finish is "the thing," though, and he was a young riot in Greenpoint.

The Dorians.

Comedy takes up more than half of the act given by the Dorians, man and a woman, who opened the show at the Fifth Avenue last week. All of this comedy is in pantomime, and it is hard to mark the mark, either, the man, as a clown, feigning sleep in a bed, and the woman disturbing his slumbers.

This bed is later shown to be a trampin', on which the man works during the later part of the act, making some excellent leaps and turns. This acrobatic work takes up only two or three minutes, and is in reality the whole specialty. The finish brought the couple the best applause. About nine minutes were taken up, on the full stage.

PLAN TWO NEW VAUDEVILLE HOUSES FOR INDIANAPOLIS.

Business along the line of pictures and vaudeville is so good that an Illinois company has an option on two downtown sites in Indianapolis, Ind., and expect to erect two vaudeville houses in the near future.

WALDMANN'S, NEWARK, IN SUMMER VAUDEVILLE AND PICTURES.

Albert Blum has rented Waldmann's, Newark, N. J., for the Summer. He will put vaudeville and pictures in there, opening May 8.

TAKE NAHANT, MASS., THEATRE.

The Kulckerbocker Theatre, Nahant, Mass., is now under the management of Ashley and Asher, of Boston.

TO PLAY IN ENGLAND.

Gillday and Fox, Hebrew comedians, will open May 15 at the Hippodrome, Liverpool, Eng. This is their second trip abroad.

GREAT OAKS FROM LITTLE ACORNS GROW.

THE BIRTH AND GROWTH OF ONE OF THE WORLD'S BIGGEST MUSIC HOUSES.

It is frequently said, by stony-hearted business men, that there is no sentiment in business, but there is more than a solid business concern to-day which had not been born, and might never have existed, and whose birth and growth, could the inside facts appear in print, would read like a romance.

The music publishing house of M. Witmark & Sons, which to-day sends its publications to the furthest parts of the earth, is a shining example of this, and while the story in full would take too long in the telling, the salient points make interesting reading.

The foundation of this great firm was really a little hand printing press, which came into the possession of Jay Witmark, who was not yet in his teens. The brothers, of whom Isidore was the eldest, at once put the little press to use and printed New Year's and other holiday cards for their friends, and made a profit on their work. Before long they had saved sufficient money to buy a foot power press, and then their possibilities for doing work increased.

There were no drones in this family, and at this time Julian P. Witmark, who possessed a soprano voice of unusual range and quality, decided to use his talents to the best advantage that the general fund might be increased. To this end he went upon the stage as a member of the San Francisco Minstrels. In the meantime the firm of M. Witmark & Sons had been formed, and the boys being too young to do business under their own name, their father became head of the firm. Jay and Frank Witmark followed the example of their brother Julian and used their voices on the stage, and Isidore devoted himself to attending to the business of the publishing firm.

Their first song was printed and published in the basement of their home on Fortieth Street, and their first difficulty was to get singers to hear their publication, which was entitled "I'll Answer That Question To You." Feeling sure that they could do business properly until they moved down town quarters, they rented a room in the building at 32 East Fourteenth Street, and with an old piano, a few chairs and a desk that had seen better days, the firm of M. Witmark & Sons was fairly launched.

In those days song writers were not so plentiful as they are to-day, and Isidore Witmark was the sole source of supply. The next publication of the firm was "Grover Cleveland's Wedding March," an instrumental selection by Isidore Witmark, was lithographed, and not merely a printed work. These two first pieces did not create much of a stir, but the Witmark boys were not discouraged. The firm was being kept up largely by the efforts of the three brothers upon the stage, and all the fete sultans as to their ultimate success.

Their first real song hit was "The Irish Jig," written by Charles Lawlor and James Thornton, and this marked the beginning of their prosperous career. They made additions to their plant until finally steam power replaced the old foot power presses. As their business grew they moved to 841 Broadway, corner of Thirteenth Street; thence to more spacious premises on West Twenty-eighth Street. Another move was made to 8 West Twenty-ninth Street, where they occupied an entire building. From here they moved to the "Beehive," 144 West Thirty-seventh, building erected by them. This marked the erection of the first building with eight stories devoted entirely to the music publishing business.

They employ an army of people in their New York offices, keep two large printing plants in constant operation, and maintain no less than twenty distinct departments, besides their Standard and Popular publications, which publish large percentages of the musical productions performed in the country. Their staff of writers is extensive, and includes: Victor Herbert, Karl Horsch, Gustave Lunders, Manuel Klein, Chauncey Olcott, Otto Hauebach, George L. Spaulding, Frank Tours, Henry Blossom, Harry R. Smith, Alfred G. Robyn, Richard Carle, George V. Hobart, Stanislaus Stange, George Ade, Caro Roma and Ernest R. Hall.

Among their publications are numbered some of the greatest successes the world has known. A few in the song line are: "Love Me and the World Is Mine," "The Picture That Was Turned Towards the Wall," "Sunshine of Paradise Alley," "I Long to See the Girl I Left Behind," "I Love You in the Same Old Way" (Darling Sue), "Her Eyes Don't Shine Like Diamonds," "Only One Girl in the World for Me," "Just as the Sun Went Down," "I'm on a Girl to Stay in Your Arms," "Absence Makes the Heart Grow Fonder," "Memory," "When You Were Sweet Sixteen," etc., etc. Numbered among their instrumental publications we find the "Zenda Waltzes," "Charm's d'Amour Waltzes," "Mosquito Parade," "Red Pepper Rag," "Temptation Rag," "Frisco Rag," etc. And listed with their operatic publications are: "Madame Sherry," "Naughty Marietta," "Three Twins," "Bright Eyes," "When Sweet Sixteen," "Katie Did," "Girl of My Dreams," "Doctor De Luxe," "Barry of Ballymore," "Prince of Pilsen," "Babes in Toyland," "The Chaperon," "A Chinese Honeymoon," "The Isle of Champagne," "The Fortune Teller," etc.

Besides their home office in Thirty-seventh Street the firm maintains branch offices in Chicago, San Francisco, London, Berlin, Paris, Vienna, and Australia.

This season marks the firm's silver jubilee, and when it was announced letters and cables of congratulation were received from all parts of the world.

DI FACE BROTHERS.

The Di Face Brothers, in a musical act, introduced exceedingly well finished mandolin and guitar playing at the Victoria last week, the brothers who play the former instrument showing how a mandolin really should be handled and the possibilities in that instrument, which has long been known for its sweetness. In his hands the instrument seemed fairly to talk—or sing—and the other brother handled a large sized guitar in nice style in the accompaniments.

The selections were high class ones in the main, and in this respect the act might be improved for vaudeville, which is always disposed to lean toward the "raggy" tunes. The act was well appreciated, taking up about ten minutes, in one.

CHARLEY BREED TO MANAGE BRIGHTON BEACH MUSIC HALL.

The Western aggressiveness in the make-up of Manager Charley Breed, of the Brooklyn Majestic Theatre, has always scored for him.

Mr. Breed has shifted here from the West by Stair & Haylin in the midst of a present season to fill in an unexpected vacancy as chief of the Majestic's staff, and in less than a month thereafter the big Brooklyn playhouse was doing bigger than ever before in its history, and Breed knew everybody worth knowing in the borough.

He went into the race for the management of the Brighton Beach Music Hall, and has just signed a contract to carry that popular Coney Island playhouse through for the season. He will resume his old place at the head of the Majestic staff in the Fall.

VICTORIA, LAFAYETTE, OUT OF LITIGATION.

The litigation regarding the Victoria Theatre, Lafayette, Ind., has at last been settled, and Ira B. Howe has control of the house.

ACTS DO NOT SUIT MANAGER.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Eva Tanguay is back again, which means capacity, or close to it, for the week, the springy, tireless Eva being far from the place where they even start the toboggan. Monday afternoon's audience was a big one, and they saw little Eva in a couple of new numbers, "I'm Looking for a Man," a poor selection, and "It's Funny What a Suit of Clothes Would Do," which brought her out in a harem skirt that was a dream in white and purple silk. "Money," "Personality," "The Tanguay Rag," "Give An Imitation of Me" and a verse of "I Don't Care" were former successes that repeated well. Her recitation, "Toot Your Horn," was as well done as heretofore, and "Who's Crazy Now" was a fair selection. The box office "phenom" is still in fine fettle, and it's dollars to a plugged cent that she fully earns the 2,500 per that she draws down for the week.

Bern Levy will run next in the week's Marathon for money, or the dope made after the blonde matinee is worth nothing. He wrote on his little bill that he was "crazy about Eva Tanguay," drew his various pictures and whistled to the great delight of all.

Levy has an act that never grows stale, the interest being kept high during every minute.

Levy's "Reward," a new sketch, by Robert H. Davis, presented under the management of Gilbert Miller, and staged by Henry Miller, was cleverly acted, but of no great merit as a play. It treated of a sheriff's chase after a man accused of murder, and the out-witting of the law's minion by a girl, the scene being the exterior of a cabin in Arizona. Jane Salisbury, who is strikingly pretty, very girlish in form and manner, and a good actress, ran away with the chief honors. (See New Acts next week.)

Willie Whitaker, deep voiced singer, assisted by F. Wilbur Hill, gave her pretty "coo" songs, doing especially well with "Dat Moonlight Glide." Mr. Hill whistled, sang and played piano and violin cleverly. Miss Whitaker needs to look after her enunciation little, for it was not good on Monday.

One of the Lubin pictures, a very good one, which showed a Marathon race, was given in an odd place-right in the middle of the bill. It is hard to understand why this place, a choice one, did not to one of the "living" acts.

Du Callon, a bandler on the high ladder, kept his ticklish perch neatly, finishing by slipping into a long female garb that covered the greater part of the ladder. His act made an excellent opener.

Wilfred Clarke and company got plenty of laughs with the very farcical sketch, "What Will Happen Next?" which was nonsensical, but cleverly played, its speed making the audience forget its weak points.

B. Gilbert Corbin, in a monologue and a recitation, with a little song or two, had some good material, but found it hard sledding on Monday. In Number 8 position, with a cold house in front, The Givens Brothers replaced him for the remainder of the week.

Sebastian Merrill and company gave what the programme promised—laughs and thrills. There is a great deal of merit to the act, and much fun of the grotesque order furnished by the eccentric work of the men. They closed the bill handily.

Begaining next Monday Manager Irwin announces an interesting programme, calling it "Old Timers' Week." "Old Timers' Week" means a programme of nine acts that a quarter century ago were vaudeville's biggest attractions, and who were instrumental in the present day popularity of the two-a-day variety theatres. The show will include: Maggie Cline, billed as "The Irish Queen," and who for the past twenty-five years has been a big New York favorite; Mrs. Annie Yeaman, recently co-starred in one of Broadway's biggest musical successes; Lotta Gilson, "The Little Magnet," who perhaps was the most popular variety star ever to visit New York; Fox and Ward, a team that has played together for a great many years; Ward and Curran, two of the best laugh-getters of to-day; Tom Nawn and company, in his old act, "A Touch of Nature"; Mr. and Mrs. Harry Thorne, in their skit, "An Uptown Flat"; Fields and Hanson, and Gus Williams, and to give a comparison between the vaudeville of twenty-five years ago and the vaudeville of to-day, the management has sandwiched in Rooney and Bent, one of the very best of the younger school acts.

American (Marcus Loew, Inc., mgrs.)—An entertaining violin act is that of the Berniville Bros., two boys, who appear in Venetian costume and are masters of the violin. Their drop is also a pretty one, being a street scene in Venice. A medley of operatic and popular tunes was a big applause winner for the pair.

Mr. and Mrs. Sydney Reynolds, in their suffragette act, furnished plenty of laughs. Mrs. Reynolds also wonning approval by her singing, "All That I Ask of You Is Love" was well handled, and the pair were well applauded at the conclusion of a sort of "conversation number" about men and women. The sidewalk conversation was witty, and had the audience in a happy mood throughout the act.

Galvin and Platt are another team who carries special scenery the stage setting showing a gypsy camp. The lady of the team has a pleasing voice which harmonizes well with the man's, their closing song being a big applause getter. The majority of the talk indulged in is also "up to the mark."

Carlyle Moore and company, in their sketch, pleased, both members doing good work and answering several encores at the finish.

Morris and Kramer are doing a black face act, but the boys would probably do much better if they would stick to straight singing and dancing, as both have the ability to hold any audience with their nimbleness of foot alone. "Stop, Stop, Stop" serves them as a winner, the boys handling this song nicely.

The Kawana Bros. are two Japs who have the audience interested from the beginning to the end of their act, which consists of hand and foot juggling and balancing. The larger of the two does the best part of the work and executes some good tricks, after which he does the foot juggling part of the act, which was a big winner with the audience. He has an easy time of it with the barrel, but it seems to be work when he whirls his assistant around, as the latter looks to be a pretty husky youngster for such work.

Others on the bill for May 8-10 were the Norton Sisters and Ed. Winton and his dog, the latter not being much on looks but a great little worker.

Moving pictures were shown during the performance, all being of a pleasing nature.

Savoy Theatre (Rosenberg Bros., mgrs.)—With a complete change of programme, embracing five new vaudeville acts, and all new motion pictures, this house started the week of May 3 very auspiciously. The acts were: Walling and McElroy, comedians; Verdi Musical Four, expert musicians; Marie Tyler, comedienne; Lloyd and O'Neal, singers and dancers, and Alvarado's Trained Goats. The new pictures were interesting, and elicited frequent applause.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—After being closed while undergoing alterations, this house re-opened Monday, May 8, with moving pictures and vaudeville changed twice weekly. The bill for 8-10 named: The Braun Duo, the Carondele Sisters, Nichols and Croix, the Miller Trio, and the Aldeans.

Colonial Theatre (Percy G. Williams, mgr.)—There are only four weeks remaining of the season of 1910-11 at this popular house. Announcement has been made by Manager Williams that the termination of the present season would be on June 5. No alterations or repairs to the theatre are contemplated during the Summer closing, as none are necessary. The usual general cleanup and the renovation of carpets, draperies, etc., will begin early next month.

One of vaudeville's brightest productions and also the most important in a musical way, has been selected to head the bill here this week. Its author, and likewise the purveyor of its most important role, is the well known writer of songs, Gus Edwards, and the "Song Revue," which is, in fact, a miniature musical comedy, is destined to all prove a success without saying that it is the best thing in its way that this author and producer has ever staged, and if there is a more competent bunch of "kiddies" on the vaudeville stage we have not seen them.

"The Woman Who Knew," Victor H. Smeal's sketch, is given second position of importance in the billing of this week's show here, and the sterling work of Mine, Besson, in the role of Mrs. Burbank, stands out so prominently. Having the very capable support of Charles Dodsworth, coupled with her own delightful acting, and with the added interest the sketch itself commands, it could not fail to hold the very close attention of the Monday audiences.

The Three Keatons were welcomed as old friends, and the lively acrobatic work of "Father" and young "Buster" brought the usual hearty laughter from start to finish of the act. "Buster" is fast approaching the dignity of a comedian of the highest class, and it is within the bounds of reason that ere long we may have the pleasure of seeing him billed as "Buster Keaton & Co."

Frank Morrel scored his usual happy hit in songs and stories during his monologue, which he continues to deliver in black face. As Mr. Morrel's singing voice is, and has always been, the prime reason of his success behind the footlights, it is probable that a straight singing turn, and minus the burnt cork, would render his act all the more pleasing and effective as well.

Alexander and Scott reappeared here Monday, in their classy black face singing skit, in which both performers set a pace in dressing that has not been equalled on the local stage. Whichever it was who did the female line of work, succeeded in mystifying nine-tenths of the audience, so clever was his impersonation.

The Four Sensational Boises performed their mid-air feats amid applause that followed each of their startling feats. There is a finish and easy grace to all they do, and even the most hazardous portions of their act are accomplished with such skill and grace which must be a relief to timid onlookers.

The Ziegfeld Trio started the show off nicely with their expert hoop-rolling act, and Cook and Stevens, in their character impersonations of the negro and Chinaman, appeared in the place of Cooper and Robinson, who were billed in the number two position of the programme.

Next week's underlines include: The Four Mortons, Valerie Berger and company, Howard and Howard, Rigoletto Bros., Hill and Whitaker, and Rice, Sully and Scott.

New York Theatre (Jos. Carr, mgr.)—The usual big audience was on hand Monday night, May 8, for an unusually good show was announced for the first three days of the week. The lion's share of the applause went to two men, billed as Charles and Williams, a pianist and a violinist. These performers are masters of the instruments and the applause bestowed upon them was sincere. The man who plays the violin should cut out his habit of running off the stage like a frightened fawn when through playing. This may appear "cute" in a girl, but it does not become a man.

James W. Klemann, assisted by a man and woman, contributed a laughable sketch, written upon the troubles of securing a cook.

The playhouse scored a distinct success. Without any make-up, and aided by a full dress suit when fitted him perfectly, Mr. Rowland told some clever Irish jokes and sang his Irish songs in a rich tenor voice.

Hasan and Roedel (man and woman) got over the footlights big. The man is an excellent eccentric dancer, and an unusually clever tumbler. The woman appears first garbed as a Spanish dancer and does well. Her best work is done as a toe dancer.

Allen and Arnold (man and woman) are both good singers, and their burlesque on grand opera was a real hit. The woman is pretty, and knows how to wear clothes.

The Bruno Kramer Trio do wonderful work on the swinging rings, and do marvelous feats of strength with apparent ease.

The woman in the act is handsome and shapely, and her stunt of carrying two men bigger than herself off the stage, one under each arm, was heartily applauded by the large audience.

Ernest Carr and a young man and a very graceful girl presented a sketch about a politician and a porter. The sketch has a good deal of merit, but was poorly played.

Parker Sisters, who both possess charm and beauty, sing and act with skill, and their act was voted a winner. Their act is full of original ideas, which are worked out admirably.

A word of praise is due to the fine orchestra at the New York Theatre, under the direction of Fred Hyland.

Victoria Theatre (Wm. Hammerstein, mgr.)—The policy of giving long shows, which are never allowed to deprecate in entertainment, continues to be the rule here. Listed in this week's bill are: Tom Terris and company, presenting the playlet entitled "Scoo-ee"; Della Fox, in vocalisms; John and Emma Ray, in a comedy skit; Genaro and Bailey, in character songs and dances; Harry Fox and the Mittership Sisters, singers and dancers; Julius Tannen, monologist; Fletcher Norton and the Connolly Sisters, in songs and dances; Mabel Fardine and company, sketch; Harry Breen, in songs; Bud's "Inferno"; Four Regals, strong men; Morrissey and Hanlon, song writers; Capt. Nat Ressler, expert shot; Ryan and Buckley, in sparring bout, and Levin and La Rosa, comedy acrobats. Next week's announcements are: Amelia Bingham and company; Karl Elmlie, the Jack Wilson Trio, Ray Fox, Wilfred Clark and company, Alan Comedy Four, Nance, Courtney and Le Maire, Kalmar and Brown, Mack and Orth, Leland Luca, Zarrell Bros., the Williams Bros., Melrose, the Kelton Trio, and Lawrence and La Rose.

Winter Garden (Winter Garden Co., mgrs.)—The eighth week of this resort began May 8. A new burlesque began rehearsals May 8 for production in about three weeks time. It is to be called "The Folies-Be-Jokes," and will be a travesty on the Folies Bergere. The book has been written by Ed. Parker Smith, who is the author of "La Belle Paree." The entire Folies Bergere, stage, restaurant, audience and waiters will be reproduced. The comedy roles will be played by Barney Bernard, Harry Fisher, Al Johnson and Stella Mayhew, while the singing and statuette features of the performance will be rendered by Kitty Gordon, Dorothy Jardon, Yvette, Grace Stuliford and Grace Washburn.

City Theatre (Ben Leo, mgr.)—This house is doing its share of business with vaudeville and moving pictures.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Fliske began, May 8, her eighth week, and her sixth week in "Mrs. Bumpstead-Leigh."

Manhattan Theatre (Wm. Gane, mgr.)—Capacity business still rules at this popular house. The programme presented this week is composed of some excellent vaudeville talent.

Denny Healy, in singing, talking and some dancing, pleased the large audience. He opens his act with a song which he renders in a capable manner, and follows with a few jokes which have been heard in these parts some time ago. Nevertheless his act went big.

The Musical Herberts, man and woman, in a mixture of everything, was a big success. A solo given on banjos was a good feature, which received plenty of applause.

The company, which is composed of some excellent members, is a class act.

McMahon and Chapell's Pullman Porter Maids, new photo play.

Empire (Geo. McManus, mgr.)—The Brigadiers this week. Next, Jolly Girls.

Gaiety—Trocadero Burlesques this week.

Lyceum (Louis Phillips, mgr.)—House company, in "The Girl and the Detective," this week.

Van Buren (Burt Johnson, mgr.)—This week: Kala Bros., George Devere, George Thomas, Herbert and De Calvi, Dal Randolph, Ritta Reynolds, Bissart and Shady, George Ward, May Forrest, Hogan and Wescott, George Morrison.

Polly (Harry Lipkowitz, mgr.)—Elizabeth Bergen and company, Smith and Brown, Hawaiian Millie, Simon Hayward and company, others.

Majestic (C. S. Breed, mgr.)—Week of 8, Wm. Faversham, in "The Fawn." Next week, Louis Mann.

Crescent (Lew Parker, mgr.)—This week (closing one), "The Servant in the House."

Fulton (Jack Spurrier, mgr.)—Summer vaudeville has made a big hit. This week: Latour and Azaza, Jack and Bertha Rich, Armstrong and Fern, Willard Hutchinson and company, Harry Thurston, the Rials, Herbert Devereaux, Berniville Brothers, Winnifred Greene, Dorothy Richmond and company, Standish Sisters, Elton-Polo Troupe.

Grand Opera House (Jos. Kalski, mgr.)—May 8 instituted a change of entertainment, and vaudeville will give way to the legitimate.

Criterion Theatre (Charles Frohman, mgr.)—The Smart Set, with S. H. Dudley and Ada Overton Walker featured, opened here Monday, May 8, to a good sized house, presenting "His Honor, the Barber," a musical piece in three acts, by Edwin Hanford and James Brynn. The cast in full: Mose Lewis, James Burris; Captain Percival Dandell, Will Grundy; Wellington White, James Lightfoot; Lily White, Elizabeth Hart; Caroline Brown, Ella Anderson; Ella Wheeler Wilson, Alberta Barnes; Babe Johnson, Andrew Tibbott; Patrick, "The Donkey"; The Lion, Will Everly; "The Bear," George McClain; Jerry Kellar, Arthur Payne, Louis Wolfson; Jack Bennett, Dallas Wainwright; The Monkey, John Warren; Raspberry Snow, S. H. Dudley, and Ada Overton Walker in her specialties.

Majestic Theatre (Wilbur-Shubert Co., mgrs.)—The Smart Set, with S. H. Dudley and Ada Overton Walker, presented "His Honor, the Barber," a musical piece in three acts, by Edwin Hanford and James Brynn. The cast in full: Mose Lewis, James Burris; Captain Percival Dandell, Will Grundy; Wellington White, James Lightfoot; Lily White, Elizabeth Hart; Caroline Brown, Ella Anderson; Ella Wheeler Wilson, Alberta Barnes; Babe Johnson, Andrew Tibbott; Patrick, "The Donkey"; The Lion, Will Everly; "The Bear," George McClain; Jerry Kellar, Arthur Payne, Louis Wolfson; Jack Bennett, Dallas Wainwright; The Monkey, John Warren; Raspberry Snow, S. H. Dudley, and Ada Overton Walker in her specialties.

Daly's Theatre (Robt. Robertson, mgr.)—Robert Mantell began the fourth and last week of his engagement at this house May 8, with Louis XI as the bill.

Metropolitan (John B. Fitzpatrick, mgr.)—The International Cup, with the circus acts; "The Ballet of Niagara" and "Marching Through Georgia" began the thirty-sixth week and last fortnight May 8.

The Playhouse (William A. Brady, mgr.)—"Over Night" began its fourth week at this house May 8.

Pollies (Berger, Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its third week May 8.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"Lights of London" began its second week May 8.

West End (J. K. Cookson, mgr.)—The second week of the Robert T. Haines Stock Company began 8, to fine returns. Business has been excellent thus far, and the venture seems to be a success. The offering for this week is "The Liars," and it was presented in the best possible manner. Beatrice Morgan resigned from the cast. Week of 15, "Strong-Heart."

Metropolis (R. W. Little, mgr.)—The C. C. Spooner Stock Company offers week of 8 "St. Elmo."

Alhambra (Percy G. Williams, mgr.)—This week: Minnie Amato and company, in "The Slums of Paris"; Nana, Harry Fox and Millership Sisters, Four Bards, Maurice Freedman and company, Dolan and Lenhardt, Melody Monarchs, Spook Minstrels, Sharp and Wilkes.

Bronx (R. W. Little, mgr.)—The week of 8, what is termed a vaudeville festival, with twelve star acts: The Flying Caros, Harvey De Vora Trio, Fred Duprez, Grace Hazard, "Dinkelspiel's" Christmas, Four Mortons, Thorne's Harmonists, Big City Four, Sam Mann and company, Worsley and O'Brien, Montgomery and Moore, Jack and Violet Kelly, and new photoplay.

Loew's National (H. Loew, mgr.)—Week of 8: Lillian Hoover, Rinaldo, Teshe and Greene, Robinson and La Favor, Williams and Bond, May Lane, Joe Cook, Alvin and Anna Pratt, Norden Sisters, Raffin's monkeys, Kutta and Casson.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures pack this house daily.

Circle Theatre (Edward Strauss, mgr.)—Harry Hastings' Show is this week's attraction. The Trocaderos next week.

Fourteenth Street Theatre (J. Wesley Rosequist, mgr.)—Good vaudeville and pictures pack this house daily.

Murray Hill Theatre (Fred Waldmann, mgr.)—The Marathon Girls May 8-13. The Parisian Widows next week.

Columbia Theatre (J. Herbert Mack, mgr.)—Queens of the Jardin de Paris May 8-13. Follies of New York and Paris next week.

Olympic Theatre (Maurice Kraus, mgr.)—Harry Hastings' Show is this week's attraction. The Trocader

**A COMPLETE HISTORY
OF THE
Amphitheatre and Circus
FROM ITS EARLIEST DATE TO 1861**

COMPILED FOR THE NEW YORK CLIPPER
BY COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

John Weaver—a Herculean performer—died of bilious fever at Fort Meigs, Ala.,—with Bancker's Company—in 1831. He was a Philadelphian. The clergyman presented a Bill for divine service!

Mr. Downie died at the West Indies while with Welch's Company. He was a most accomplished equestrian.

J. H. Amherst, well known as connected with Gen. Welch's Circus, died in Philadelphia in 1850, at an advanced age.

Fred Golson, the celebrated clown and pantomimist, died in New Orleans.

Lewis J. Lent, circus manager, born in Jamestown, N. Y., at present living.

Moses J. Lipman, born in South Street, Philadelphia.

Levi B. North, born in Brooklyn, N. Y., in 1813. Married in England to Miss Sophia West, youngest daughter of James West, formerly proprietor of the Walnut Street Circus.

OLD HONTZ, THE CLOWN.

"Lindsey, through his connection with the show business, acquired a widespread popularity and acquaintance, and in his days, by his inborn natural talent and wit, probably contributed as much to the hilarity, mirth and amusement of mankind, as any man living. He was born in Philadelphia in April, 1804. At the age of fifteen years he engaged himself as an apprentice to the show business with J. H. Myers and Lewis Mestayer, who kept a sort of show room in Market Street, above Fourth, in Philadelphia, consisting of gymnastic performances, wire walking, jugglery, etc. Subsequently he became connected with the traveling circus and menagerie of John Miller (the pioneer of the business), of Allentown. While with Miller he attended to the door, acted clown, and drove the camels. Subsequently he engaged with Weyman's traveling company. This was in 1824-4. After this he re-engaged with Miller's company, then under the management of Rufus Welch. In 1825 Mr. Miller sold out his menagerie to Mr. Crosby, of New York, for \$4,000, and Lindsey engaged under the new proprietor. Of the company, John Miller was a great wire performer, and Dan Milich, the best acrobatic performer in the United States at that time, as they had a team in full. They performed through the Spring and Summer over parts of Pennsylvania, Maryland, Virginia, New Jersey and Delaware. In a great many cities, boroughs, villages and at country inns. In the Winter of 1825-6 Lindsey performed at the Pennsylvania Museum, at Eighth and Market streets, in Philadelphia. About this time he became acquainted at the Black Bear Hotel, in Third Street, with a young lady from Lehigh County, named Lydia Panley, which finally resulted in marriage, in 1828. After this he engaged with the traveling companies of Messrs. Fields & Ponier, Aaron Turner, H. Hawley, and Mills & Harrison. In 1831 Lindsey and Mr. Nathan Miller bought up a lot of horses and broke them for the ring, got a new canvas and engaged a company of equestrian performers. In Allentown they gave their first exhibitions. They then started on a tour through the country, and arriving at Norristown, Pa., Mr. Lindsey sold out his interest in the concern to Mr. Buckley. He also sold out, and returning to Allentown, commenced the study of wire. He then resided among the people and heard, and in the full enjoyment of the comforts of life. His father, Mr. John Miller, accumulated by his exhibitions about \$60,000. In 1832 Lindsey set up in the business for himself, on a small scale, and shortly after brought before the public as a pupi, S. S. Sanford, a son of his sister, now one of the most popular negro delineators in the United States, and the proprietor of Sanford's Opera House, in Philadelphia. Among his other pupils in the show business are Stout, Nagle and Shindel, the equestrians. He continued in the business until within a few years ago, when he went to tavern keeping in Northumberland County, and about a year ago moved to Berks County, the place where he brought his eventful career to a close, as above stated.

"In 1844 the Whigs conceived the brilliant idea of getting Lindsey to stump the lower German counties, holding out hopes of remunerating him with a fat office. The colonel did his work, but whether effectually or not, we are not prepared to say, as the counties to which his humorous efforts were confined, gave increased Democratic majorities. His political life gave him distaste for the show business, and it was some time before 'Old Hontz' again enlivened the country folks by his presence. As soon as the Whigs secured a majority in the House of Representatives, Lindsey came on and applied for the office of Sergeant-at-Arms, but failing to get it, he became disgusted with politics and carried 'Old Hontz' out to the country again. In 1848 the Whigs tried to get him on the stump again to play the buffoon, but Lindsey was again to be caught a second time.

"Take Lindsey for all in, we shall never look upon his like again. He was a warm-hearted and generous man, having probably disbursed in his day, for the benefit of others, a hundred thousand dollars, and at last died comparatively a poor man. He was about fifty-six years of age."

Colonel Alvah Mann, formerly connected with General Welch as manager, died in New York, July 9, 1855. The colonel had his faults, and some good qualifications. He was buried from the Florence Hotel. His last speculation as a manager was in the circus, corner of Sixth Avenue and Thirty-ninth Street, New York in 1852-3, which was unsuccessful. He was a native of New York.

Lafayette Circus, New York, situated in Laurens Street, near Thompson, Leonard and Canal streets, opened by W. Sandford in 1825.

Richmond Hill Theatre, New York, was transformed into an amphitheatre and opened October, 1833, with a good equestrian company.

Bowery Amphitheatre, New York, was re-modeled in 1837, and occupied by June, Titus, Angelina & Co. In 1851 it was opened for one season by S. B. Howe's company. Subsequently the circus troupe of Sands, Nathan & Co. performed in the building up to the termination of the twenty years' lease, in 1853.

The first circus that ever visited Albany, N. Y., performed on the open lot near Old Fort Orange. The riders were Mr. and Mrs. Stewart, from England. They had no canvas—noting but stakes and ropes forming a ring for the riders. Collections were taken up by the clown, among the audience outside the ring. Mrs. Stewart was a fearless, graceful rider.

(To be continued.)

DON'T MISS

REMINISCENCES
in this issue.
Your name may be mentioned.

UNDER THE TENTS

BANISHED TO THE "BLUES."

BY TOM L. WILSON.

Twas marked "The Press." No more. Alas! Inscribed upon my tent show pass; No reserved boxes high back seat To pose in, flanked by the elite. Imbued my back, with no appeal, On narrow "blues," the vulgar canaille. How comes it why I thus was left, And I a "showman," thus bereft Of that rare privilege, I, too, vain Of once press-agenting for Main? Three seasons, twenty years ago, Head writer for the Forepaugh Show: For Robinson I'd led the van— The two-ring show of "Little Dan"! And here's the answer. Ope your ears, Prevailing object; hence these tears: "Best seats to-night high prices bring; Sorry—but you can see one ring." (Thus that sly agent, Wells Hawks; How well he knows that "money talk") "The crowd will pack us full to-night; With best seats scarce—d'ye see our plight? Twould never do for Ringling's Show To be caught "seatless," don't you know?" Twas as he said; the cavalcade For one-half hour kept back parade, And all awaited lighted gloom. To put out sign of "standing room," And I, on "blues"—remorseless Fate— Was e'en content. THE SHOW WAS GREAT.

Forepaugh-Sells Show Opening.

The opening of the Forepaugh-Sells Circus, under the personal direction of Al Ringling, occurred at Vincennes, Ind., April 26. The day was an ideal one, and the big street parade in the A. M. was run off smoothly. The band is under the direction of Prof. Richards, while Thos. E. Murray is master of ceremonies.

Display No. 1 is the grand tournament of historical characters, correctly costumed, representing all the countries of the earth.

Display No. 2—Showing three groups of trained elephants, in the hands of Oscar Voght, Geo. Denham and Richard Smith. The troupe under the direction of Mr. Denham deserves special mention for two features. One elephant carries a colt dog in his mouth like a mother would carry a baby, and the other, the new feat, of an elephant juggling dumbbells.

Display No. 3—A series of mid-air comedy bar acts by the Ellet Trio and the Three Alvos.

Display No. 4—Group of equestriennes in Rings 1, 2 and 3, performed by Marlett Corrala, Edith Costello and Carrie Rooney.

The clowns then broke loose for their first series of antics. Among them are: W. E. Donaugh, George Inniss, Andre Mariani, Billy Crawford, Morris Davis, Earl Bancroft, Minett Deorio, Bobby Reed, Ed. Walton, Walter Scott, Bert Leo, Phil E. Keeler, Geo. Jennings, Felix Orantay, Grimalda Ortantay, Harry Bayfield, Paul Jones, Bert Sutton, Ray Worth, George Sears, George Gifford, Adolph Monstier, Jack Barnell, Ed. Murray, Sig. Frisco, Ed. Schmidt, Ed. Grimaldi, Signor Gomez, Denny Ryan and Fred Irish.

Display No. 5 includes Captain Webb's trained seals on Stages 1 and 2, handled by Captain Webb and Fred Huling.

Display No. 6—The Three Sisters Ortantay, equilibristas: Ya-Mak-Tas Japs, in muscular strength; the Great Arnesers, in feats of balancing; Hines-Kimbal Troupe, acrobats; Riva-Larsen Troupe, in feats of strength, and the Two Franks, in hand balancing.

Display No. 7—Trained horses, ponies, dogs and monkeys, exhibited by Ed. Rooney, Dan Curtis, Chas. Rooney, Two Ortantays, and Prof. Taylor.

Display No. 8—Hines Duo, ladder balancing; Hyataki and Ukiuchi, vibrating bamboo perch; Five Alpines, Hines, Ortantay, riding globe, and Madame N. Hines, rolling globe.

Display No. 9—Charles Rooney, equestrian act; John Rooney, bareback riding, and John Corria, equestrian act.

Display No. 10—The Great Inman, twisting exploits; Hyataki and Conkichi, Japanese posturing; Mr. and Mrs. Patt, Roman rings; Riva-Larsen Troupe, swinging ropes; Tax and Ukiuchi, equilibristas; Fred Lasere, contortionist; Raschetta Bros., barrel jumpers, and Joe La Fleur, high somersaults.

Display No. 11 belongs to the clowns.

Display No. 12—Three Tybille Sisters, wire act; Alpine Family, wire act; Three Ortantay Sisters, wire act; the Wonbatts, flying trapeze, and the Richard Sisters, high trapeze.

Display No. 13—Mr. and Mrs. Dan Curtis, menage act; Misses Lula Stephens and S. Bennett, high school act; Mr. and Mrs. W. Wilson, high school act; Kakurka, top spinning; Jamakarts, balancing act, and the Launders Bros., statue posing.

Display No. 14—Aerial La Fayette, double trapeze; Ed. Rooney, aerial gymnast; Klein Sisters, double trapeze; Fred Lasere, aerial combination; Two Franks, aerial trapeze; Aerial Patts, trapeze.

Display No. 15—John Corria and Miss M. Corria, double jockey act; Riding Rooney, cart riding act; Dave and Edith Costello, equestrienne feats, with the clowns on stages 1 and 2.

Display No. 16—Soaring Richard Sisters, mid-air teeth exhibitions; Ty Bell Sisters, mid-air teeth exhibitions; Minerva Sisters, mid-air teeth exhibitions.

Display No. 17—Hippodrome races.

Display No. 18—Aerial double somersault automobile, by Mme. Marie Petard.

The concert consists of Thos. E. Murray's Minstrels.

Can't Keep Out of Show Business.

Ed. S. Calkins, one of the old timers, has got the "bug" again and is returning to the show business. Listen to his talk about it:

"I may be of interest to know that I have been out of the show business for nearly twenty years, have made enough money in that time to keep me comfortable the rest of my days, but a few weeks ago I purchased a copy of THE CLIPPER and ten minutes later I met my old manager, Harry Sharp. He saw THE CLIPPER in my hand and said that he had long suspected that some fine Spring day I would get the show fever again.

"I admitted that I was lonesome—awful lonesome—for a show, and the society of my old associates; the result was the organization of this new vaudeville circus show. We shall play the towns along Lake Champlain, Lake George and the Adirondacks all Summer and Fall, and we shall follow this most beautiful of all American routes. In Summer, whether our show is a financial success or not

"I sincerely hope that several of my old troupe associates may see my ad. and write, for I want to give them one. Summer of show life under ideal conditions—such conditions as I used to dream of in the good old days but never expected to experience again. But THE CLIPPER is to blame for my return."

"I have been out of the show business for years, have been in the turmoil of business below the Post Office in New York City, and, sometimes, when I have been all fagged out, puzzled to know which way to move, my brain in a whirl, I want to tell you what I did."

"When I found myself in the condition mentioned above and did not know which way to jump, felt that my mind was in a whirl and not performing its functions properly, this is what I always did—I bought a

copy of THE CLIPPER, adjourned for the day and I read it from cover to cover, for I found it got my mind settled, recalled the old days on the road, and good times—and more bad times. Then I would go to bed and sleep."

OPENING OF ROBINSON'S FAMOUS SHOWS AT NASHVILLE.

This shows opened at Nashville, May 1, under ideal conditions. This being the first show in the history of Nashville to open there, the townsfolk were particularly interested in the event. Large crowds attended both days, and were loud in their praise of the excellent performances given. On Sunday the grounds were crowded all day by interested spectators, Mr. Robinson being kept very busy entertaining the many friends that both he and the show had made during their stay in Nashville.

Everyone was up early on Monday for the opening parade. Thousands lined the streets. The performers appeared to outdo all their predecessors in the way of brilliancy and attractive costumes. Their endeavors in this respect were emulated by everybody else who were represented in the parade, which was headed by Mr. Robinson in a large touring car, gayly decked with flags, and from the time that the car passed until the steam calliope ended the parade, one could hear nothing but favorable comment.

On returning to the grounds Sideshow Manager Geo. Donovan immediately got to business, and the big business that he did for the opening must have compensated him for the pains and trouble that he had taken in arranging a real live side show. He has an excellent colored minstrel band, made up of twelve musicians, and eleven other stages, each performer being a star in his or her particular line.

Long before the ticket wagons were opened for business huge crowds assembled, and from the time that they passed through the main entrance until the hour thief was captured in the King's Wild West Show not a dull moment was spent. Over five thousand witnessed the opening performance, and among those present were Governor Hooper and family. The governor personally congratulated the management on their excellent performance, after which he was then conducted through the various departments by Colonel Allen.

Equestrian Director A. M. Davenport deserves the highest credit for the clever arrangements of the performance. He has a most able assistant in Dave Castello, and one would think that the show had been on the road for several weeks, so well were the acts arranged, everything working with machine-like precision.

Superintendent Thomas Tucker has spared neither time nor trouble in an equipment that does credit to all connected with the various departments, the new spread of canvas and the gorgeous painting presenting a picture that would gladden the heart of any showman.

Owners H. E. Allott, George W. Little and D. R. Robinson wore the proverbial smile that would not come off, and well they might, as without question they have got together the best equipped twenty-one show car show ever seen. They hope that Treasurer H. Van Gorder will be kept as busy for many more days as he was at Nashville. The programme was as follows:

Display No. 1—Grand introductory tournament.

Display No. 2—Globe rolling, Tetu Robinson; contortion acts by F. Coyle and Dan Corella, perch act by Jack and Bock Wizards.

Display No. 3—Robinson's Famous Show's performing elephants.

Display No. 4—Clown number.

Display No. 5—Performing ponies.

Display No. 6—Aerial number, consisting of bar acts, Roman rings, etc.

Display No. 7—Miss D. Castello, equestrienne, in Ring No. 1; Miss N. Davenport, equestrienne, in Ring No. 2; clown numbers by Bill Day, Brock Bros., Danny McBride, Harvey and Johnson, John B. Miller, Olin Taylor, Jack Brown, W. Beard, John Turner, Charlie Murphy, the Great Grimaldi, Jack Sharp, and Bill Clarke.

Display No. 8—Comic acrobatic acts in Ring No. 1, Three Fondalers, comique; Ring No. 2, the Brock Bros.

Display No. 9—Performing leopards, exhibited by Mrs. Van Gorder.

Display No. 10—Wire number: Ring No. 1, Four Haydens; Ring No. 2, the Wizlards Troupe; Stage No. 1, Tetu Robinson; Stage No. 2, the Great Segura. On the track, Danny McBride.

Display No. 11—Principal equestrian number: Ring No. 1, A. M. Davenport; Ring No. 2, J. L. Davenport.

Display No. 12—Troupe of trained lions, exhibited by Chris. Zeltz.

Display No. 13—Allen and Allen, double trapeze; Blaise and Leitz, double trapeze, and Wondres Duo, aerialists, and Mille, Kelllogg, single trapeze.

Display No. 14—Peaches (Ring No. 1), ridden by Mrs. Von Gorder; Brock (Ring No. 2), ridden by John Smith; Sceptre (Ring No. 2), ridden by Miss Castello; Diamond (Ring No. 2), ridden by Ralph Houser.

Display No. 15—Tod Sloan and his trick mule (Ring No. 1); Johnny Briggs and his long-eared friend, Fritz (Ring No. 2).

Display No. 16—The Davenport, equestrians (Ring No. 1); the Castellos, equestrians (Ring No. 2).

Display No. 17—King's I. X. L. Ranch Wild West.

Side Show and Family Museum, Manager Geo. F. Donovan; ticket sellers, H. C. Fay, Ike Smith, W. Payne and Chas. Forst.

Georgia Minstrels; Punch and Judy, and magic; Prof. Gaulenstein; tattooed boy, Jack Kuhn; trained birds, by May Vernon; snakes, by Mille; Amy; glass blower, Tom Jordan; physical culture, by Miss Caroline; boneless wonder, Mille; Octa; Oriental dancers, Princess de Carmen and troupe; untamable lion exhibited by Capt. Fred Monroe; hand-to-hand and sword swallowers, the Great Lorenzo; seven sight and mind readings, Miss E. Fay.

Executive offices of the Robinson's Shows: Owners H. E. Allott, Geo. W. Little and D. R. Robinson; general agent, Geo. W. Aiken; treasurer, H. Van Gorder; official announcer, Deacon Delmore; superintendent privileges, A. E. Barton; manager side show, Geo. F. Donovan; press agents, Punch Wheeler

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 6.

Changes next week within the Loop district include "Will o' th' Wisp" at the Studebaker, and the usual vaudeville and outlying shifts. Miss Barrymore will offer "Mid-Chan-

nel" during week commencing Monday, 8.

BLACKSTONE (H. J. Powers, mgr.)—Ethel Barrymore opened this week in two playlets, the new offering called "The Twelve-Pound Look," by James M. Barrie, and a revival of "Alice Sit-by-the-Fire."

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," continues to draw people, and the end of the engagement has not been announced as yet.

POWERS (H. J. Powers, mgr.)—The Seven Sisters begin the fifth week of its very successful engagement on Sunday, 7. It is a real hit, and will undoubtedly remain here a long time to come. Charles Cherry and Laurette Taylor are seen at their best.

COLONIAL (J. J. Brady, mgr.)—Julia Eltinge in "The Fascinating Widow" is still drawing to big houses. The engagement closes Saturday, 13, and on the next day we will see the return of "Madame Sherry."

GRAND (H. Askin, mgr.)—"Marriage à la Carte," a light opera in three acts, with book and lyrics by C. M. S. McLellan, and score by Ivan Caryll, opened here May 1 with Emmy Wehlen and the following cast: Lennox Pawle, Harold Vizard, Bernard Granville, Jos. W. Herbert Jr., Charles Brown, Eugene Revere, Frank Williamson, Edward Begley, Aubrey Lowell, Fred Gould, Ethel Jaggett, Louise Rial, Gertrude Vanderbilt, Ella Rock, Maude Earle, Dorothy Granville, Eleonore Ryly, Peggy Wood, Helen Le Roy, Anne Raymond, Lillian Stanton and Rosina Henley. The engagement will last for a long time, as it will be the Summer offering.

STUDEBAKER (E. J. Sullivan, mgr.)—"Will o' th' Wisp" comes Monday, 8, with Richie Ling, Josie Sadler, Ignacio Martineti, Wm. Riley Hatch and Ethel Gilmor in the cast.

CHICAGO (G. A. Kingsbury, mgr.)—The Girl of My Dreams" enters its fifth week on Sunday, 7. It is one of the prettiest musical comedies of the season, and is brimful of fun from start to finish. John Hyams and Lela McIntyre do all possible to make the leading roles stand out prominently.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" enters its twenty-fourth week here on Sunday, 7. The comedy is strong enough to play through the heated season.

GARRICK (W. W. Freeman, mgr.)—Sam Bernard, in "He Came from Milwaukee," is doing a very good business—in fact, it is the best offering seen here since "The Chocolate Soldier" appeared. The song numbers, "Consequences," by Sam Bernard; "Love Is Like a Red, Red Rose," by Winona Winter and George Anderson; "In Gypsaland," by Grace Leigh, and "There's An Aeroplane A'ir About You," by Adele Rowland and Martin Brown, are the best of the musical numbers.

LYRIC (L. J. Anhalt, mgr.)—"The Quality of Mercy," melodrama in three acts, by Forrest Halsey, opened this week with the following cast: Anna Wynne, Addie Franke, Nora Stoll, Clara Knott, W. S. Hart, Nettie Bourne, Howard Hall, H. A. Benson and Chester Hancock. The story deals with the difficulties and heart throbs of a young woman who has stolen a bracelet to feed her illegitimate offspring, served a term in the penitentiary therefor, and been paroled only to fall into the clutches of a kidnapper who has taken her from the institution to which he had been sent. She marries happily, but is disturbed by the insistent presence of another woman, a crook, who keeps her in agony through her knowledge of their mutual past. After two acts and a half of furtive pleadings and glances, the big scene comes with the theft of a sum of money, which has been set as a "plant" to catch the old timer, but which in reality entraps the younger woman, who has been used as a cat's paw. Confessions follow, and the plain clothes man agrees to let things be rather than disturb a happy home by doing his duty. The melodrama is crudely written and acted in a like manner, with here and there a bit of real power.

MAJESTIC (L. B. Glover, mgr.)—Maclyn Arbuckle, Mlle. Minar and Players and Lester proved to be the strongest acts on the bill this week. Arbuckle appears for the first time here in his sketch, "The Welch," assisted by Vaughan Trevor and Agnes Redmond. The star plays the part of Dan Gassaway, a scatious but well-bred young man who has been sent to the institution to which he had been sent. She marries happily, but is disturbed by the insistent presence of another woman, a crook, who keeps her in agony through her knowledge of their mutual past. After two acts and a half of furtive pleadings and glances, the big scene comes with the theft of a sum of money, which has been set as a "plant" to catch the old timer, but which in reality entraps the younger woman, who has been used as a cat's paw. Confessions follow, and the plain clothes man agrees to let things be rather than disturb a happy home by doing his duty. The melodrama is crudely written and acted in a like manner, with here and there a bit of real power.

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**A COMPLETE HISTORY
OF THE
Amphitheatre and Circus
FROM ITS EARLIEST DATE TO 1861**

COMPILED FOR THE NEW YORK CLIPPER
BY COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

John Weaver—a Herculean performer—died of bilious fever at Fort Meigs, Ala., with Bancker's Company—in 1831. He was a Philadelphian. The clergyman presented a bill for divine service!

Mr. Downie died at the West Indies while with Welch's Company. He was a most accomplished equestrian.

J. H. Amherst, well known as connected with Gen. Welch's Circus, died in Philadelphia in 1850, at an advanced age.

Fred Golson, the celebrated clown and pantomimist, died in New Orleans.

Lewis J. Lent, circus manager, born in Jamestown, N. Y.; at present living.

Moses Lipman, born in South Street, Philadelphia.

Levi B. North, born in Brooklyn, N. Y., in 1813. Married in England to Miss Sophia West, youngest daughter of James West, formerly proprietor of the Walnut Street Circus.

OLD HONTZ, THE CLOWN.

"Lindsay, through his connection with the show business, acquired a widespread popularity and acquaintance, and in his days, by his inborn natural talent and wit, probably contributed as much to the hilarity, mirth and amusement of mankind, as any man living. He was born in Philadelphia in April, 1804. At the age of fifteen years, he engaged himself as an apprentice to the show business with J. H. Myers and Lewis Mestayer, who kept a sort of show room in Market Street, above Fourth, in Philadelphia, consisting of gymnastic performances, wire walking, juggling, etc. Subsequently he became reconnected with the traveling circus and menagerie of John Miller (the pioneer of the business), of Allentown. While with Miller he attended to the door, acted clown, and drove the camels. Subsequently he engaged with Weyman's traveling company. This was in 1823-4. After this he engaged with Miller's company, then under the management of Rufus Welch. In 1825 Mr. Miller sold out his menagerie to Mr. Crosby of New York for \$4,000, and Lindsay engaged under the new proprietor. Of the company, John Miller was a great wire performer, and Dan Minich, the best activity performer in the United States at that time, so they had a team in full. They performed through the Spring and Summer over parts of Pennsylvania, Maryland, Virginia, New Jersey and Delaware, in a great many cities, boroughs, villages and at country inns. In the Winter of 1825-6 Lindsay performed at the Pennsylvania Museum, at Eighth and Market streets, in Philadelphia. About this time he became acquainted at the Black Bear Hotel, in Third Street, with a young lady from Lehigh County, named Lydia Panley, which finally resulted in marriage, in 1828. After this he engaged with the traveling companies of Messrs. Fields & Ponier, Aaron Turner, H. Hawley, and Mills & Harrison. In 1831 Lindsay and Mr. Nathan Miller bought up a lot of horses and broke them for the ring, got a new canvas and engaged a company of equestrian performers. In Allentown, which gave their first exhibitions. They then started on a tour through the country and arriving at Norristown, Pa., Mr. Lindsay sold out his interest in the concern to a Mr. Buckley, an English clown. The same season Mr. Miller also sold out, and returning to Allentown, commenced the study of law. He still resides among us, is hale and hearty, and in the full enjoyment of the comforts of life. His father, Mr. John Miller, accumulated by his exhibitions about \$60,000. In 1832 Lindsay set up in the business for himself, on a small scale, and shortly after brought before the public as a pupil, S. S. Sanford, a son of his sister, now one of the most popular negro delineators in the United States, and the proprietor of Sanford's Opera House, in Philadelphia. Among his other pupils in the show business are Stout, Nagle and Shindel, the equestrians. He continued in the business until within a few years ago, when he went to tavern keeping in Northumberland County, and about a year ago moved to Berks County, the place where he brought his eventful career to a close, as above stated.

"In 1844 the Whigs conceived the brilliant idea of getting Lindsay to stump the lower German counties holding out hope of re-electing him with a fat office. The colored did his work, but whether effectually or not, we are not prepared to say, as the country to which his humorous efforts were confined, gave increased Democratic majorities. His political life gave him distaste for the show business, and it was some time before 'Old Honz' again enlivened the country folks by his presence. As soon as the Whigs secured a majority in the House of Representatives, Lindsay came on and applied for the office of Sergeant-at-Arms, but failing to get it, he became disgusted with politics and carried 'Old Honz' out to the country again. In 1848 the Whigs tried to get him on the stump again to play the buffoon, but Lindsay was not to be caught a second time.

"Take Lindsay for all in, we shall never look upon his like again. He was a warm-hearted and generous man, having probably disbursed in his day, for the benefit of others, a hundred thousand dollars, and at last died comparatively a poor man. He was about fifty-six years of age."

Colonel Alvah Mann, formerly connected with General Welch's menagerie, died in New York, July 9, 1855. The colonel had his faults, and some good qualifications. He was buried from the New York Hotel. His last speculation as a manager was in the circus, corner of Sixth Avenue and Thirty-ninth Street, New York, in 1852-3, which was unsuccessful. He was a native of New York State.

Lafayette Circus, New York, situated in Laurens Street, near Thompson, Leonard and Canal streets, opened by W. Sandford in 1825.

Richmond Hill Theatre, New York, was transformed into an amphitheatre and opened October, 1833, with a good equestrian company.

Bowery Amphitheatre, New York, was re-modeled in 1837, and occupied by June, Titus, Angeline & Co. In 1851 it was opened for one season by S. B. Howe's company. Subsequently the circus troupe of Sands, Nathan & Co. performed in the building up to the termination of the twenty years' lease, in 1853.

The first circus that ever visited Albany, N. Y., performed on the open lot near Old Fort Orange. The riders were Mr. and Mrs. Stewart from England. They had no canvas—nothing but stakes and rods forming a ring for the riders. Collections were taken up by the clown among the audience outside the ring. Mrs. Stewart was a fearless, graceful rider.

(To be continued.)

**DON'T MISS
REMINISCENCES**
in this issue.
Your name may be mentioned.

UNDER THE TENTS

BANISHED TO THE "BLUES."

BY TOM L. WILSON.

Was marked "The Press." No more. Alas! Inscribed upon my tent show pass; No reserved, best high-back seat To pose in, flanked by the silts, Innured way back, with no appeal, On narrow "blues," amongst cannile. How comes it why I thus was left? And I a "showman," thus bereft. Of that rare privilege, I, too, vain Of once press-agenting for Main? Three seasons, twenty years ago, Head writer for the Forepaugh Show; For Robinson I'd led the van— The two-ring show of "Little Dan!" And here's the answer. Open your ears, Prowalling object; hence these tears: "Best seats to-night high prices bring; Sorry—but you can see one ring." (Thus that sly agent, Wells Hawks; How well he knows that "money talk") The crowd will pack us full to-night; With best seats scarce—d'ye see our plight? "You'd never do for Ringling's Show To be caught 'seates,' don't you know?" "Two seats, save the cavalcade, For one-half hour 'kings' back parade, And all awaited lighted gloom. To put out sign of 'standing room.' And I, on "blues"—remorseless Fate— Was e'en content. THE SHOW WAS GREAT.

Forepaugh-Sells Show Opening.

The opening of the Forepaugh-Sells Circus, under the personal direction of Al. Ringling, occurred at Vincennes, Ind., April 28. The day was an ideal one, and the big street parade in the A. M. was run off smoothly. The band is under the direction of Prof. Richards, while Thos. E. Murray is master of ceremonies.

Display No. 1 is the grand tournament of historical characters, correctly costumed, representing all the countries of the earth.

Display No. 2—Showing three groups of trained elephants, in the hands of Oscar Vogt, Geo. Denham and Richard Smith. The troupe under the direction of Mr. Denham deserves special mention for two features. One elephant carries a colie dog in his mouth like another would carry a baby, and the other, the new feat, of an elephant juggling dumbbells.

Display No. 3—A series of mid-air comedy bar acts by the Ellet Trio and the Three Alves.

Display No. 4—Group of equestriennes in Rings 1, 2 and 3, performed by Marietta Correia, Edith Costello and Carrie Rooney.

The clowns then broke loose for their first series of antics. Among them are: W. E. Donahough, George Inman, Andy McGrane, Billy Crawford, Morris Davis, Earl Bannard, Minert Deorio, Bobo Reed, Ed. Walton, Walter Scott, Bert Leo, Phil E. Keeler, Geo. Jenner, Felix Ortaney, Gramalda Ortaney, Harry Bayfield, Paul Jones, Bert Sutson, Ray Worth, George Sears, George Gifford, Adolph Monstler, Jack Barnell, Ed. Murray, Sig. Frisco, Ed. Schmidt, Ed. Grimaldi, Sig. nor Gamez, Denny Ryan and Fred Irish.

Display No. 5 includes Captain Webb's trained seals on Stages 1 and 2, handled by Captain Webb and Fred Huling.

Display No. 6—The Three Sisters Ortaney, equilibrista: Ya-Mak-Tas Japs, in muscular strength; the Great Arnesers, in feats of balancing; Hines-Kimbal Troupe, acrobats; Kiva-Larsen Troupe, in feats of strength, and the Two Franks, in hand balancing.

Display No. 7—Trained horses, ponies, dogs and monkeys, exhibited by Ed. Rooney; Dan Curtis, Chas. Rooney, Two Ortaneys, and Prof. Taylor.

Display No. 8—Hines Duo, ladder balancing; Hyatki and Ukihi, vibrating ladder perch; Five Alpine Mme. Ortaney, riding globe, and Madame N. Hines, rolling globe.

Display No. 9—Charles Rooney, equestrian act; John Rooney, bareback riding, and John Correia, equestrian act.

Display No. 10—The Great Inman, twisting exploits; Hyatki and Conklin, Japanese posturing; Mr. and Mrs. Patt, Roman rings; Riva Larson Troupe, swinging ropes; Taw and Ukihi, equilibrista; Fred Lasere, contortionist; Raschetta Bros., barrel jumpers, and Joe La Fleur, high somersaults.

Display No. 11 belongs to the clowns.

Display No. 12—Three Tybille Sisters, wire act; Alpine Family, wire act; Three Ortaney Sisters, wire act; the Wonbatts, flying trapeze, and the Richards Sisters, high trapeze.

Display No. 13—Mr. and Mrs. Dan Curtis, menagerie act; Miss Lula, Stephens and S. Bennett, high school act; Mr. and Mrs. W. Larson, high school act; Kakurka, top spinning; Jamakta, balancing act, and the Laun-Dere Bros. statue posing.

Display No. 14—Aerial La Fayette, double trapeze; Ed. Rooney, aerial gymnast; Kimball Sisters, double trapeze; Fred Lasere, aerial contortionist; Two Franks, aerial trapeze; Aerial Patts, trapeze.

Display No. 15—John Correia and Miss M. Correia, double jockey act; Riding Rooney's, cart riding act; Dave and Edith Costello, equestrienne feats, with the clowns on stages 1 and 2.

Display No. 16—Soaring Richard Sisters, mid-air teeth exhibitions; Ty Bell Sisters, mid-air teeth exhibitions; Minerva Sisters, mid-air teeth exhibitions.

Display No. 17—Hippodrome races.

Display No. 18—Aerial double somersault automobile, by Mle. Marie Petard.

The concert consists of Thos. E. Murray's Minstrels.

Can't Keep Out of Show Business.

Ed. S. Calkins, one of the old timers, has got the "bug" again and is returning to the show business. Listen to his talk about it:

"It may be of interest to know that I have been out of the show business for nearly twenty years, have made enough money in that time to keep me comfortable the rest of my days, but a few weeks ago I purchased a copy of THE CLIPPER and ten minutes later I met my old manager, Harry Sharp. He saw THE CLIPPER in my hand and said that he had long suspected that some fine Spring day I would get the show fever again.

"I admitted that I was lonesome—awful lonesome—for show, so the society of my old associates; the result was the organization of this new vaudeville circus show. We shall play the towns along Lake Champlain, Lake George, and the Adirondacks all Summer and Fall, and we shall follow this most beautiful of all American routes, in Summer, whether our show is a financial success or not.

"I sincerely hope that several of my old trouper associates may see my ad. and write, for I want to give them one Summer of show life under ideal conditions—such conditions as I used to dream of in the good old days but never expected to experience again. But THE CLIPPER is to blame for my return."

"I have been out of the show business for years, have been in the turmoils of business below the Post Office in New York City, and, sometimes, when I have been all fagged out, puzzled to know which way to move, my brain in a whirl, I want to tell you what I did:

"When I found myself in the condition mentioned above and did not know which way to jump, felt that my mind was in a whirl and not performing its functions properly, this is what I always did—I bought a

copy of THE CLIPPER, adjourned for the day, and I read it from cover to cover, for I found it got my mind settled, recalled the old days on the road, and good times—and more bad times. Then I would go to bed and sleep."

OPENING OF ROBINSON'S FAMOUS SHOWS AT NASHVILLE.

These shows opened at Nashville, May 1, under ideal conditions. This being the first show in the history of Nashville to open there, the townsfolk were particularly interested in the event. Large crowds attended both days, and were loud in their praise of the excellent performances given. On Sunday the grounds were crowded all day by interested spectators, Mr. Robinson being kept very busy entertaining the many friends that had come to see the show had made during their stay in Nashville this Winter.

Everyone was up early on Monday for the opening parade. Thousands lined the streets. The performers appeared to outdo all their previous efforts in the way of brilliancy and attractive costumes. Their endeavors in this respect were emulated by everybody else who were represented in the parade, which was headed by Mr. Robinson in a large touring car, gayly bedecked with flags, and from the time that the car passed until the steam engine ended the parade, one could hear nothing but favorable comment.

On returning to the grounds Sideshow Manager Geo. Donovan immediately got to business, and the big business that he did for the opening must have compensated him for the pains and trouble that he had taken in arranging a real live side show. He has an excellent colored minstrel band, made up of twelve musicians, and eleven other stages, each performer being a star in his or her particular line.

Long before the ticket wagons were opened for business, huge crowds assembled, and from the time that they passed through the main entrance until the horse thief was captured in the King's Wild West Show not a dull moment was spent. Over five thousand witnessed the opening performances, and among those present were Governor Hooper and family. The governor personally congratulated the management on their excellent performance, after which he was then conducted through the various departments by Colonel Allen.

Equestrian Director A. M. Davenport deserves the highest credit for the clever arrangements of the performance. He has a most able assistant in Dave Castello, and one would think that the show had been on the road for several weeks, so well were the acts arranged, everything working with machine-like precision.

Superintendent Thomas Tucker has spared neither time nor trouble in arranging equipment that does credit to all connected with the various departments, the new spread of canvas and the gorgeous painting presenting a picture that would gladden the heart of any showman.

Owners H. E. Allott, George W. Little and D. R. Robinson wore the proverbial smile that would not come off, and well they might, as without question they have gotten together the best equipped twenty car show now on the road, and we all hope that Treasurer H. Van Gorder will be kept as busy for many more days as he was at Nashville.

The programme was as follows:

Display No. 1—Grand introductory tournament.

Display No. 2—Globe rolling, Tetu Robinson; contortion acts by F. Coyle and Dan Corella; perch act by Jack and Buck Wizard.

Display No. 3—Robinson's Famous Show's performing elephants.

Display No. 4—Clown number.

Display No. 5—Performing ponies.

Display No. 6—Aerial number, consisting of bar acts, Roman rings, etc.

Display No. 7—Miss D. Castello, equestrienne, in Ring No. 1; Miss N. Davenport, equestrienne, in Ring No. 2; clown numbers by Bill Day, Brock Bros., Danny McPride, Harvey W. Johnson, John B. Miller, Olin Taylor, Jack Brew, W. Beard, John Turner, Chas. Murphy, the Great Grimaldi, Jack Sharp, and Bill Clarke.

Display No. 8—Comic acrobatic acts in Ring No. 1; Three Fendollers, comique; Ring No. 2, the Brock Bros.

Display No. 9—Performing leopards, exhibited by Mrs. Van Gorder.

Display No. 10—Wire number: Ring No. 1, Four Haydens; Ring No. 2, the Wizard Troupe; Stage No. 1, Tetu Robinson; Stage No. 2, the Great Segura. On the track, Danny McPride.

Display No. 11—Principal equestrian number, Ring No. 1, A. M. Davenport; Ring No. 2, J. L. Davenport.

Display No. 12—Troupe of trained lions, exhibited by Chris. Zeitz.

Display No. 13—Allen and Allen, double trapeze; Blaise and Leitz, double trapeze, and Wondres Duo, acrobats, and Mile, Kellie, single trapeze.

Display No. 14—Peaches (Ring No. 1), ridden by Mrs. Voo Gorder; Brock (Ring No. 1), ridden by John Smith; Sceptre (Ring No. 2), ridden by Miss Castello; Diamond (Ring No. 2), ridden by Ralph Houser.

Display No. 15—Tod Sloan and his trick mule (Ring No. 1); Johnny Biggs and his long-eared friend, Fritz (Ring No. 2).

Display No. 16—The Davenport, equestrians (Ring No. 1); the Castellos, equestrians (Ring No. 2).

Display No. 17—King's I. X. L. Ranch Wild West.

Side Show and Family Museum, Manager Geo. F. Donovan; ticket sellers, H. C. Fay, Ike Smith, W. Payne and Chas. Ford.

Georgia Minstrels, Punch and Judy, and Prof. Gaulensteins, tattooed boy, Jack Kuhn, trained birds by May Vernon, snakes by Mile, Amy glass blower, Tom Johnson; physical culture by Miss Caroline; boneless wonder, Mile, Oneta; Oriental dancers, Princess de Carmen and troupe; untamable lion exhibited by Capt. Fred Munro; fire eater and sword swallower, the Great Lorenzo; second sight and mind reading, Miss E. Fay.

Executive staff of the Robinson's Shows: Owners, H. E. Allott, Geo. W. Little and D. R. Robinson; general agent, Geo. W. Aiken; treasurer, H. Van Gorder; official announcer, Deacon Delmore

MOTION PICTURE NEWS

New Films.

Edison.

"In and Around Havana, Cuba" (released May 17).—This is a most interesting series of pictures taken by our Cuban party and full of beautiful photographic work. It closes with a beautiful view of moonlight on the harbor.

"How the Hungry Man Was Fed" (released May 17).—Young Van Bibber was on his way downtown when he noticed a typical "wary wanderer" following him begging for money. Van Bibber hands him a half dollar. The gentleman in rags gives him his blessing and retraces his steps, begging from others as he goes along. Meeting a friend, Van Bibber stops for a moment's conversation when the same ragged object approaches him again and repeats his sad tale in a monotone. Twice this happens when Van Bibber conceives the idea of setting a trap for the impostor, so, exchanging hats with his friend, they walk in opposite directions around the block, when he again comes in contact with the same person right in front of a restaurant. Unwilling at first to enter the restaurant, he is half dragged into the place by Van Bibber, who orders the waiters to bring the hungry man a good dinner. A big spread is quickly set before the tramp, who in the end is paid for the meal with the money Van Bibber had given him.

"The Under Man" (released May 19).—Among the jagged rocks upon a Southern sea coast we are first introduced to the character of Captain North, of the United States Army. He plots with two other rogues against his own country, bargaining with them to steal certain plans of the United States fortification, and to make sure of his own safety he places the guilt upon Lieutenant Brewster, causing the arrest of the young Lieutenant for a crime of which he is entirely innocent. The Lieutenant makes his escape from the fortification as a condemned criminal, and finally drifts into a South American Republic, where he eventually becomes the secretary and confidential adviser of its president, Juan Domigo. It is here that he meets Helen, the daughter of Clifford Norman, who is interested in the coffee plantations of this country and has arrived in his private yacht. Young Brewster's future becomes rosy when the sudden arrival of Captain North on the scene disposes of the man, and Brewster feels the humiliation of being accused as an escaped criminal and branded with the crime of high treason before the woman he loves, and she in turn believes it true. North in time bids fair to win the favor of Helen's hand in marriage, but when he insults Juan Domigo, he finds himself arrested and condemned to die. Brewster, however, forces a release pardon from President Domigo at the point of a revolver, thus effecting the escape of his worst enemy. He rescues the woman from the hand of Domigo's soldiers, and finally proves his innocence and wins the love of the woman of his heart.

Vitagraph.

"A Dead Man's Honor."—Two brothers are in love with the one girl; she rejects Hugh and accepts Henry. Hugh breaks heart, goes West. His mother gives herself into a collapse, and Henry goes in search of his brother. Henry takes a stage coach and the coach is held up by a masked robber. Henry shoots the highwayman, whom he discovers to be his brother Hugh. Henry tells Hugh to get away as quickly as possible. He makes himself up to appear like the desperado, and is afterwards captured as the guilty party. Hugh gives himself up. Henry takes the reward money home to the old mother, who has now become totally blind, and pretends that he is her boy Hugh, and the old lady passes away, happy in the thought that Hugh has returned safely.

"Sunshine and Shadow."—Down South, in the days of the aristocracy, there dwelt a lady named Mrs. Gilbert, with "Sunshine," her daughter. This lady had a colored cook who dwells upon the Gilbert plantation with "Shadow," her daughter. "Sunshine" is fair and white, while "Shadow" is dark and black. "Sunshine" is given a birthday party, and "Shadow" wonders why she was made such a funny looking little cook. "Sunshine" gets ready for bed, hides her beautiful doll under the sofa next to the hiding "Shadow," who clasps it to her little breast and runs to her little cabin home. "Sunshine" asks for her doll, and "Shadow" is suspected of theft. "Shadow's" mammy hurries home where she finds her little daughter asleep with the doll in her arms. She removes the doll, throws it in the fire, and replaces it with the wooden cotton-haired doll. When "Shadow" awakes she calls for the pretty doll. Her mother tells her "Yo" jes dreamed it, honey," and the poor child believes it. Released May 20.

"Fires of Fate."—During the early Christian era Calchas meets Ione, one of the Vestal Virgins whose lives were devoted to keeping the fires perpetually burning upon the altar erected to the gods. Calchas, who is now a Christian, a man of strong physique and attractive appearance, sees Ione, a beautiful young woman, and pledges anew the love of his boyhood, the penalty for which means death to the one addressing a Vestal Virgin and to the virgin who dares to speak to a man excepting a priest of the temple. Ione lets the fire upon the ear die out, and the people clatter for the death of Ione. Calchas comes to the rescue of Ione, is apprehended, and the two young people are thrown into a dungeon. The temple fires are rekindled and the high priest goes to the prison. The prisoners, however, escape by digging their way out. Released May 27.

"Cupid's Chauffeur."—Cupid helps Harry Branscombe secure pretty Caroline Boggs for his wife. In opposition to the prejudices of her father, Papa Boggs decides to send Caroline back to boarding school, taking her there himself in his automobile. Harry hears of this and arranges to outdo the old gentleman. They induce his chauffeur to allow Harry to disguise himself as the chauffeur and run the machine that is to carry Caroline and her father. Friends disguise themselves as bold highwaymen to waylay Mr. Boggs and hold up his limousine. While they are robbing the old gentleman Harry, as the chauffeur, runs away. Then Harry throws off the disguise and picks up his gun and saunters towards the spot where old man Boggs is being relieved of his belongings, just in time to get the drop on the three highwaymen. Mr. Boggs' gratitude prompts him to bless the union of the young people. Released May 30.

Don't Blame Moving Pictures.

A short time ago a five year old child of Schenectady, N. Y., killed his playmate with a revolver which a careless father had left within easy reach of the children, and with which they had been playing "Wild West." "Clear case of moving pictures and their baleful influence upon the childish imagination," said one of the local papers, and quoted the stricken mother of one of the children as having subscribed to the sweeping indictment. Of course the incident was widely copied and just so much more ammunition in the hands of the detractors of the motion picture as an amusement. Not so freely quoted, we venture to predict, will be

the following editorial on the subject appearing in *The Daily Union*, the leading evening paper of the city under the above heading: "Wild West scenes in moving picture shows were blamed for a sad child shooting affair here the other day. Is this a proper and logical deduction? We can all remember when there were no motion pictures, but none of us can remember when children were not wont to play Indian and cowboy with fatal consequences. If motion pictures originated the Wild West scenes we might agree that they were a dreadful menace to life, but inasmuch as the motion picture is educational, and parents have taken their children for a generation to Wild West shows, we are not inclined to censure the theatres. As a matter of fact the motion pictures bring to public attention many subjects upon which most of us were ignorant. We can't subscribe to the theory that motion pictures are either directly or indirectly responsible for shooting affairs, but we do defend them as uplifting in the main and a safe sort of amusement. In striking contrast to the indictment laid against the motion pictures is the statement of the officials of the Philippines government, that the motion pictures have had a civilizing influence upon the most savage of the islanders. Even the head hunting Igorotes have yielded to the influence of the motion pictures as illustrative of the ways of civilization, and head hunting has ceased and these erstwhile cannibals are gradually learning to adjust themselves to the ways of the white man. Science has found the motion picture a valuable aid in education and in the fight against the great white plague the motion picture has proved one of the most effective instrumentalities. Don't be too hasty in voicing criticism or condemnation of the motion pictures."

Film Releases.

LICENSED FILMS.

May 2.—In the Days of '49 (Biograph). Lost and Won (Selig). The Awful Brother (Lubin). My Daughter (Pathé). Over Luerne, Switzerland (Pathé).

May 9.—Edna's Improvement (Edison). His Mother (Vitagraph). Holding His Own (Essanay). Laundry Lady's Luck (Essanay). Three of a Kind (Gaumont). Spring Heeled Jack (Gaumont).

May 10.—Lady of the Boarding House (Edison). The Tragedy (Urban). Rubber-neck Percy (Urban). Aberration Kids Rescue (Pathé). The Ocean Harness (Pathé).

May 11.—Drifting (Lubin). The Spring Round-Up (Melles). Back to the Primitive (Selig). The Country Lovers (Biograph).

May 12.—Welcome of the Unwelcome (Vitagraph). The Quarrel on the Cliff (Edison). The Samaria's Explanations (Pathé). American Beauties (Pathé). The Carnival (Kalem).

May 13.—Prejudice of Pierre Marie (Vitagraph). Lucia's Broken Romance (Pathé). In the Days of Nero (Gaumont). The Puncher's New Love (Essanay).

May 16.—Wild Animals in Captivity (Essanay). In the Baggage Coach Ahead (Edison).

May 18.—The Redemption of Rawhide (Melles).

May 23.—The Immortal Alamo (Melles).

INDEPENDENT FILMS.

May 8.—Col. E. D. Baker, First California (Champion). A Village Flirt (Eclair). The Fair Dentist (Imp.). The Four Lives (Imp.). The Opium Smuggler (American). In Sunny Italy (Yankee).

May 9.—Crown Chief's Defeat (Bison). The Railroad Builders (Thanhouser). The Four of Us (Powers). Contagion (Powers).

May 10.—After Twenty Years (Nestor). Air Bubble (Ambrosia). Tweedleum, the Late (Ambrosia). Making a Man of His Son (Champion). A Left Hook (Reliance). Nearly a Hero (Solas).

May 11.—For Her Brother's Sake (Imp.). Sheriff—For Captain (American). Little Mother (Itala). The Guardsman (Rex).

May 12.—The Postmistress (Lux). A Walk in Tunes (Lux). Between Life and Death (Solas). The Regimental Ball (Thanhouser). The Foreman's Bride (Bison). The Lily (Yankee).

May 13.—The Conflict (Reliance). As Your Hair Grows White (Powers). The Nun (Great Northern). Foolishness Has Lost a Needle (Itala). Marriage Advertisement (Itala).

Bill Introduced for Protection of Picture Shows.

Senator Grady, of New York, recently introduced a bill in the Senate which provides that cinematograph or any other apparatus for projecting moving pictures which uses combustible film of more than ten inches in length shall be inclosed in a booth constructed of an iron frame covered or lined with asbestos board or something equally as fireproof, and when one machine is operated the floor space shall not be less than forty-eight square feet. If more than one machine is used twenty-four square feet shall be provided for each machine. Fire-resisting material shall completely cover sides, top and all joints of the booths, which shall be equipped with doors not less than two feet wide and six feet high.

Picture Show Fire in Dallas.

A wire from Dallas, Tex., under date of May 1, states that fire, which broke out at 11 o'clock previous night, swept the interior of the Palace Theatre, 1314 Elm Street, and did considerable damage to the adjoining Cozy Theatre on the West. Both pictures are owned by William Nevills, who stated that his loss was about \$750, with no insurance. The fire broke out half an hour after the last performance for the night had been given. Its origin is unknown.

New Corporations.

The Millgate Amusement Co., with Louis Simon, Felix Feist and M. L. Hendenheimer, directors.

C. A. Schillings Sons, with Charles H. Edwin W. and Henry A. Schilling, of Rockaway Beach, N. Y., are the new owners of the Ridgewood Amusement Co., of Brooklyn, who has Wm. Bennett, Emily Keller and Therese Bigall as directors.

Vitagraph Baseball Club.

The Vitagraph Baseball Club, composed of Vitagraph employees, would like to hear from baseball clubs of other producing companies, to arrange for such games for Saturday afternoons. John Bunny, care Vitagraph Company of America, B. Fifteenth Street and Locust Avenue, Brooklyn, N. Y., is looking after the bookings.

Binn's Calls Off Suit.

The appeal filed in behalf of Jack Binn's, of wireless fame, who recovered a verdict against the Vitagraph Company for \$12,500, which was reduced to \$2,500 by Justice Greenbaum, has been withdrawn by counsel for the plaintiff. After Justice Greenbaum had reduced the amount counsel for Binn filed notice of appeal from this ruling. It was this appeal that was withdrawn.

Stock and Repertoire.

Three Wilmer & Vincent Houses Go in Stock.

Stock will be the policy in three of the Wilmer & Vincent string of houses during the Summer. These companies will be found at the Majestic Theatre, Utica, N. Y.; the Orpheum Theatre, Harrisburg, Pa., and at the Orpheum Theatre, Altoona, Pa. None but late successes will be attempted, and heavy royalty bills will be the rule.

At the Majestic Theatre, Utica, N. Y., the eleventh consecutive season of Summer stock was inaugurated May 1. "Paid in Full" was the opening bill. All indications point to a fairly successful season at this point. The roster of the company follows: George Drury Hart, Frederic Ormonde, John B. Mack, Robt. Ellis, Addison Mott, Grahame Earle, Wayne Lyter, R. R. Ritchey, Harold Duke, Augusta Gill, Dorothy Lee, Muriel Stevens, Louis Dean, stage director; Slim Allen, manager, and Fred Komlosy, scenic artist.

Monday May 1, also marked the inauguration of Summer stock at Altoona, Pa. "Sally Jane" opened the season. The roster: John Berlin, Richard Marsden, Charles Drew, Mack, Charles W. Guthrie, Ed. Mills, Joseph Granby, William Roll, Charles F. Ward, Jack Ellison, Emma Myrtle, Alice Lounsherry, Helen Jackson and Frankie McCoy.

Harrisburg, Pa., received its initial production of Summer stock at Altoona, Pa. "Sally Jane" opened the season. The roster: John Berlin, Richard Marsden, Charles Drew, Mack, Charles W. Guthrie, Ed. Mills, Joseph Granby, William Roll, Charles F. Ward, Jack Ellison, Emma Myrtle, Alice Lounsherry, Helen Jackson and Frankie McCoy.

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UNDER THE TENTS

CALIFORNIA FRANK OPENS SEASON IN CLIFTON, N. J.

The California Frank Wild West, one of the newest organizations of the kind, opened for the season Thursday, May 4, before a large audience. Notwithstanding the cold weather, a capacity business was done in all departments. The big show tent, which is under the personal direction of California Frank, assisted by Col. Rhodes, is entirely new, and has a seating capacity of about 4,200. It was made by Baker & Lockwood, and made a swell appearance. While the show is not one of the largest, it will surely be a big money earner, as the programme presented is of the best.

The show consists of about thirty cowboys and cowgirls, two Indians, three Cossacks, six head of horses, three mules, several Shetland ponies and eights head of steers. Chief Shetland Eye is the announcer, and he could be heard very plainly in any part of the tent. At the front door is C. W. McCurran, who is also superintendent, and Earl Burgess, Wm. Murray and Frank Tallafro are the reserve seat ticket sellers. Col. Chas. E. Seelye is legal adjuster, and also has the privileges, with George Franks and assistants, and James Orr, the mail man.

Following is a list of the people who take part in the performance: George Muhal, chief of the cowgirls; Miss Gonzilas, Myrtle Cox, Mildred Muhal, Ada Somerville, Mamie Francis, Little Rene, Josie Sassa, Mrs. Gillette, Hoxkeachina, Princess Neola and Babluca, Col. Zach Muhal, Eddie Botsford, equestrian director; Charles Muhal, Geo. M. Burke, Jose Gonzilas, Fred Cox, Harry Janice, Hoots Hoots, Weaver Gray, and Duke R. and Larette.

The pony express which starts the programme is shown by Chas. Muhal, who is without question one of the best riders in the saddle to-day. His performance of changing horses while going at top speed called for rounds of applause.

Fancy roping by Bee Ho Gray was one of the best performances of the show. His roping of three horses with three ropes at one time was a noticeable feature, and received tremendous applause.

Picking up objects while riding at top speed was done by Weaver Gray, Chas. Muhal, Harry Janice, and Bee Ho Gray, and all received plaudits for their capable work.

An Indian dance by the whole tribe of Indians, led by Chief Red Bear, was executed in lively fashion. A marvelous shooting act by Mamie Francis was worth the price of admission alone. This young lady is surely a crack shot, riding a beautiful black stallion, she shoots objects thrown in the air with accurate aim, barely missing a chance.

Team riding by Bee Ho Gray, Babluca, Chas. Muhal and Geo. M. Burke came in for its share of applause. The Cossacks lady in particular giving as fine a performance in this line as the writer has ever been fortunate enough to witness.

The best feature of the show is here performed by Mildred Muhal on her beautiful gray high school horse, "Bill Oliver," and Ada Somerville with her famous dancing horse "Diavolo." The performance of both calls for the highest praise. Their costumes also were beautiful, Miss Muhal in a handsome red riding suit, and Miss Somerville in an artistic white gown with large plumed hat to match.

The horse thief, put on by Chas. Muhal, was another number which held quite some interest.

The quadrille, which is performed by eight couples, was the best of the programme. Ex-colic work is done by each couple, and at the finish were compelled to respond to many encoures.

Bulldogging a steer was shown by Fred Cox, whose work in this line cannot be excelled. The applause that greeted him at the conclusion of his performance was tremendous.

Another creditable performance was that of riding steers, by Harry Janice, which earned for him plenty of applause. Riding bucking horses, by Mexican Joe, Fred Cox and Hoots Killinger, was a good feature and held the attention of the large audience. The attack on the prairie schooner by the Indians was a fitting climax to this clever organization.

The cowboy band, which is under the personal direction of Chas. E. Lindall, supplied up-to-date music during the whole performance, and was applauded many times for their excellent playing. The band includes: Irving Baker, Geo. Helderman, Joe Mitchel, John Newell, Joe Polk, Simon Sotolnab, Steve Newell, L. C. Daus, Noel Joseph, Lester Mitchell.

The comedy which is supplied by Lorette, in the character of a Dutch girl, and Hattie Killinger, as a rube, get many laughs by their clever stunts. The work of Lorette, in particular, who burlesques mostly all the principals, was greeted by much laughter.

The side show, which did capacity business on the opening day, lists the following people: An almost human baby monkey; Vol-tine, the electrical wonder; Capt. Jack Howard, tattooed man; Capt. Wm. McNeil, expert swimmer; Corrella, double head baby; Jack and Gill, two heavyweights, one weighing 360 pounds, and the other 340 pounds, attracted considerable attention. G. C. Van Arden is lecturer, and George Lindy and Chas. Ayres, ticket sellers.

The Buffalo Bill & Pawnee Bill Shows.

On May 5, at Jersey City, N. J., the show played to two crowded tents, and many New Yorkers went over to visit the boys. The old features, as well as the new arrangement, were well liked. Col. Cody is shooting as well as ever, as is also Johnny Baker, and the Oriental features presented a showy display. Gruber's animals especially received great applause.

Henry, with a novelty spel, is clearing up with the Marshmallows.

Nothing happened during the week to mar the pleasure of trouping with the big show, excellent weather and business good. Chester, Pa., was the Monday stand, the show arriving on Sunday; lot fine and appreciated by everyone, so a day of rest was fully enjoyed.

Early Monday, May 1, a camel was born, making two baby camels with the show this season.

Tuesday, Camden, N. J.; in early, big business, and many visitors from Philadelphia renewing acquaintances.

Wednesday, Trenton, N. J.; quick run, on lot early, and though another Wild West played the town five days ahead of us, business was good.

Newark, N. J., Thursday, short run, but a long haul at Newark kept all departments busy getting ready in time, which they did, and it is a fact that no matter how late the show arrives the big show is always started on time.

Saturday, Newburgh, N. Y., in late, due to the long haul at Jersey City, and the fast (?) train service on the West Shore Railroad. However, the natives spent their time pleasantly watching the show put up, and when the side show opened at 12:30, they spent their money liberally. Business at both performances much larger than on the show's last visit—two seasons since.

The matrimonial bee has already started buzzing around here. A few marriages are

played and shown in the towns which he has visited. W. S. Cardwell is in charge of the advance car, and is getting fine showings all along the line.

LUCILLE MULHALL will join the California Frank Wild West on May 15, and will be strongly featured.

MINISTER TO STUDY FOR THE STAGE.

The Rev. F. S. Carroll, assistant rector of the Church of the Ascension, one of Washington's Episcopal churches, announces that he intends to go on the stage. Mr. Carroll is twenty-nine years of age, and has been connected with the Church of the Ascension for nearly a year. His plan is to enter a local school of acting and prepare himself for the stage.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

The Florida Strollers.

This company, under the direction of M. E. Schwabe, opened the fourth week of its tour at Mineola, Eighth Avenue Theatre, New York, May 8, and presented a pleasing entertainment, with usual burlesque features. Sam Gaines, a comedian with rotund features and good comedy manners, as Rufus Moshay, was relieved of his money by the male and female sharpers, and was initiated into the lodge of the Mokes, became the proprietor of the Haunted Hotel, and was cleaned out in thorough burlesque fashion. Annie Smith Worles was most active among the ladies as a little soubrette with talky talky. Lena Sandford was effective as Linda. Lew Jones was a slick darky dandy. James E. Worles, Billie Ritchie, Billy Moore, John Miller, Lee Nichols, Fred Smith, Beulah Overton, Elizabeth Washington, Bell Morgan, Frank De Lyons and Jim Slater completed the cast.

The chorus included: Violet London, Mattie Meyers, Cora Green, Elsie Worth, Blanche Howell, Nellie Pennell, Lucille Brant, Corinne Williams, Hattie Coleman, Jeannette Howard and Sarah Smith, J. W. Jeffries, Charles Blake, Walter Thompson, Frank Allen and Rosamond Williams.

Some catchy numbers were "Shiverette," led by Miss Worles; "Way Down in Georgia," by Ritchie and Miller; "Believe Me" by Sam Gaines; "Alamo Rag," by Billie Moore; "When the Band Begins to Play," by Miss Worles; "Kiss Me, Honey, Kiss Me," by Miss Sandford, and selections by the quartette. The chorus worked well and effectively throughout.

The olio had De Lyons and Jeffries, in comedy talks and several songs, for which they received applause; the Kentucky Trio, two men and a little woman, had a line of comedy and ragtime songs that went over all right.

Cooper, the ventriloquist, made up as a barbers, and while cutting the hair of an old party, kept the five figures moving and talked in clever fashion. He introduced some new lines, and the final song, in three different voices, made a big hit.

Fiddler and Shilton were the added attraction, and the Chinese and other impersonations of Mr. Fiddler created the usual fine impression, and Mr. Shilton's piano playing was "set up." The acrobatic act goes as well on Eighth Avenue, as it did some weeks ago at the Broadway house.

Florida Strollers will play Miner's Bronx next week. Fred Wynne is manager; Jim Worles, stage manager; Tom Clark, musical director.

Louis Robie Threatens to Act Again.

Louis Robie has been seized with an ambition to be up and doing, for he realizes that now is the time for him to begin to shape the destinies of his young life. At the Round Table of the Friars dining room last week he confided to an awe-stricken gathering of members his dreams of winning the laurel wreaths of histrionic honors.

If the Gerry Society will permit it, he and John L. Cain, well known old timer, will try a new act together next season. Mr. Robie says that every syllable in their concoction is guaranteed to lift a laugh from the coldest audience of critics imaginable, and instead of feeling shame in his statements, he seemed to glory in them. The outcome is awaited with breathless interest.

Rush Ling Toy for Burlesque.

Rush Ling Toy, the Chinese illusionist, has been engaged by Sam Morris, manager of T. W. Dinkins' Yankee Doodle Girls as a special feature for the show next season. The illusionist has just completed thirty-one weeks for the Western Vaudeville Association, and opens May 18 for a tour of the Pantages time, after which he will return to New York for rehearsal.

Principals for Show Next Season.

The following principals are engaged for next season with Miss New York Jr. (Western wheel): John J. Black, Fay O'Dell, Frank Sisters, James Fairburn, Dancing Mitchells, Pearl Black and Wm. Fennessey, the last named of whom will manage the show.

Meyers Back with Old Show.

Harry Meyers, advance agent with the Big Review Co. (Western wheel), will go ahead of Miss New York Jr. next season. He was with the show round tour, which will commence May 15.

Notes From Welsh Bros' London Hippodrome.

Since our opening date business on the Philadelphia lots has been uniformly good. The old features, as well as the new arrangement, were well liked. Col. Cody is shooting as well as ever, as is also Johnny Baker, and the Oriental features presented a showy display. Gruber's animals especially received great applause.

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WANTED

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WILL C. SMITH, Room 421, Hale Bldg., Philadelphia, Pa.

LOTTIE GIBBONS will be with Zallah's Own Show (Western wheel) next season.

THE THREE VASIN SISTERS will close with the Imperials Saturday, May 13.

GARDNER AND LEWIS replaced Hazelton and Hunt, with the Washington Society Girls (Western wheel) for the next four weeks.

MENA GRAHAM will close with the Imperials (Western wheel) Saturday, May 13, to go to her home in Kansas City to spend her Summer.

VIOLET PEARL has replaced Luella Temple as soubrette, with the Jolly Girls (Western wheel), for the remaining weeks of the season.

DIYLA VYNER, with Al. Reeves' Co., will call for Europe June 5, for a six weeks' trip.

MARGIE CATLIN, soubrette, closed with Pat White's Gailey Girls (Western wheel) last week at Newark, N. J. She will take it easy this Summer.

MARTY WARD is playing the opposite comedy part to Pat White for the rest of the season.

MARGIE BENNETT, soubrette with the Ducklings, is now touring the Western Empire circuit and was divorced from Sam Show on March 18, in Chicago.

LIZETTE HOWE has signed with the Cozy Corner Girls (Western wheel) for next season.

RUBY MARION and AMY THOMPSON have signed with Beef Trust (Western wheel) for next season.

RAE ODELL, who was in Pittsburg last week, with the Brigadiers, wishes to contradict the two recent reports of her death. She was in a sanitarium in Chicago for four months, but has now fully recovered and is herself again.

DODIE ODELL, formerly with the Jardin de Paris Girls, but recently with the Brigadiers, closed in Pittsburg with the last mentioned show, and will return to her home in Chicago to rest up for next season.

THE COZY CORNER GIRLS, who were billed to play Pittsburg this week, closed, and the Washington Society Girls substituted.

THIS IS THE LAST WEEK FOR THE ACADEMY, PITTSBURG.

MINER'S EIGHTH AVENUE THEATRE WILL CLOSE MAY 26, WITH THE AMERICANS.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Commencement of two weeks' engagement of "The Lily."

SAVOY—Second and last week of Blanche Ring, in "The Yankee Girl."

NEW ALCAZAR—Stock company, offering "The Thief."

OPHEUM—Week of 5: Murphy, Nichols and company, M. Golden and Russian Troubadours, featuring the Balalaika Orchestra; Jones and Deely, J. Francis Dooley, assisted by Corinne Sales; second and last week of Sam Chip and Mary Marble, Marvelous Millers, Clarie Vance, Clark and Bergman.

EMPEROR—Week of 5: Trovello, S. Miller Kent and company, Six Imperial Dancers, Walker and Sturn, Carl McCullough, Norton and Purcell, Martin De Chancy.

AMERICAN—Arriving Musical Comedy Company, and vaudeville olio.

CHUTES—Western States vaudeville.

WIGWAM—Allen Doone and company, in conjunction with vaudeville olio.

THE END OF EUSTACE EDE

PRODUCED.

"The End of Eustace Ede," a murder mystery play, in four acts, was produced for the first time at the Hyperion Theatre, New Haven, Conn., on May 8, under Shubert auspices. The company was headed by Ida Conquest and Tully Marshall, and included Madge Kennedy, Ethel Banks, Milton Sims, George Howell, Harry Marshall, Harold De Becker and William Constantine.

The play deals with the strange death of an heir and the arrest of a privileged relative, Sir Hubert Ware, the role played by Marshall, on suspicion. The development of the plot is aimed along the same lines which brought Marshall prominence in "The City."

SUNDAY SHOWS ILLEGAL IN KANSAS.

John S. Dawson, attorney-general, has telegraphed orders to sheriffs in Kansas, stating that all Sunday performances in that State were in violation of the Sunday labor laws. He instructed the sheriffs to notify all theatrical managers, and to arrest them if they refused to obey the order, which includes moving picture shows, vaudeville houses and legitimate performances.

HARRY LINDLEY is asked to communicate with Lewis Talbot.

BURLESQUE THEATRES.

MINER'S

5th Ave. Thea. - Florida Strollers

Bowery, Newark - Pat White's Co.

Empire, Newark - Lady Buccaneers

Miner's, Bronx - Americans

CEE! IT'S GREAT TO BE IN LOVE

GOOD FOR ANY ACT

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SEAR-WILSON MUSIC CO. | NOT INC.
WRITE TO US AT
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SEND STAMP

I WANT TO HEAR A SOUTHERN TUNE

A NOVELTY SONG
SEND FOR ORCHESTRATIONS

Summer Parks and Fairs

CHESTER'S NOVELTIES.

Inspection Day at the Famous Cincinnati Park.

Cincinnati's Chester Park—built on the site of the historic racetrack upon which Maud S won trotting honors—is ready for warm weather. "Inspection Day" always antedates the real opening one week. Manager I. M. Martin has promised several new novelties this season. The Derby Race is a new thriller. It is shaped like a great grey caterpillar, and is a double-tracked-trestle with many up and downs in its 3,500 feet of length. At some places it is sixty feet high. Pittsburgh and Chicago have the only other devices of the kind in existence. The cars run by gravity after being hauled to the regular opening, May 20.

Dr. Joy's Sanitarium is another new amusement wrinkle. Guests who enter are treated to many bumps and surprises. "The Outburst" is another prophesied scream and anyone who will walk through whirling discs in the form it is deserving of a prize. The island in Chester Lake has been transformed into a playground for children, and is now connected with the mainland by a bridge. The statue of Liberty which once graced the isle is now guarding the gate. "Ship Ahoy" is another novelty insuring an ocean trip of land. The old Panama Canal has been succeeded by the "Tour of the Cities Beautiful," and the traveler catches glimpses of Naples, Paris, Berlin, Ostend, and Vesuvius.

New Rules for New York Open Air Theatres.

Last week new orders were issued by the New York Superintendent of Buildings, Rudolph Miller, for open air theatres. Sanitary toilet accommodations must be provided, and floors must extend at least five feet from seats on all sides. All fences, braces, booths or other structures must be more than ten feet high, and must be metal covered. The seats must be stationary, with backs, and no seat shall have more than six seats between it and the nearest aisle. The aisles must be at least four feet wide.

There must be two separate exits. No exit shall be less than five feet or more than eight feet in width. Where the number of spectators exceeds three hundred, the combined width of exits shall exceed ten feet by at least one foot for every twenty-five persons in excess of three hundred. All exits must be indicated by signs and red lights, and the doors must open outward.

LADIES' ORCHESTRA Wanted

Of four or five pieces to play in Park in State of Mass. Reasonable wages. State all first letter. Address ORCHESTRA, care of N. Y. CLIPPER.

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LOSE NO TIME in forwarding all details, as we are now making arrangements for our Summer season.

State route of show, and where it can be seen, if it is now out, and give all particulars in first letter.

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JAS. O'LEARY, Owner

COOK'S BEAUTIFUL PARK

EVANSVILLE, INDIANA

GRAND OPENING OF THE SEASON SUNDAY, JUNE 4

WANTED, HIGH CLASS VAUDEVILLE ACTS

FOR THE NEW \$15,000.00 SUMMER THEATRE

Prefer acts that have never been seen in Evansville, Ind. Will book big Musical Comedies, Operas, Bands, Free Acts. Best park in the world for a big Ferris Wheel. Write quick.

ACTS BOOKED DIRECT OR THROUGH ANY AGENCY

Address all mail to EDW. F. GALLIGAN, until May 10, Taunton, Mass.; after May 10, Evansville, Ind.

WANTED, PERFORMERS

IN ALL BRANCHES OF THE BUSINESS FOR OPENING OF CONEY ISLAND AND LATER DATES

Season opens May 28. Also Sensational Acts of all descriptions for out-door free arena. Those not having played Cincinnati recently, or Coney Island, given the preference. Address all communications to J. E. GIRARD, Amusement Manager Coney Island, 28 Pickering Bldg., Cincinnati, Ohio.

Columbus, O.—Southern (Geo. Dunmyer, mgr.)—Vaudeville and pictures.

GRAND (Jack Levy, mgr.)—Vaudeville and pictures.

HIGH STREET (C. W. Harper, mgr.)—Closed

Cincinnati, O.—Entirely New.

Cook's Park, Evansville, Ind., will open about June 4, entirely new, and it will be one of the finest amusement parks in the middle West. Elaborate plans are being carried out to equip it with the latest and best of concessions, and a handsome Summer theatre is now being built that, when completed, will cost over \$15,000. The theatre will have a seating capacity of about 2,000, and the stage will be large enough to accommodate any traveling organization. Situated as it is in the grove it will be one of the most ideal Summer theatres in the country.

Hugh Herbert and company, Farland, Gardner and Stoddard, the Worthleys, and others. This will close the regular season. After next week "dime" vaudeville will run during the Summer months.

COLONIAL—Dark. Manager Howell has not announced plans for the Summer. North Bros. Stock Co. abruptly closed Thursday afternoon, after the crowd had gathered to see "The Great John Gantton." Some of the performers have gone East, while some are laying over in Columbus until their seasons open in the Fall.

NOTE.—Bobby Gossans, formerly of Guy Brothers' Minstrels, is in town, meeting old acquaintances and reeling up preparatory to a summer flier into vaudeville.

LIMA, O.—Fauret (L. H. Cunningham, mgr.) Henrietta Crozman, in "The Peacock and the Goose," May 10; "Flaming Arrow" 13.

ORPHEUM (W. G. William, mgr.)—Bill week of 8; Gus Schike's "Bama Bama Girls," Stewart and Raymond's "Lady Minstrels, Tommy Donnelly, Raymond and company, and the localscopes.

LYRIC (C. C. Deardorff, mgr.)—Bill week of 8; Lorette's "Studies in the Peacock" and "Pad," a recent type excelling in comfort and growing in favor.

The trade marks "Velvet Grip" and "Boston Garter" stamped on the loops.

For sale everywhere. Sample Pair, postpaid, Cotton, 25 cts., Silk, 50 cts.

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is made to suit all tastes, both as to type and style. Its materials are highest grade. The webbing are of the best quality, and will retain their strength and elasticity, giving maximum service. Metal parts are of brass, rust proof, and heavily nickel.

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Velvet Grip

is made to suit all tastes, both as to type and style. Its materials are highest grade. The webbing are of the best quality, and will retain their strength and elasticity, giving maximum service. Metal parts are of brass, rust proof, and heavily nickel.

THESE THREE TYPES

cover any man's needs for all seasons or occasions. The "Cord" is the original staple "Boston Garter"; "Needraw" for summer wear (no metal next the skin); "Pad," a recent type excelling in comfort and growing in favor.

The trade marks "Velvet Grip" and "Boston Garter" stamped on the loops.

For sale everywhere. Sample Pair, postpaid, Cotton, 25 cts., Silk, 50 cts.

GEORGE FROST CO., BOSTON, U.S.A.

but commencing Sunday matinee, the Lyman Howe pictures come for a Summer stay.

GRANDE (Hudson & Judah, mgrs.)—Last weekly at Clifford, in "The Girl, the Man and the Game," played to fair business. This closed the season this week. On May 25, 26, 27, the local Elks give their annual performance. The theatre will re-open Aug. 10, with Henry Woodruff, in "A Prince of Poppies."

ORPHEUM (Martin Lehman, mgr.)—Bill week of 8; Fannie Ward, Rosina Cassell's Midget Wonders, Chas. B. Lawlor and Daughters, Bandini Bros., Brown and Ayer, Maxim's Medals, and Leo Carillo.

GILLES (E. S. Brigham, mgr.)—This week "Buffalo Bill Jr."

EMPEROR (Dan McCoy, mgr.)—This week: Six Gypsy Singers, Eugene Trio, Raymond and Hall, Robert Roland, William Schilling and Edith Montrose.

GAYETY (Bert McPhall, mgr.)—This week the Bon Tons. Next week, the Bowery Burlesques.

CENTURY (Joseph Donegan, mgr.)—This week Edmund Hayes, in "A Wise Guy," will close the season at this house.

ST. LOUIS, MO.—Shubert (Melville Stoltz, mgr.)—Sheehan Opera Company, for four weeks, commencing May 7.

AMERICAN (Jno. G. Fleming, mgr.)—"The Blue Mouse" 7-13.

IMPERIAL (D. E. Russell, mgr.)—"The Devil" 7-13.

HAYLIN (Harry Wallace, mgr.)—"The Chinatown Trunk Mystery" 7-13.

GAYETY (Frank Hawley, mgr.)—The Bowery Burlesques 7-13.

STANDARD (Leo Reichenbach, mgr.)—The Ducklings 7-13.

COLUMBIA (Frank Tate, mgr.)—Week of 8: "The Courters," Chas. E. Evans, Hal Stephens, Isabel Allan and Wm. Scanlan, Jimmie Lucas, Wood Bros., and Belle Ashlan.

FOREST PARK HIGHLANDS (Park Amusement Co., mgr.)—Week of 7: George Auger, Ernest Rommel, Sylvia Herne, Caroline Haas, Daisy Robinson, Jack Connell, and Margaret Webb, Lee Webb, and Marvelous Baldwin.

COLONIAL (D. Warner, mgr.)—Week of 8: King, Collins, Gordon and Warren, the Silver, Mamie Bucher, Leonard and Elvin, Kavig and Company, and Carbon Williams.

Note.—Gene Lewis has played very successful week at Haylin's. In his double cast of Jack Hanford and Tuscon Tom, in the "Buffalo Bill Jr." show. Mr. Lewis has played in several vaudeville acts, mostly traveling the Western circuits, with much success.

WASHINGTON, D. C.—Academy of Music (J. W. Lyons, mgr.)—"Boots and Saddles" week of May 8. Sunday concert well featured, to do a big business. The regular season of this popular house, which has been one of the most successful, will close 13.

BELASCO (L. Stoddard Taylor, mgr.)—Wm. Hodge, in "The Man from Home," week of 8. Opening of the stock company season, in "Peter Pan," week of 22.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Jack Straw," week of 8. "The Girl of the Golden West" week of 15. Claude N. Bennett's picture talk on the "South To-day and To-morrow" 14.

NATIONAL (W. H. Rapley, mgr.)—Aborn Opera Co., in "Madame Butterfly," week of 8; "Lohengrin" week of 15.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Moving pictures, to good business.

CASINO (A. C. Mayer, mgr.)—Ten Merry Youngsters, Robbie Gordon, Joe Hardman, Will Lacey, Koby and Judge, Chet and Jones, What's What, and the Pictures for 8. Sunday concerts do big business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Lillian Burkhardt and company, Six Musical Cutties, Arthur Bowen, McKay and Cantwell company's new musical comedy, Mickey's comedy donkey and ponies, Susanne Rocamora, the Strength Bros., and pictures, for week of 8.

COSMAN (A. Julian Brylawski, mgr.)—The Mysterious Moore, May Eleanore Hall, Clinton Nolan and company, La Petite Marquise, the Mansfields, Roselle Trio and new pictures, for week of 8. Sunday concerts of the highest of musical features, and do capacity business.

GAYETY (Geo. Peck, mgr.)—The Big Banner Show, with Ed. Gallager, Al Shean, Clara Gibson, and other high class talent, week of 8. Clark's Runaway Girls 15. Sunday concerts well featured, and do good business.

HOWARD (Fred W. Falkner, mgr.)—This house has closed for the season. Sunday concerts will be given each week. House will open its season in August.

LYCEUM (Eugene Kieran, mgr.)—Burlesque stock company commences its Summer season, with change of week weekly. Week of 8, added attraction is "The Circus."

ELASTIC (Frank B. Weston, mgr.)—A Compton and Howe Stock Company offers "A Man of Mystery" week of 8. "The Mountain Wolf" week of 15. Big Sunday concerts do big business.

PEORIA (Majestic (Henry Sandmeyer Jr., mgr.) "The Burgo Master" May 7, Grace Van Studdiford 10, James T. Powers 11, "The Chimes of Normandy" 12, 13.

OPHEUM (Frank Hayman, mgr.)—Week of 8: Couch, Richards Trio, Kennedy Bros. and De Milt, May Elwood and company, Imperial Comedy Four, Chas. Mack and Meta Donlin, Al Lawrence, Six Abdallahs, and bright light pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures.

LYCEN (Felix Greenberg, mgr.)—Vaudeville, songs, pictures.

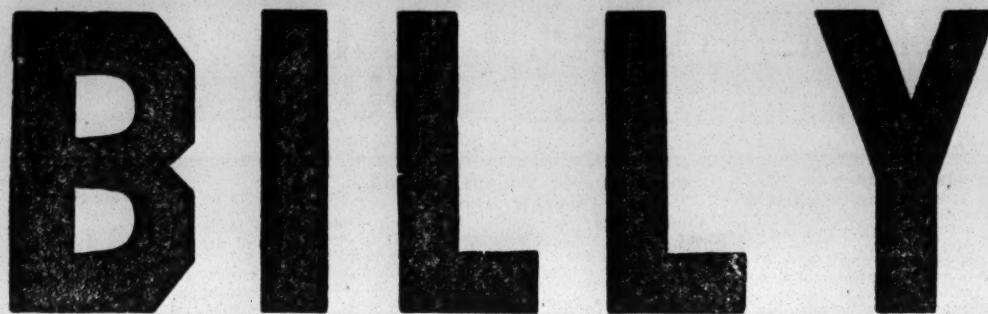
DEMPSY'S (Martin Dempsey, mgr.)—Stock burlesque, songs, pictures.

NOTE.—Crescent, Columbia, Empress, Lyric, Liberty and Royal give songs and pictures.

Sensational Idea.

**The only Song that Isn't like
any other song.**

Read the Chorus.



Also publishers "Love Me with Your Big Blue Eyes," "Springtime Brings Roses and You," "If you Promise to Behave," "Dolores," "I Like You Just Because You're Not Like Anyone Else I Know," etc. Enclose stamps. All our songs are illustrated. Orchestra Leaders, send ten cents in stamps for our medley two step and medley waltz.

KENDIS & PALEY

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.)—Lyceum Players' Summer season had a most auspicious opening May 1. Included in this organization are: Walter Hampden, Kathryn Kidder, Sheldon Lewis, Hannan Clark, Will Hutchins, D. I. Conly, Laurence Eyre, Charles Ainsley, Augustus Ball, John Marchand, Edson R. Miles, Edward Longman, Phillip Guild, James P. Snell, Lewise Seymour, Ina Brooks, Charlotte Teller, Mrs. Henry Vanderhoff, Rose Maurice and Mabel Moore. Stage direction is in the hands of Wilfred Buckland. "The Walls of Jericho" 8 times a week. "The Servant in the House" week of 15.

SACRAMENTO, CALIF.—Shubert (F. W. Alles, mgr.)—"Arizona" 8 and week, "Romeo and Juliet" week of 15.

BAKER (Frank R. Parry, mgr.)—"My Friend from Dixie" 8-10, "Three Weeks" 15-17, "James Boys in Missouri" 18-20.

TEMPLE (J. H. Flinn, mgr.)—Business still remains at capacity. "Lolo" the Mystic, How and Howard, Callahan and St. George, Linton and Lawrence, Blank Family, Chick Sale, Columbia Comedy Four, Maximo, and moving pictures, 8 and week.

SCRANTON, PA.—Poli (John H. Docking, mgr.)—The Poli Stock Co., in "Fifty-five Minutes from Broadway" week May 8.

NOTES—The Barnum & Bailey Circus, 4, came to large business.... John H. Blackwood, manager of Belasco Theatre, Los Angeles, was a visitor here the past week.

VICTORIA (John H. Anderson, mgr.)—Last week's excellent bill caused the house to be packed twice daily. Pearl Tangleay, the Lewis Sisters, Burgos and Clara, Basil Brady, Morgan and Chester, Rhoda, Bernard, and motion pictures, 8 and week.

COLONIAL (Harry Hall, mgr.)—De Pauline, Al Grossman, Cutler and Sherman, Madame Rhea, the Juggling Thorns, Birmingham and Thornton, Jessie Edwards' dogs, and moving pictures, week of 8.

COOK OPERA HOUSE (Jay Hunt, mgr.)—For week of 8, "Life's Shop Window" by W. H. Clifford, taken from Victoria Cross' novel of the same name, will be given its first performances on any stage by the stock company.

CORINTHIAN (Fred. Strauss, mgr.)—Columbia Burlesquers Co. 8 and week.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.)—"Honeymoon Trail" is announced for May 12.

MOZART (G. W. Middleton, mgr.)—The stock season here will end of week 8, with the presentation of "The Marriage of Kitty," by the Stanford & Western Players. High class vaudeville may be run for a few weeks, but no definite decision has been reached. The next regular stock season will open in October.

MAJESTIC (George H. Van Dernack, mgr.)—Week of 8: "The Aviator Girl," Jack Eppes, and photoplays. Nilsson's Aerial Ballet week of 18.

FAMILY (Lee Norton, mgr.)—Week of 8: Taylor and Livingston, Dave Caston, Lizzie Weller, Brown and Brown, Mattle Walsh and Sam Howard.

ALBANY, N. Y.—Harmarus Bleeker Hall (J. Gilbert Gordon, mgr.) annual May Festival of the Albany Musical Association May 8-9, Vaughan Stock Co., in "Are You a Mason" 10-13, and week 15-20, "A Woman's Way."

EMPIRE (Jas. H. Rhodes, mgr.)—The regular burlesque season ended with the Trocadero Burlesquers and Follies of New York and Paris to uniformly large audiences. "Madame Sherry" 19, 20.

GAIETY (Oliver H. Stacy, mgr.)—This theatre closed its successful season with the City Club Burlesquers.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures, will continue here indefinitely.

MAJESTIC (Emil Deiches, mgr.)—Continuous vaudeville, with moving pictures, to excellent business.

NOTES—Buffalo Bill's Wild West and Pawnee Bill's Far East, for two performances, May 9.... Ringling Brothers' Circus are billing the city to appear 26.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.)—Bonstelle Stock Co., in "The World and His Wife," week of May 8. "Wildfire" follows.

SHEA'S (M. Shea, mgr.)—Week of 8: "Consul," Nat. Wills, Edwin Stevens and Tina Marshall, Sharkey, Gelsler and Lewis, Lida Morris, Jewell's manikins, Three Merrills.

LYRIC (J. Laughlin, mgr.)—Stetson's "Uncle Tom's Cabin" this week. "East Lynne" next.

LA PLATE (C. M. Bagg, mgr.)—Sam Devere's Own Co. week of 8. Washington Society Girls follow.

GARDEN (C. White, mgr.)—Big Gaiety Co. week of 8. Ginger Girls follow.

TECK (Messrs. Shubert, mgrs.)—Anson Gillmore Co., in "The Warrens of Virginia," week of 8, followed by "Old Heidelberg."

NOTES—The season at Carnival Court begins 27 with Edward P. Dentez, manager. Many improvements and innovations.... Crystal Beach opens Decoration Day.... Ringling Bros' Circus comes 22.

PITTSBURG, PA.—Nixon—"The Traveling Salesman" this week, the last of the season. On May 8 a testimonial will be given Manager Thos. E. Kirk Jr. The entire house has been sold out. The past season has been very successful.

ALVIN (John B. Reynolds, mgr.)—New Theatre Co., in "The Piper," 8-12. Fritz Scheff next.

GRAND (John B. Harris, mgr.)—Week of 8: Lillian Russell, Harry Tighe and company, Cadets de Gascogne, Meyers, Warren and Lyon, Kaufman Troue, Otto Brothers, Sanson and Delilah, Signor Diero, Denny and Dufee, moving pictures.

DEQUESNE (Denny Harris, mgr.)—Harry Davis stock, in "Barriers Burned Away," 8-13. "Glittering Glory" next.

LYCEUM—Estelle Allen, in "East Lynne," 8-13. W. H. Turner next.

GAIETY (Abe Cohn, mgr.)—Five acts and pictures.

FAMILY (John Harris, mgr.)—Week of 8: Shaw, Lewis and Shaw, Melroy Duo, Yetta Peters, Barth and Floyd, Billy Adams, Wally Fitzgibbon, Two Gallaghers, Two Dawson, Wally Fitzgibbon, Three Zeuchs, Dunn and Glazier, are added. Banner Show next.

ACADEMY (H. W. Williams, mgr.)—Cozy Corner Girls (return date). Business good.

CASINO—Bennett Sisters, Fuller's Minstrels, and Miller and King.

PARK—Wally Fitzgibbon, Three Zeuchs, Dunn and Van and Case and Vincent, June 5.

K. & K. OPERA HOUSE—Fuller's Minstrels, Ims and Zay, Wally Fitzgibbon, and Bennett Sisters.

SMITH'S, Hazelwood, Pa.—Horan and Van, Arthur Snow and company, Ver Vallin, and Johnny Fox and Lilla.

KENNYWOOD PARK—Attractions doing well. **BARNUM & BAILEY** May 15, 16.

ALTOONA, PA.—Mishler (I. C. Mishler, mgr.)—Mary Manning May 9, "Babes in Toyland" (local) 11-13, Grace Van Studdiford 18, the Milwaukee German Theatre Co., in "Die Grossstadt," 19; James T. Powers, in "Havana," 20.

ORPHEUM (Wilmer & Vincent, mgrs.)—The Orpheum Stock Co., in "The Great John Gant," 8-13.

NOTE—Barnum's Circus is due 8.

HARRISBURG, PA.—Majestic (Rels Circuit of Theatres, mgrs.)—Mary Manning is booked for May 10.

ORPHEUM (Wilmer-Vincent, mgrs.)—Opening of Summer stock season week of 8, with "The Man on the Box."

NOTE—"Asino Theatre will be given up to local entertainments and for convention of Brotherhood of Railroad Trainmen.

SCRANTON, PA.—Poli (John H. Docking, mgr.)—The Poli Stock Co., in "Fifty-five Minutes from Broadway" week May 8.

NOTES—The Barnum & Bailey Circus, 4, came to large business.... John H. Blackwood, manager of Belasco Theatre, Los Angeles, was a visitor here the past week.

MILWAUKEE, WIS.—At the Davidson (Sherman Brown, mgr.)—The Davidson Stock Co. did excellent work in "The Servant in the House" 1-7. Robert Dempster, Eugene Moore and Marie Curtis sharing honors in the leading roles. "Forty five Minutes from Broadway" May 8-14.

MAJESTIC (J. A. Higler, mgr.)—Bill week 8: "The Darling of Paris," Lester, the Peerless Seven Belfords, Conlin, Steel and Carr, Horace Wright and Rena Dietrich, Lancton, Lucifer and company, Clark and Verdi, Tony and Erna Ballot, and the Photoplane.

BIJOU (J. R. Pierce, mgr.)—"East Lynne," revived by the Bijou Stock Co., 1-7, with Marcus Hoofs and Dorothy Smith doing splendid work in the leading characters. "Texas" 8-14, "Camille" 15-21.

GAYETE (Wm. E. Mick, mgr.)—The Queen of Bohemia, with Jean Salsbury in the title role, played to splendid business. The Golden Crook 7-13, the Beauty Trust 14-20.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 8: "Frasca Opera Troupe, Ely and Florence, West and Williamson, Mr. and Mrs. Curtis, Mile. Delinda, Four Girls and Teddy Bear, and Ward, Furd and Weber, Montano and Bartelli, Four Juggling Johnsons, and the Crystalgraph."

EMPEROR (Wm. Gray, mgr.)—Bill week of 8: Paul Conchab, Ben Smith, the Flying Russells, Mabel Wayne, and Florence Modena and company.

EMPIRE (H. Trinz, mgr.)—Moving pictures will be the attraction until Aug. 1.

COLUMBIA (J. Trinz, mgr.)—Moving pictures will be the attraction until Aug. 1.

JUNEAU (Oppenheimer & Kelsch, mgrs.)—The Van Dyke & Eaton Stock Co. continues to play to big houses, presenting "Miss Hursey from Jersey" to fine attendance. "The Man, the Woman and the Monster" 7-13, "The Black Hand" 14-20.

LOS ANGELES, CAL.—Mason Opera House (W. T. Wyatt, mgr.)—May Rooson May 11-13, in "The Rejuvenation of Aunt Mary."

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—E. H. Sothorn and Julia Marlowe 1 and week, in Shakespearean repertoire.

AUDITORIUM (I. E. Behymer, mgr.)—Dark.

BELASCO (John H. Blackwood, mgr.)—Stock company, in "Nan o' the North," 1 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in "Paid in Full," April 30 and week.

GRAND OPERA HOUSE (C. A. Kavanaugh, mgr.)—Ferris Hartman and company, in second week of "Fantana," April 30.

OLYMPIC (Louis R. Jacobs, mgr.)—"Are You a Moose?" 1 and week.

PRINCESS (Elmer N. Workman, mgr.)—"Hello, Papa!" 1 and week.

SUTTON'S (Uncle Dick) Sutton, mgr.)—"Thorns and Orange Blossoms" 1 and week.

HYMAN'S WALKER THEATRE (A. S. Hyman, mgr.)—"Kate" May 2, by Hyman Stock Company.

POINTER (Wm. L. Clegg, mgr.)—"The Black Hand" 14-20.

LOS ANGELES (Dean Worley, mgr.)—Vaudeville, the laugh-o-scope.

PANTAGES' (Carl J. Walker, mgr.)—Vaudeville and motion pictures.

HYMAN (Arthur S. Hyman, mgr.)—Vaudeville and motion pictures.

PORTLAND, ME.—At the Jefferson (Julius Cahn, mgr.)—"The Rosary" is the attraction May 8-13. Richard Carle, in "Jumping Jupiter" 14-17.

B. F. KEITH'S (James E. Moore, mgr.)—The stock presents "Wildfire" 8-13.

NEW YORK (J. T. Ward, mgr.)—Bill for week 8: Sidney Shepard and company, Dave Rafael, Jack Lewis, Seymour's comedy dogs, the Swalms, Cotter and Bolden, De Dio's Circus.

HOPKINS' (I. Simon, mgr.)—Bill for week 7: Heely and Meely, Ollie Mack and company, Van Camp and pig, Kaufmann and Sawtelle, Huntress, and Hopkins Sisters.

AVENUE (J. T. Ward, mgr.)—Bill for week 8: Sidney Shepard and company, Dave Rafael, Jack Lewis, Seymour's comedy dogs, the Swalms, Cotter and Bolden, Fred St. Onge and company.

HOPKINS' (I. Simon, mgr.)—Bill for week 7: Heely and Meely, Ollie Mack and company, Van Camp and pig, Kaufmann and Sawtelle, Huntress, and Hopkins Sisters.

GRANDE (J. T. Ward, mgr.)—Bill for week 8: Mrs. Gardner Crane and company, Ed F. Reynard, Mack and Walker, Harmony Quintet, Frank and Rose Gordon, Dale and Boyle, and Fred St. Onge and company.

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GRANDE (J. T. Ward, mgr.)—Bill for week 8: Mrs. Gardner Crane and company, Ed F. Reynard, Mack and Walker, Harmony Quintet, Frank and Rose

THE SONG
THAT
IS
ONE
BIG NOVELTY

THE SONG
YOU
NEED
IN
YOUR ACT

THAT RAILROAD RAG

THE SONG
THAT
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Greater New York Circuit
COLONIAL ALHAMBRA
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BRONX NOVELTY

OUT OF TOWN NEWS

BOSTON, MASS.—The dramatic season of 1910-11 is beginning to feel the influence of the "heated term." Boston (Frohman & Harris, mgrs.)—Montgomery and Stone seem to have taken the business of "The Old Town" where they left it earlier in the present season. Second and final week 8-13.

SUBURB (Wilbur-Shubert Co., mgrs.)—The first week of "Ann Boyd" has demonstrated that Lucille La Verne has a play which promises well. The story is interesting and well told. The scenes are dramatically strong, and the company is a good one. Second week 8.

HOLLIS (Rich, Harris & Frohman, mgrs.)—House dark 8-18, but 15, Aphie James will offer the new play of Mrs. Frances Hodgson Burnett, "Judy O'Hara."

COLONIAL (Frohman, Rich & Harris, mgrs.)—The "Ardacians" third week opens 8. Mille. Gene Friday, 5.

TREMONT (John B. Schoeffel, mgr.)—Richard Carle opens his sixth and final week in "Jumping Jupiter" 8. "A Country Girl" 15, with John Slavin, Melville Stewart, Genevieve Findlay and others.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The "Prince of Pilsen" opens its fourth and final week 8. Lindsay Morison's Stock Co. opens here 15, with "The Girl of the Golden West."

PARK (Harris & Frohman, mgrs.)—"The Commuters" opens its twelfth week 8.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Aboor English Grand Opera Co. opens its final fortnight 8. "Carmen" this week, and "Tales of Hoffman" 15.

CASLE SQUARE (John Craig, mgr.)—The Merchant of Venice 8. Lillian Lawrence has been engaged to play Portia, and John Craig will portray Shylock.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Sweetest Girl in Dixie," week of 8, will close the season here.

GLOBE (U. S. Amusement Co., mgrs.)—The third big Summer season of all star vaudeville opens 8, with Robinson Trio, Juggling Carrolls, Musical Brandons, Alex. Wilson, Jack Clahane, Jack O'Donnell, motion pictures.

KEITH'S (B. F. Keith, mgr.)—Week of 8. Andrew Mack, Jack Wilson Trio, Rivoli, Claude and Fannie Usher, Lee White and George Perry, Bertilus, Visconti Bros., Rawson and June, daylight motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 8. Tom Milner's Bohemian Burlesques. Extras: Battle Royal, the Zoyarras, De Los, and Pearl, Marvillo, Burns and Clifton, Chas. Mackie, Howardscope. Week of 15, Big Review and Cora Livingston.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 8. curio hall: Kid Canfield, reformed gambler: Matzoni and company, in "The Great Trunk Mystery;" the Stanleys, strong people: Bovals, perlorous acrobat Stage: The Great Nalon, the Three Macks, Watts and Burns, Frank Walsh, John Flynn, Bob Desmond, Ida Campbell, Eva Walker, motion pictures.

LOWE'S (O. H. Lowe, mgr.)—Week of 8. Sheppery Sisters, Robert Young, Lewis and Arthur, Browning and Dillon, Godrich and Lingham, Orth and Dillon, Armstrong and Clark, Vincent and Giaran, Charles Thompson, Brockway Brothers, Helen Diers, Coleman and Francis, Collins and Reilly, Hylands and Farmer, motion pictures. Capacity.

COLUMBIA (Harry N. Farren, mgr.)—The dispute about this house is still on, and until

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Entire Block 5th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2; Best Seats \$1.00.
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DALY'S Broadway & 30th St. Evgs. 8.15
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LAST MR. MANTELL in JULIUS
Week MR. MANTELL in CAESAR
LEW FIELDS HERALD SOR B'way & 35th. Evgs. 8.20
Mat. Wed. & Sat. 2.20
THE MODERN MORALITY PLAY
EVERYWOMAN
CASINO B'way & 30th St. Evgs. 8.15
Matinees Wed. & Sat. 2.15.
LOUISE GUNNING in The Balkan Princess
39th STREET 39th St. and B'way. Evgs. 8.15
THEATRE Mats. Wed. & Sat. 2.15.
JOHN MASON AS A MAN THINKS

By Augustus Thomas

LYRIC 42d W. of B'way. Evgs. 8.00. 3 weeks
WM. A. BRADY'S All-Star Cast Revival of
The Lights o' London
WILLIAM COLLIER in THE DICTATOR
MAXINE ELLIOTT'S Thea. 30th, B'way & 6th Av. Evgs. 8.30.
Mat. Wed. & Sat. 2.30.
THE DEEP PURPLE By Paul Armstrong and
Wilson Mizner
BROADWAY THEA. 41st St. & B'way. Evgs. 8.15.
Matinees Wed. & Sat. 2.15.
LEW FIELDS in The Hen-Pecks
MAJESTIC Broadway and 59th St. Evgs. 8.15
Matinees Wed. & Sat. 2.15.
THE SMART SET with
S. H. Dudley and Ada Overton Walker.
WALLACK'S B'way and 30th St. Evgs. 8.15
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This week—THE MARATHON GIRLS

the highest court makes its decision. Manager Farren will continue with his own company of local favorites.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 8. Columbia Burlesques: Big Gaely Show 15-20. Tourist Quartette a big hit.

MINER'S EMPIRE (Leon Evans, mgr.)—The Lady Buccaneers, with Jos. K. Watson, plays the final engagement at this house, 8-13. The house will be torn down, and a new Miner's Empire will be opened in the Fall on Washington Street below Market.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Reverly," with Eleanor Warden and Edith Ward Bown, 8-13. "My Friend from Dixie" next.

ARCADIA (L. O. Mumford, mgr.)—Stock is still popular here. "The Vagabonds" 8-10. "Hidden Hand" 11-13.

COURT (Harold Jacoby, mgr.)—Bill 8-10: Joe Cook, Skinner and Wood, Anna Lehr, Rae Brosche and company, in "Bottle 6-40-9;" the Johnsons, Cycling Wizards. Bill 11-13: Ross and Carson, Jack and Bertha Rich, Fischer and Greene, Bayene-Whipple and company, in "Harmony Discord;" Armstrong and Fern, Irene La Tour and "Zaza."

NOTE—Buffalo Bill's Show May 4, to a big crowd. He was presented with a loving cup.

JERSEY CITY, N. J.—Majestic (F. D. Henderson, mgr.) "Graustark," with Gene La Motte, Atkins Lawrence, Alfred Sween and a good cast, May 8-13; "The East West Way" 15-20.

TRIPHUM (M. G. Spooner, mgr.)—"Trilly," with Edna May Spooner as Trilly, and Augustus Phillips as Svengali, and the Spooner Stock, 8-13; "The Female Drummer" 15-20.

MONTICELLO (M. S. Schlesinger, mgr.)—For 8-10: Five Musical Lovelots, Victor Hyde, Hodges and Launcaster, Willis and Lewis, and the Huxtables. For 11-13: Magnani Family, Three Du Ball Brothers, Ahrend-Dutton company, May Franklin, Pollack Brothers, and moving pictures.

IMPERIAL—For 8-10: Hattie and Ray, Anna Massendine, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—For 8-13: W. Kreiger, Kelly Brothers, Gardner Brothers, Norm Thomas, Lulzzi and Miller, Rose and Thayer, Frank Larsen, Tess and Fields, and moving pictures.

KNIGHT & PROCTOR'S—Variety, moving pictures, and illustrated songs.

NOTES—The Ringling Brothers' Circus is billed for 17....A complimentary benefit will be tendered the attaches of the Majestic June 5.

HOBOKEN, N. J.—Gaiety (Corse Payton, mgr.) "The Man of the Hour," by the Payton stock, May 8-13; "The Lottery Man" 15-20.

EMPIRE (Travers Vale, mgr.)—"Facing the Music," by the Vale stock, 8-13; "The Straight Road" 15-20.

LYRIC (S. R. Riggs, mgr.)—For 8-10: Dorothy Richmond and company, Two Loves, Jerry Randall, Floyd and Russell, Al Tucker, and Payne and Lee. For 11-13: Cutler and Heagney, Smillett Sisters, Juliet Wood, Skinner and Wood, May Howell and company, and moving pictures.

HUDSON, Union Hill (J. C. Peebles, mgr.)—"When We Were Twenty-one" by the Hudson stock, 8-13; "Such a Little Queen" 15-20.

NOTE—Walter Dickinson, who has been suffering with his eyes, makes his first appearance with the Hudson stock this week.

OMAHA, Neb.—Brandeis (W. J. Burgess, mgr.)—Mme. Sarah Bernhardt May 21.

GOUD (Wm. Warren, mgr.)—Frank E. Lorn Stock Co., in "Lena Rivers," 7 and week.

GAYETE (E. R. Johnson, mgr.)—Week of 7, the Cracker Jacks.

ORPHEUM (W. P. Byrne, mgr.)—Week of 7: "The Tales of Hoffman," with Helen Frederick; Four Casting Dumbbells, Buehman and Greenwood, Lawrence and Fitzgerald, Beldon, Chapple, and company; Lotta Gladstone, Russell and Devine, and kinodrome.

NOTES—The American and Krug closed for the season May 6....Manager McGowan, of the American, has gone to Chicago and Detroit, and expects to return in a few weeks and put on a comic opera for a summer run....Manager Johnson, of the Gayety, and Lloyd Ingraham, who will head the stock company that will open at that theatre May 21, have gone to New York to organize the company.

BIJOU (E. L. Knight, mgr.)—Dolce Sister feature with pictures, 8-13.

GIANT—Vaudeville and moving pictures.

HAMPTON PARK—Buffalo Bill's Wild West May 13.

NOTES—Pequot Park, Westfield, and Forest Lake, Palmer, the two summer parks in this vicinity, will open their season the last week in May....Charlene Clark is singing illustrated songs at the Gaely, and meeting with good success....Frank Campbell and Roberto Deshon, the former to play Canby, and the latter Tony, both of whom have scored success in "Arizona," on the road, have been specially engaged for the same play, in stock, at Poli's.

latter Tony, both of whom have scored success in "Arizona," on the road, have been specially engaged for the same play, in stock, at Poli's.

FALL RIVER, MASS.—Academy of Music (Geo. S. Willey, mgr.) "Poly of the Circus" May 12, 13.

BIJOU (L. M. Boas, mgr.)—Good houses last week with an interesting bill. Week of 8: Coleman and Francis, Hyland and Farmer, George Thompson, J. W. Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 8: Whitman Bros., Chas. E. Meyers, Brockway Brothers, and motion pictures.

NICKELORION (Walter Bigelow, mgr.)—Week of 8: Miller and Haywood, Billy Hynes,

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Specially engaged AS ONE of the feature acts at the Palace Theatre, London, May, June and July, during the Coronation Season of King George V.

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For Summer and next season. Man for Juveniles, and Comedy Man for General Business. Woman for Juveniles, Ingenues and Second Business; Specialty People preferred. Show never closes. State lowest. Join at once. Blunt, S. D., May 11, 12, 13, 14, 15, 16, 17; Ondham 20.

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WANTED, FOR James Adams' Vaudeville Show No. 1

BLACKFACE COMEDIAN that can change for a week; must be strong worker in acts. Also PERFORMER doing three or four Silent Acts, CONTORTION, JUGGLING, COMEDY MUSICAL ACT; must change at least three times a week. Join at once. State lowest salary. Pay own room rent. I pay board and transportation. Long season. Week stands. Seven shows a week. Make salary accordingly. Those who wrote before, write again. Address Jas. Adams' Show No. 1, week May 8, Scotland Neck, N. C.; week May 15, Ogden, N. C.

WANTED REPERTOIRE COMEDIAN WITH SPECIALTIES

To join at once. Prefer tenor singer. Tell all first letter. Address HASTINGS STOCK CO., Little Rock, Ark., May 8 week; Hot Springs, May 15 week.

The Lucas Shows WANTED

MEDICINE PEOPLE, in all lines, that can change for one week—SKETCH TEAM, MUSICAL TEAM IRISH and DUTCH COMEDIANS, MAGICIAN, TROUPE OF TRAINED DOGS, AI PIANO PLAYER and TRAP DRUMMER. All Summer's work. Money sure. Write, explain all. Show opens May 22, 1911, near Mitchell.

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Play anything. Dramatic Director. Permanent stock only. Address WILLIAMSTON, MICHIGAN.

WANTED, FOR JONES BROS.' SHOW

Good Ground Acts, Lady Performers, Midway Dancers, Baritone Player. Will engage party with troupe of dogs or ponies, or pay cash for troupe. Want to Buy Miniature Cages and Shetland Ponies, and Trained Elephant. Please state price and where can be seen. Will Buy Menage Horse. Show now in road. For Sale, 60x140 Tent, 40x60 Tent. Address J. AUGUSTUS JONES, Warren, Pa.

WANTED, for the Great Leon Show

Black Face Comedian, Sketch Team, Singers and Doubles, Comedy Musical and Acrobatic People that can change for a week or two weeks. I want people who are accustomed to drawing salaries and willing to work for same. Can also have a small band that can change. Not to be biggest salaries, but sure every Sunday morning. This outfit is brand new from state to flag staff. Boozers, kickers and trouble makers, keep off. Show opens the first week in June. Tell all in first letter.

Address PROF. E. LEON, Mansfield, Ohio.

WANTED FOR THE HARRINGTON STOCK CO.

UNDER CANVAS

REPERTOIRE PEOPLE in all lines. Those doubling band or doing specialties preferred. MUSICIANS for band, ORCHESTRA LEADER. State lowest first letter. Must join on wire. Add. ERNEST A. HARRINGTON, No. 630 N. Park Street, Shawnee, Okla.

WANTED FOR SANGER'S BIG TENT SHOW

S. and D. Comedian, At Sketch Team, Versatile Silent Man

All must change for week. State all and lowest, which is sure. Open here May 15.

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Good Novelty Performers that can change for week. Also Blackface and Dutch Comedians, Sketch Teams. All must change for week, be up in acts. State salary and full particulars in first letter. Address H. G. MULVEY, Aurora, Illinois.

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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Nell Co. opened an engagement of Summer stock for the season, April 30, with "The New York Idea." "The Admirable Crichton" week of May 7. Mr. and Mrs. Nell and their company are favorites here.

SHUBERT (Al. Wissell, mgr.)—Milwaukee German Theatre Co. in repertory of German plays 8-13. After this a season of stock.

OPHEUM (Chas. P. Elliott, mgr.)—Week of 7: "The Photo Shop," Mignonette Kokin, Gene Greene, Galetti's Simian Circus, Rosena Stewart and Gladys Murray, Black Brothers, Ernest and Adele Yerxa. This house will close May 27.

GRAND (Theo. L. Hayes, mgr.)—Week of 7: "Friends," "Moths" next.

MAJESTIC (James Gillows, mgr.)—Week of 7: Three Marx Bros., Little Olga, Berry and Benson, Marvin Ladrum.

STAN (Arthur Mueller, mgr.)—Last week witnessed the opening of the Summer season of burlesque vaudeville, with Frank Walsh, Edith Shaw, Mack and MacKay, and Crawford and Goodwin as entertainers, to very good business. Week of 7: Warneke and company now.

COLONIAL (T. M. Scanlan, mgr.)—Week of 7: "Friends," "Moths" next.

EMPEROR (Geo. A. Boyer, mgr.)—This playhouse, erected at a cost of \$300,000, is having the finishing touches put on it, preparatory to its opening under the Sullivan-Considine management, matinee 14, with vaudeville. Before the regular opening there will be a benefit, 12, for the Newsboys' Club Rooms, given under the management of Mrs. F. H. Snyder, at which will be presented the International Quartette, in "The Morning of the Year." The regular season will open 14. The opening bill includes: Paul Conchans, Florence Modena, in "The Widow and His Wife"; Ben Smith, Mabel Wayne, Flying Wives, Bert von Klinke, and Grace Gibson.

MINNEAPOLIS, Minn.—Metropolitan (L. N. Scott, mgr.) May 7 and week, Nell Stock Company, in "The Gay Lord Quex."

SCHUBERT (A. C. Bainbridge, mgr.)—The third week of Lyman Howe's travel festival begins 7.

LYRIC (A. C. Bainbridge, mgr.)—For 7 and week, the Lyric Stock Co., in "Billy."

BUJOR (Theo. L. Hayes, mgr.)—For 7 and week, Klimt and Gazzolo open Spring season of six weeks in "Monte Cristo."

OPHEUM (G. E. Raymond, mgr.)—For 7 and week: Homer B. Mason and Marguerite Keeler, in "In and Out"; Ben Welch, Hebrew and Italian comedian; "Motorling," Charles Ahern, cyclist; Ward Brothers, singers and dancers; Vitoria and Georgetta, upside down boys.

UNIQUE (J. Elliott, mgr.)—For 7 and week: Josephine Sabie, the "American Girl"; Charles Bowser and company, in "Superstition"; Ferrell Brothers, cyclists; the Vincennes, "the mad musicians"; Jules Heron, German comedian.

MILES (Wm. Gallagher, mgr.)—For 8 and week: Clinton Lloyd and company, in "A Night with the Poets"; Bertram, May and company, presenting "The Story of the Rose"; Moore, Gorden, the "Wise One with the Pipe"; Grace, Billy Da Winter, ventriloquist comedian; Savo, Juvenile juggler, and Milescope.

GAYETY (S. B. Simon, mgr.)—For 7 and week, the Beauty Trust. The Cracker Jacks follows.

Lynn, Mass.—Auditorium (Harry Kates, mgr.) "Forty-five Minutes from Broadway" is being played by the Kates-Phelan Co. the current week. At the end of the present season, Manager E. V. Phelan will take the company to Cape Cottage, Portland, Me., for a Summer engagement.

OLYMPIA (A. E. Lord, mgr.)—With the Arable Brothers, the "Laughing Horse," the Echo Four, and Plotz Lavelia Carlo. Arrangements being made for the coming improvements in the house, which, when completed, will be one of the largest theaters in the East.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Daylight pictures continue favorites. People includes: Evans, Ennis and Evans, Glenroy and Russell, Honan and Hahn, Musical Euskers, Buck Freeman, Madell and Cobley, Capital City Four, Daily Brothers, the Baldwins, John Philbrick. Evening of 7, Frank Evans, and Hicks and Booth took part in the concert.

COMIQUE (M. Mark, mgr.)—Moving pictures, with lectures by Prof. Frederick Rea, and illustrated songs draw well. Amateur nights Tuesdays and Fridays.

LYNN.—The season is closed and Manager and his company will be seen during the Summer in the Majestic, Boston, returning to Lynn next August.

NOTES.—The Knickerbocker Theatre, Nahant, will be under the management of Ashby and Asner, of Boston. It will be opened 30... Amos Phillips, of Swampscott, Mass., well known in the show business, has returned from a tour of Maine.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—Lina Abaranell, in "Madame Sherry," week of May 8.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Co. in "The Squaw Man," week of 7.

JARDIN DE PARIS Girls week 7.

GAYETY (J. M. Ward, mgr.)—The Fads and Follies week of 7.

TEMPLE (J. H. Moore, mgr.)—Good business week 1. Attractions week of 8: Emma Carus, the Three Kuhns, Zellah Covington and Rose Wilbur, the Six Stylish Steppers, Hilda Hawthorne, Gordon and Marx, Wormwoods' Animal Circus, Lane and O'Donnell, and the Moresses' daylight pictures.

MILES (C. W. Porter, mgr.)—Attendance up to the average week 1. Attractions week of 8: Arizona Joe, Captain Anson, the Three Lassos, George Groovy, Sunny Jim, La Buff Brothers, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.)—A new family will draw big houses.

Attractions week of 8: the Sa Horns, Woods

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DRAMATIC AND MUSICAL.

Ahorn English Grand Opera (Milton & Sargent Ahorn, mgrs.)—Boston, Mass., 8, indefinite. Abo English Grand Opera (Milton & Sargent Ahorn, mgrs.)—Boston, Mass., 8, indefinite. Abo English Grand Opera (Milton & Sargent Ahorn, mgrs.)—Baltimore, Md., 8, indefinite. Abo English Grand Opera (Milton & Sargent Ahorn, mgrs.)—Philadelphia, Pa., 8-20. Abo English Grand Opera (Milton & Sargent Ahorn, mgrs.)—Washington, D. C., 8, indefinite. Abo Comic Opera (Milton & Sargent Ahorn, mgrs.)—Brooklyn, N. Y., 8, indefinite. Abo-Gillman Stock—Buffalo, N. Y., 8, indefinite. Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 8, indefinite. Arcadians, The—Chas. Frazee & Lederer's—Boston, Mass., 8-13, Lawrence 15. Ann Boyd—Boston, Mass., 8, indefinite. Alma, Where Do You Live?—Jos. M. Weber's—Brooklyn, N. Y., 8-13. Across the Great Divide? (Geo. W. Lyon, mgr.)—Oswego, Kan., 11, Columbus 13, Joplin, Mo., 14. Arrival of Kitti? (A. G. Doherty, mgr.)—Gloversville, N. Y., 12, Amsterdam 13. Blanche Bates—David Belasco's—N. Y. City 8-20. Barrymore, Ethel—Chas. Frohman's—Chicago 11, 8-27. Billie Burke—Chas. Frohman's—St. Joseph, Mo., 8-13. Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Ogden, U. S. 11, Salt Lake City 12, Cheyenne, Wyo., 13, Denver, Colo., 14-20. Bernard, Sam—The Shuberts'—Chicago, Ill., 8, indefinite. Bayes, Nora, and Jack Norworth—Werba & Luescher's—N. Y. City, 8, indefinite. Brown, Kirk (O. W. Miller, mgr.)—Lewiston, Me., 8-13. Brown Stock (Leslie E. Smith, mgr.)—Kingston, N. Y., 8-13. Bonstelle, Jessie, Stock—Buffalo, N. Y., 8, indefinite. Buckley, Louise, Stock—Orvis O'Neill & Co.'s—Springfield, Ill., 8, indefinite. Bunting, Emma (Schiller Amuse. Co., mgrs.)—Hammond, Ind., 8, indefinite. Burke-Eldridge Stock (W. A. Taylor, mgr.)—Keene, N. H., 11-13. Benjamin Players—Knoxville, Tenn., 8, indefinite. Bitner-Grew Stock—Oklahoma City, Okla., 8, indefinite. Blanche Bryan—Ann Arbor, Mich., 8, indefinite. Burgoyne, Grace—Laramie, Wyo., 11. Baby Mine (Sir Charles Wyndham, mgr.)—London, Eng., 8, indefinite. Brewster's Millions? (Al. Rich Co., mgrs.)—Philadelphia, Pa., 8-13. Beverly? (Delamater & Norris, mgrs.)—Newark, N. J., 8-13. Beggar Prince? (Opera (Edwin Patterson, mgr.)—Sturgis, S. Dak., 11, Rapid City 12, Philip 13, Pierre 15, Moor Park 16, Greeley 17, Cheyenne 18, Roswell 19, Ellendale, N. Dak., 20. Beggar Prince? (Opera (Edwin Patterson, mgr.)—Sac City, 14, 11, Holstein 12, Smithland 13, Ida Grove 15, Battle Creek 16, Onawa 17, Akron 18, Wayne, Neb., 19, Creighton 20. Blue Mouse?—The Shuberts'—Philadelphia, Pa., 15-20. Barriers Burned Away?—Gaskell-MacVeety-Carter Co.'s—Winona, Minn., 11, Hastings 12, Winona, Wis., 13, Chippewa Falls 14, Superior 15, Marshfield 16, Wausau 17, Merrill 18, Tomashaw 19, Antigo 20. Collier, William—Lev Fields?—N. Y. City 8, indefinite. Charles Cherry—Daniel Frohman's—Chicago, Ill., 8, indefinite. Cahill, Marie—D. V. Arthur's—Grand Rapids, Mich., 15-17, Ann Arbor 19. Carson, Richard—Frazee & Lederer's—Boston, Mass., 8-13, Portland, Me., 16, 17. Catherine Countiss—Grand Rapids, Mich., 8, indefinite. Chicago Stock (H. Ross Kam, mgr.)—Halifax, N. S., Can., 8-13, Sydney, C. B., 11, 15-27. Cimarron Players (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite. Cook Stock—Kalamaqua, Mich., 8-13. Concert, The?—David Belasco's—N. Y. City 8, indefinite. Country Boy?—Henry B. Harris'—Philadelphia, Pa., 8, indefinite. Chocolate Soldier?—F. O. Whitney's—Norfolk, Va., 19, 20. Chocolate Soldier?—F. C. Whitney's—London, Eng., 8, indefinite. Commuters, The?—Henry B. Harris'—Boston, Mass., 8, indefinite. Country Girl?—Boston, Mass., 15, indefinite. Drew, John—Chas. Frohman's—Denver, Colo., 8-13. Dougherty Stock—Dougherty & Cox's—Blunt, S. Dak., 11-13, Huron 15-17. Division Stock (Shuman Brown, mgr.)—Milwaukee, Wis., 8, indefinite. Dymont Bros. Stock (A. M. Dymont, mgr.)—Balding, Mich., 8-13, Jonesville 13-20. Dailey-Wimme Stock—Alton, Ill., 8, indefinite. Deep Purple?—Lieber & Co.'s—N. Y. City 8, indefinite. Don't Lie to Your Wife?—Dave Lewis'—Chicago, Ill., 8-20. Don't Lie—Henry B. Harris'—Boston, Mass., 8-29. Elting, Julian—A. H. Woods'—Chicago, Ill., 8-13. Earle Stock (L. A. Earle, mgr.)—Sturgis, Mich., 8-13, Marshall 14-20. Excuse Me?—Henry W. Savage's—N. Y. City 8, indefinite. Everybody?—Henry W. Savage's—N. Y. City 8, indefinite. East Lynne?—Pittsburgh, Pa., 8-13. Fluke, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 8, indefinite. Faversham, William—The Shuberts'—Brooklyn, N. Y., 8-13. Ferris-Hartman Musical Comedy—Los Angeles, Calif., 8, indefinite. Fairly Theatre Stock (Edw. Mozart, mgr.)—Lancaster, Pa., 8, indefinite. Fox, The? (Oliver Morosco, mgr.)—Chicago, Ill., 8, indefinite. Follies of 1910? (Florez Ziegfeld Jr., mgr.)—Los Angeles, Calif., 15-20. Flaming Arrow? (E. F. Kreyer, mgr.)—Shelby, O., 11, Bucyrus 12, Lima 13. Father and the Boys? (Gregory Steiner Co., Inc.)—Cincinnati, O., 8-14, Pittsburgh, Pa., 15-20. Gunning, Louise—The Shuberts'—N. Y. City 8, indefinite. Gilmore, Barney (Geo. A. Quin, mgr.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15-20. Glaser, Vaughan (W. B. Gary, mgr.)—Detroit, Mich., 8-June 24. Gruy, Helen (N. Appell, mgr.)—St. John, N. B., Can., 8-13.

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Madame Sherry? C—Woods, Frazee & Lederer's—Youngstown, O., 11, Wheeling, W. Va., 12, 13.

Madame Sherry? D—Woods, Frazee & Lederer's—Dowagiac, Mich., 11, Coldwater 12, Battle Creek 13, Port Huron 14, Flint 15, Adrian 16.

Merry Widow?—Eastern—Henry W. Savage's—Sioux City, Ia., 11, Cedar Rapids 12, Davenport 13.

Marriage à la Carte?—Liebler & Co.'s—Chicago, Ill., 8, indefinite.

Girl of My Dreams?—Jos. M. Gaites'—Chicago, Ill., 8, indefinite.

Girl From Rector's?—A. H. Woods'—Seattle, Wash., 8-13.

I Love?—Harry Askin's—Cleveland, O., 8-13.

Girl and the Tramp? (Geo. L. Barton, mgr.)—Grand Rapids, Mich., 11-13, Flint 14, Albion 15, Union City 16, Constantine 17, Three Rivers 18, Bellevue 19, Lansing 20.

Harned, Virginia (Arthur J. Aylesworth, mgr.)—Lawrence, Miss., 11, Portsmouth, N. H., 12, Lawrencehill, Mass., 13, Salem 14, Gloucester 16, Lawrence 17, Worcester 18, Fall River 19, Taunton 20.

Hackett, James K.—Wm. A. Brady's—Montreal, Can., 15-20.

Hodge, William—Liebler & Co.'s—Philadelphia, Pa., 8-13, Washington, D. C., 15-20.

Hite, Mabel—Liebler & Co.'s—N. Y. City 8, indefinite.

Hertz, Ralph—Jos. M. Gaites'—N. Y. City 8, indefinite.

Henderson, Maude (Jos. Parent, mgr.)—Lewiston, Mont., S., indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 8-13, season ends.

Hickman-Bessey? (J. D. Proudfit, mgr.)—Tulsa, Okla., 8-13, End 14-27.

Hickman, Guy—Muskego, Okla., 8-13, Tulsa 15-20.

Hicks Stock (Robt. T. Haines, mgr.)—N. Y. City 8, indefinite.

Holmes Stock (Holden Bros., mgrs.)—Cleveland, O., 8, indefinite.

Holmes, Tom—Montgomery, Ind., 8-13, Flint 14, Indianapolis 15, Marion 16, Indianapolis 17, Vincennes 18, Indianapolis 19, 20.

Holmes-Byrne? (Franklin Thompson, mgr.)—Orville, Can., 11, Waukegan 12, Woodland 13, Vicksburg 14, Napoli 15, Sammamish 16, Stockton 17, San Jose 18, Oakland 19, 20.

Our Village Postmaster?—Perry's (Wm. R. Leonard, mgr.)—Wilton, Wis., 11, Baugher 12, Waukegan 13, North Freedom 15, Darley 16, Stoughton 17, Edgerton 18, Lake Mills 19, Powers, James—The Shuberts'—Peoria, Ill., 11, La Fayette, Ind., 15.

Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 8, indefinite.

Standoff & Western Players—Elmira, N. Y., 8, indefinite.

Speden-Palge Stock (Sam Speden, mgr.)—Chicago, Ill., 8, indefinite.

Starnes-Lawrence Stock (Alex. Starnes, mgr.)—Worthington, Ind., 8-13, Bloomfield 15-20.

Sheets Open? (Joseph Sheehan, mgr.)—St. Louis, Mo., 8-June 3.

Sherman's Musical Comedy (E. A. Wolff, mgr.)—Calgary, Alta., Can., 8, indefinite.

Silver Threads? (Joe Lane, mgr.)—Denver, Colo., 8-13.

Stubborn Cinderella? (Chas. A. Goettler, mgr.)—Pittsfield, Mass., 11, Bennington, Vt., 12.

North Adams, Mass., 13.

Southern Stock (H. E. Pierce & Co., mgrs.)—Russia, Okla., Can., 8, indefinite.

Stark Stock (Sam Stark, mgr.)—Moose Jaw 12.

Sis Perkins? (O. Jay Smith's (Eddie Delaney, mgr.)—Seymour, Wis., 11, Algoma 12, Denepe 13, Oshkosh 14, Two Rivers 15, Plymouth 16, Menomonie 17, Pork Washington 18.

Sweetest Girl in Dixie?—Boston, Mass., 8-13.

Sunny South? (J. C. Rockwell's—Two Harbors, Minn., 11, Virginia 12, Chisholm 13, Hibbing 14, Iron River, Wis., 15, Bayfield 16, Ashland 17, Wausau 18, Ironwood, Mich., 19, Bessemer 20.

Taylor, Albert (E. J. Lassarre, mgr.)—Jacksonville, Tex., 11, Longview 12, Marshall 13, Little Rock, Ark., 15-20.

Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 8, indefinite.

Tucker, Clara, Players (W. F. Barry, mgr.)—Seattle, Wash., 8, indefinite.

Turner Stock (Monte Thompson, mgr.)—Lowell, Mass., 8, indefinite.

Thompson-Fly Stock (Monte Thompson, mgr.)—Salem, Mass., 8, indefinite.

Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 8, indefinite.

Thompson-Woods Stock (Monte Thompson, mgr.)—Orville, Can., 11, Waukegan 12, Woodland 13, Vicksburg 14, Napoli 15, Marion 16, Indianapolis 17, San Jose 18, Oakland 19, 20.

Our Village Postmaster?—Perry's (Wm. R. Leonard, mgr.)—Wilton, Wis., 11, Baugher 12, Darley 16, Stoughton 17, Edgerton 18, Lake Mills 19, Powers, James—The Shuberts'—Peoria, Ill., 11, La Fayette, Ind., 15.

Time, The Place and the Girl? (F. A. Wade, mgr.)—Tiffin, O., 11, Fostoria 12, Bowling Green 13.

True Kentuckian? (Wm. E. Le Roy, mgr.)—Forest City, Ia., 11, Plymouth 12, Lyle, Minn., 13, Alden 15, Wells 16, Mapleton 17, Good Thunder 18, St. Peter 19, Madelia 20.

Thief, The? (Geo. A. Sullivan, mgr.)—Berlin, N. H., 12, Brunswick, Me., 15, Belfast 17.

Uncle Tom's Cabin?—Al. W. Martin's (Wm. K. Kibbe, mgr.)—Chicago, Ill., 8-13, St. Louis, Mo., 14-29.

Uncle Tom's Cabin?—Stetson's (Leon Washburn, mgr.)—Buffalo, N. Y., 8-13, Hamilton, Ont., Can., 14-20.

Uncle Tom's Cabin?—Stetson's (Leon Washburn, mgr.)—Wilkes-Barre, Pa., 11, Tamaqua 12, Scranton 13, Wilkes-Barre 14, 15, Lehighton 16, Hazleton 17, Pittston 20.

Uncle Tom's Cabin?—Travers Vale, mgr.)—Hoboken, N. J., 8, indefinite.

Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 8, indefinite.

Wilson, Francis—Chas. Frohman's—N. Y. City 8, indefinite.

Winkie Stock (F. A. Winkie, mgr.)—New Haven, Conn., 8-13.

Winnipeg, Miss? (Boyle Woolfolk, mgr.)—Salt Lake City, U. S., 11-13.

Will o' th' Wisp?—Chicago, Ill., 8, indefinite.

Sweet Sixteen?—Everall & Wallach's—Philadelphia, Pa., 8-13.

What Wright Left? (H. N. Farren Co., mgrs.)—Presque Isle, Me., 11, Houlton 12, 13, Woodstock, N. B., Can., 15, St. John 16-18, Fredericton 19, 20.

WHEEL BURLESQUE SHOWS.

Columbin, Eastern—Supplementary Season.

Bohemian Show—Jack Singer's—Empire, Cleveland, S-13, Columbus, Ohio, 14-20.

Beauty Trust (W. H. Thompson, mgr.)—Gayety, Minneapolis, 8-13, Gayety, Milwaukee, 14-20.

Big Bear Show (F. W. Pitton, mgr.)—Washington, D. C., 8-13, Gayety, Pittsburgh, 15-20.

Big Gailey Show (Columbia Amuse. Co., mgrs.)—Garden, Buffalo, 8-13, Corinthian, Rochester, 15-20.

Bon Tots—Ed. Rush's—Gayety, Kansas City, 8-13, Gayety, Omaha, 14-19.

Burlesque (E. D. Rider, mgr.)—Gayety, Alta., Can., 8-13, Gayety, Kansas City, 14-20.

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Vaudeville Notes.

THE AMERICAN skaters and dancers, Reynolds and Donegan, who have been headlining vaudeville programmes in all Europe the past season, have been engaged for the Palace, London, for three months, opening in May, during the coronation season. Many new features are in the act, which includes Rubenstein's "Valse Caprice."

JOS. BEDARD writes as follows: "Have been for the past two years general manager at the Drapeneau, in Quebec. Have signed with A. Drapeneau, proprietor of the Crystal Theatre, Quebec, as booking manager for the coming season."

NOTES FROM BENNETT COMEDY CO.—Business has been phenomenal. We finish our fourth inland town this week, and all towns proved a bonanza. Our nightly exhibition of motion pictures please them all. We have 12,000 feet of films, all of which are Al. Hardwick, the peerless magician, has proven a box office magnet; also Frank Castle, the trick pianist. We close our thirty-third successive week in opera houses at Walker, La., May 13. Then we take a two weeks vacation, and open under canvas. We have everything new this season from marques to content, and are going to play some return dates in good old Western Iowa, where the money is as sure as THE CLIPPER is every week."

M. H. HEADLICK is in charge of the opera house at Hallettsville, Tex., for one year. The house opened April 22, with pictures, and will run vaudeville and pictures through the Summer.

MCGEE AND HAYS have taken Warren Warren into their act, and are going to do a comedy, singing and talking act. The act and songs were written especially for them. McGee and Hays have been working as a team, and Mr. Warren has been identified with several school acts, and of late was with the Seven Kid Kidders act. They will hereafter be known as McGee, Hays and Warren.

THE ARLINGTON TRIO, under the management of A. F. Ratelle, is booked for a return at the La Porte, Ind., beginning May 1. This act made an instantaneous hit while there on a previous visit, and it is booked sold for the Summer.

THE MAYFAIR TRIO, who recently completed a tour to the coast, lasting almost a year, playing the Fisher and Bert Levy time, are now playing Southern time before summering near Chicago.

FOX AND SHEA close May 3, on the small time, after a very successful season of thirty-six weeks. They will spend a short vacation with their relatives at Providence, R. I., before opening on May 28, at Kansas City for sixteen weeks on Jas. Kearney's circuit of airdromes.

DON COURT and WHELAN write: "Our act is going big, and has been extended two weeks before we open on the Butterfield time.

J. MERTON STROCK, who was formerly with Eugene Blair's Co., and Corse Payton's Bijou Co., of Brooklyn, is now with Taylor & Nixon's production of "Erin's Isle," in vaudeville. The act is on the road where, reports say, that it is meeting with success.

LANG AND MAY, eccentric dancers, will be routed over the Keller & Gladine circuit of parks for a tour of eight weeks, opening July 1. The team has contracts for twenty weeks of Western time next season.

ADELAIDE CUMMING, who has just closed a season in repertory on the road, has been engaged by Harry Tighe for his Collegians.

THE BOSTON COMEDY FOUR, we are informed, have one of the best acts seen in some time. The members are all about nineteen years of age, and they render their songs and comedy in a pleasing manner. They are booked for sixteen weeks on the Polak circuit, and then go West. Jack Mitchell, Willie McCabe, Ted Fletcher and Mart Fletcher make up the quartette.

G. C. BRANDMAN has closed his third successful season as bandmaster with Coburn's Greater Minstrels, and has also signed for next season, which opens in July.

CHAS. CECIL SMITH closed a very successful sixteen weeks' engagement at the Usee Theatre, Tulsa, Okla., and opened a six weeks' engagement, April 24, as special feature of the Feese Theatre, Parsons, Kan.

EDWIN BRANDT opens in vaudeville May 15, in "The Come Back." Penelope Norman, George Wiseman, Nat Seymour and H. M. Anderson are engaged.

HARRIS AND VERNON write from far off Australia: "We are more than meeting with success on the Brown circuit with our singing, talking and acrobatic dancing act. Our original contract called for sixteen weeks, but have been re-engaged for sixteen more weeks. We played eight consecutive weeks at the National Theatre, in Sydney, breaking all records for a dancing act. Success to THE NEW YORK CLIPPER."

BORN to Mr. and Mrs. Lee Wood, of the Le Call Troupe of aerial gymnasts, a baby girl, at Kansas City, Mo., April 28. Mother and baby doing nicely.

THE TWO VIVIANS, sharpshooters, write from Berlin, Germany, as follows: "We are meeting with grand success in Europe. The act is being held over for another month, April and May, at the Wintergarten, Berlin. We have return dates in September in Paris, and are routed to play England, Austria, Russia, Spain and Scotland, after which we will return to the States."

TONY J. FANNING writes: "I'm touring through the Province of Ontario, Can., to good business with my vaudeville company. The boys are all having a good time sailing and fishing while enjoying the best of health. Harry Wallin joins the show again, and is making a big hit in Dixie. Our old friend Leo McAfee will join the company in about a week. I'm still making good in my Irish songs and talking and dancing specialties. Will go under canvas about June 1. Everyone is glad when THE CLIPPER arrives."

MAJOR DOYLE was recently heard from in Los Angeles, Cal., where he is appearing successfully.

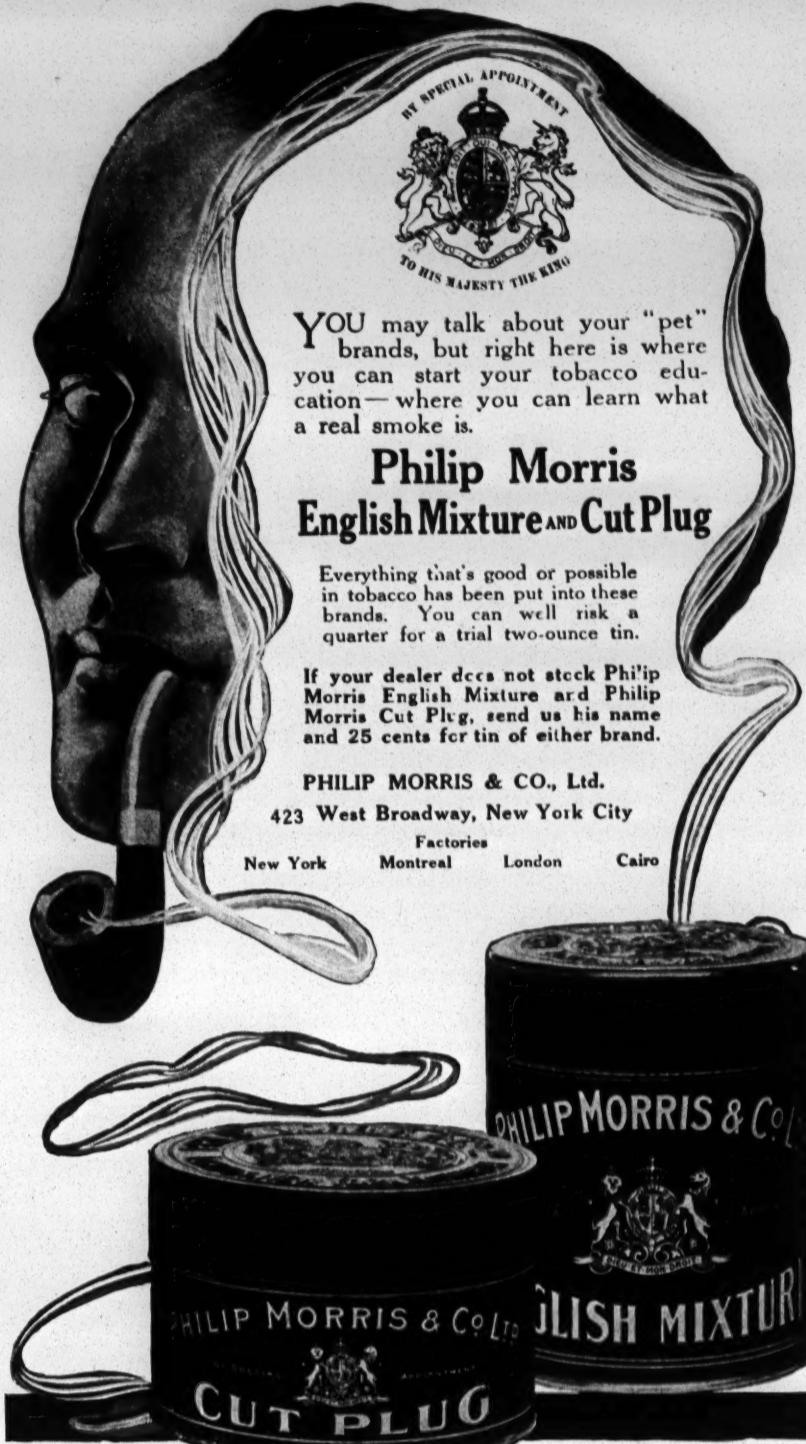
LE ROY AND CAHILL write: "We are in our tenth week playing dates in the middle West, and have only lost one week since we left the Bon Ton Burlesque Co."

PEARL STEARNS and company closed on the Hodkins time at Galveston, and opened for Williams at the Greenwood, New Orleans, with the Greenwood circuit to follow. The act is taking nicely in the South, and receiving good press notices.

JACK AND NELLIE RIPPETT write: "We close a season of thirty weeks at the Opera House, Chicago Junction, O., May 13. Out of the thirty weeks we have had but two weeks lay off. We will first go to Chicago to visit my wife's parents. From there Mrs. Rippet goes to Oklahoma City, to look after our property in that city, then she and our mother will spend the Summer on our farm near Wellington, Kan. Mr. Rippet will join the Rippet Bros.' Wagon Show and help out for the Summer."

ELWOOD BENTON and JACK MCGOWAN have just finished a very successful engagement on the Walter Keeffe time, and are now playing the W. V. M. A. time through Iowa, where their act, "The Cadet and the Freshman," is meeting with big success. They come East in July, when they join a show for next season.

E. M. JACKSON writes: "C. S. Primrose's Ole Peterson Company closed their season April 5. Manager Jackson has since been located at the Krug Theatre, in Omaha.



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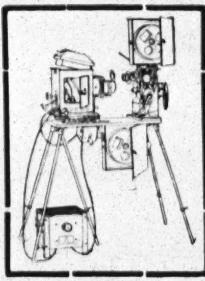
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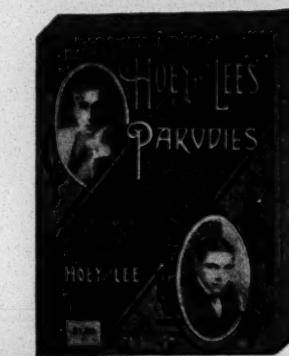
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OUT OF TOWN NEWS

Philadelphia, Pa.—At the Garrick (Nixon & Zimmerman, mgrs.) occurred, on May 2, the first presentation of "The Red Rose," a musical comedy, by Harry B. and Robert B. Smith, with music by Robert Hood. Before a crowded house expected to be shocked, but was doomed to disappointment, as it proved to be a delightfully clever show, with music of popular quality, handsome costuming, a gorgeous scenic equipment, and plenty of dances and vaudeville numbers, and a comparative absence of anything vulgar. The company, headed by Valleska Surratt, is of excellent quality. Alexander Clark, Ernest Lambert and John E. Hazzard had the comedy work to look after, and it is needless to state that they did this to the satisfaction of the audience. Flavia Arcaro scored a big hit in a role built on Marie Dressler lines. Others who also made clever impressions were: Carrie Reynolds, Craig Campbell, Lillian Grisam, and the Six English Rosebuds. The second week begins 8.

FORREST (Nixon & Zimmerman, mgrs.)—

The popularity of Victor Herbert's music is so great that whenever a show appears in which he has written the score it is sure to draw a big house. This was indicated by the size of the house that witnessed "Sweet Sixteen" on May 1. The audiences greatly liked the show and showered applause upon Harriet Standon, Katherine Stevenson, Florence Nye, Freda Dene and Eugene Cowles. The second week begins 8.

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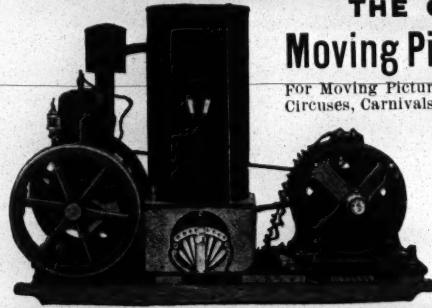
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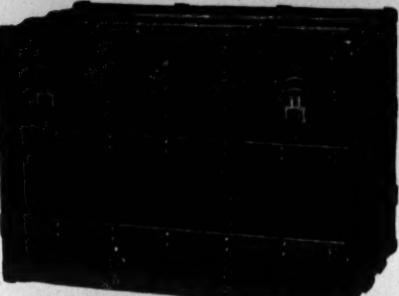
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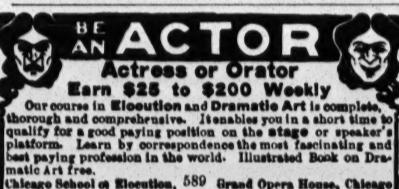
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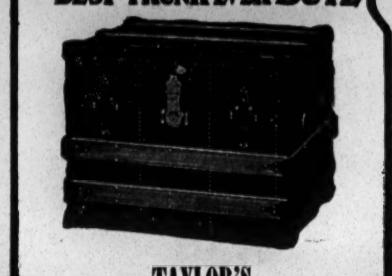
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